

The Tile Collection (2026)

Shaping surfaces
since 1961

aparici

aparici

Global references in premium porcelain: where tradition meets cutting-edge architecture.

Referentes globales en porcelánico premium: donde la tradición se encuentra con la arquitectura de vanguardia.



**Cerámicas Aparici:
Design, quality and innovation since 1961**

With more than six decades of experience, Cerámicas Aparici is established as a benchmark in premium ceramics and porcelain, transforming tiles into an essential element of design and architecture. Present in more than 140 countries, our growth is based on excellence, innovation, solidity and a close service, values that have guided three generations of a family business. Combining traditional craftsmanship with cutting-edge technology, our facilities and highly qualified team allow us to offer solutions that integrate design, technology and sustainability. Each collection reflects our commitment to quality and passion for detail, consolidating our international presence. Aparici continues to lead the sector, maintaining its essence and evolving with the times.

**Cerámicas Aparici:
Diseño, calidad e innovación desde 1961**

Con más de seis décadas de experiencia, Cerámicas Aparici está consolidado como referente en cerámica y porcelánico premium, transformando el azulejo en un elemento esencial del diseño y la arquitectura, presente en más de 140 países. Nuestro crecimiento se basa en la excelencia, la innovación, la solidez y un servicio cercano, valores que han guiado a tres generaciones de una empresa familiar. Combinando tradición artesanal con tecnología de vanguardia, nuestras instalaciones y equipo altamente cualificado permiten ofrecer soluciones que integran diseño, técnica y sostenibilidad. Cada colección refleja nuestro compromiso con la calidad y la pasión por el detalle, consolidando nuestra presencia internacional. Aparici continúa liderando el sector, manteniendo su esencia y evolucionando con los tiempos.

PERFORM+ redefines contemporary ceramics from Aparici's essence: the fusion of premium material, technical innovation and timeless design to create surfaces that not only look good, but stand up to real life. It is born from Aparici's philosophy of offering ceramics that exceed expectations: robust against wear and tear, resistant against time and refined against trends.

100% Made in Spain.

PERFORM+ redefine la cerámica contemporánea desde la esencia de Aparici: la fusión entre materia de primera calidad, innovación técnica y diseño atemporal para crear superficies que no solo se ven bien, sino que resisten la vida real. Nace de la filosofía de Aparici de ofrecer cerámica que supera las expectativas: robusta frente al desgaste, resistente frente al tiempo y atemporal frente a las tendencias.

100% Fabricado en España.



PERFORM+ Technical excellence and service

At Cerámicas Aparici, excellence is the guiding principle behind every collection, combining technological innovation, technical precision, and high-level design. All of our tiles are monocaliber, ensuring visual continuity and flawless finishes. Our porcelain tiles, with water absorption below 0.1% and breaking strength above 1,200 N, significantly exceed international standards, delivering outstanding durability and reliability. Our exclusive ChromPlus color range pushes the boundaries of color in the industry together with our 3DInk Tech technology, capable of reproducing an infinite variety of textures and surfaces with exceptional realism. With a production capacity of 14.5 million m² per year, permanent stock, and same-day deliveries, we provide an agile, flexible service, even for special projects—bringing together Aparici's technical excellence and highly efficient operations to deliver high-performance global solutions.

PERFORM+ Excelencia técnica y servicio

En Cerámicas Aparici, la excelencia es un principio que guía cada colección, combinando innovación tecnológica, precisión técnica y diseño de alto nivel. Todas nuestras baldosas son monocolor, garantizando continuidad visual y acabados impecables. Nuestros porcelánicos, con una absorción de agua inferior al 0,1 % y una resistencia superior a 1.200 N, superan ampliamente los estándares internacionales, ofreciendo soluciones de máxima durabilidad y fiabilidad. Nuestra exclusiva gama cromática ChromPlus amplía los límites del color en el sector junto con la tecnología 3DInk Tech, capaz de reproducir una infinita variedad de texturas y superficies con un realismo excepcional. Con una capacidad productiva de 14,5 millones de m² al año, stock permanente y entregas en el mismo día, ofrecemos un servicio ágil, flexible y preparado incluso para proyectos especiales, integrando así la excelencia técnica de Aparici con una operativa altamente eficiente para proporcionar soluciones globales de alto rendimiento.

PERFORM+ Sustainability and environmental commitment

In Cerámicas Aparici, sustainability is an essential value that guides each phase of our productive process, guaranteeing efficient, durable and environmentally friendly products. Our tiles incorporate up to 60% of recycled content, reducing the environmental impact without compromising the quality. Our environmental management is ISO 14001 certified, which endorses the efficiency of our systems and our corporate responsibility. Each piece combines durability, design and environmental commitment, contributing to sustainable and conscious building projects. For Cerámicas Aparici, manufacturing high quality tiles and caring for the planet are two objectives that are achieved at the same time.

PERFORM+ Sostenibilidad y compromiso ambiental

En Cerámicas Aparici, la sostenibilidad es un valor esencial que guía cada fase de nuestro proceso productivo, garantizando productos eficientes, duraderos y respetuosos con el entorno. Nuestros azulejos incorporan hasta un 60% de contenido reciclado, reduciendo de esta manera el impacto ambiental sin comprometer la calidad. Nuestra gestión ambiental está certificada a través de la ISO 14001, que avala la eficiencia de nuestros sistemas y nuestra responsabilidad corporativa. Cada pieza combina durabilidad, diseño y compromiso ambiental, contribuyendo a proyectos de construcción sostenibles y conscientes. Para Cerámicas Aparici, la fabricación de cerámica de alta calidad y el cuidado del planeta son dos objetivos que se alcanzan al mismo tiempo.

Content Contenido

| | |
|-----|---|
| 002 | About Aparici Acerca de Aparici |
| 004 | Perform+ by Aparici |
| 007 | A-Z Index Índice A-Z |
| 008 | Conceptual index Índice conceptual |
| 020 | Format index Índice de formatos |
| 022 | Finishes index Índice de acabados |
| 023 | Slip resistance index Índice de resbaladidad |
| 026 | Symbols Simbología |
| 030 | Collections A-Z Colecciones A-Z |
| 432 | Outdoor living Espacios exteriores |
| 440 | Contract division División contract |
| 448 | Bespoke studio Estudio Bespoke |
| 454 | Quality, Sustainability and Governance Calidad, sostenibilidad y gobernanza |
| 458 | Technical Information Información Técnica Special pieces Piezas especiales Installation solutions Soluciones de instalación Technical specifications Especificaciones técnicas Certifications Certificaciones Guidelines Guías |

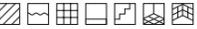
A-Z Index Índice A-Z

| | | | |
|-----------------|---------------|-------------------|---------------|
| A | G | O | V |
| Abstra 30 | Glimpse 186 | Omega 270 | Vanguard 396 |
| Alhambra 34 | Gravite 188 | Ona 274 | Vienna 398 |
| Altea 38 | Grunge 190 | Opal 278 | Vitro 402 |
| Art-Deco 44 | | | Vulcano 406 |
| Assos 48 | I | P | W |
| Attila 52 | Ibiza 194 | Paradox 282 | Wands 412 |
| Avenue 60 | Illusion 200 | Pebble 286 | Whisper 416 |
| | Imarble 206 | | Wonder 420 |
| B | Isen 208 | R | Z |
| Bavaria 62 | | Rado 292 | Zest 424 |
| Bella Bianco 68 | J | Rafter 296 | |
| Bohemian 72 | Jacquard 210 | Rainbow 300 | |
| Bondi 80 | Japan 214 | Ronda 302 | |
| Book 84 | | Rug 306 | |
| Branch 88 | K | | |
| Brooklyn 92 | Kilim 218 | S | |
| Build 94 | | São Luis 312 | |
| C | L | Slate 314 | |
| Camper 98 | Lava 220 | Sonora 316 | |
| Carpet 102 | Lined 224 | Spatolato 324 | |
| Carton 110 | Lithops 226 | Spring 330 | |
| Chalkwood 114 | | Steel 334 | |
| Chevron 116 | M | Stitch 338 | |
| Ciment 122 | Magma 228 | Stracciatella 342 | |
| Corten 130 | Majestic 232 | Studio 344 | |
| Cotto 138 | Marbox 236 | Sunderland 348 | |
| Cracked 146 | Markham 238 | Supreme 350 | |
| Crea 152 | Metallic 240 | | T |
| | Milano 250 | | Tango 354 |
| D | Montblanc 256 | | Terracota 360 |
| Danube 156 | Moon 258 | | Terrazzo 364 |
| Dstone 160 | | | Terre 368 |
| | N | | Tivoli 372 |
| E | Neutral 264 | | Trendy 378 |
| Evoke 164 | Nordic 266 | | |
| | Norway 268 | | U |
| F | | | Umbria 382 |
| Feel 172 | | | Urano 388 |
| Fireclay 176 | | | |
| Flamed 180 | | | |

Conceptual index

Índice conceptual

Cotto | Cotto

| Assos | | | |
|--------------------|---|--|---|
| Wall 50 |  | Assos Cream Bricks 45x120 | Assos Bricks Ornament 45x120 |
| Cotto | | | |
| Natural 140 |  | Cotto Sand Natural 50x100 60x60 30x30 | Cotto Rosso Natural 50x100 60x60 30x30 |
| | | Cotto Brown Natural 50x100 60x60 | |
| | | Cotto Stamp Natural 50x100 60x60 | |
| Outdoor 1cm 142 |  | Cotto Sand Non-Slip 60x60 | Cotto Rosso Non-Slip 60x60 |
| | | Cotto Brown Non-Slip 60x60 | |
| Outdoor 2cm 143 |  | Cotto Sand 2CM 50x100 | Cotto Rosso 2CM 50x100 |
| | | Cotto Brown 2CM 50x100 | |
| Fireclay | | | |
| Natural 178 |  | Fireclay White Natural 50x100 60x60 | Fireclay Beige Natural 50x100 60x60 |
| | | Fireclay Vestige Natural 50x100 60x60 | |
| | | Fireclay White Stamp Nat. 50x100 | Fireclay Beige Stamp Nat. 50x100 |
| | | Fireclay Vestige Stamp Nat. 50x100 | |
| Terracota | | | |
| Natural 362 |  | Terracota Cream Pre-20 Natural 60x60 | Terracota Teja Pre-20 Natural 60x60 |
| | | Terracota Teja Natural 60x60 | |
| Outdoor 1cm 363 |  | Terracota Cream Non-Slip 60x60 | Terracota Siena Non-Slip 60x60 |
| | | Terracota Teja Non-Slip 60x60 | |
| Terre | | | |
| Natural 370 |  | Terre Ice Natural 25x100 25x29 | Terre Sand Natural 25x100 |
| | | Terre Rosso Natural 25x100 25x29 | |
| | | Terre Stamp Natural 25x29 | |
| Outdoor 1cm 371 |  | Terre Rosso Non-Slip 25x100 | |
| Zest | | | |
| Natural 426 |  | Zest White Natural 50x100 60x60 | Zest Siena Natural 50x100 60x60 |
| | | Zest Vestige Stamp Nat. 50x100 | Zest Vestige Stamp Nat. 50x100 |
| | | Zest White Stamp Nat. 50x100 | |
| | | Zest Siena Trapeze Nat. 50x100 | Zest Siena Star Stamp Natural 50x100 |
| | | Zest Siena Classic Stamp Nat. 50x100 | |
| Outdoor 1cm 428 |  | Zest Siena Non-Slip 50x100 | |
| Outdoor 2cm 429 |  | Zest Vestige Stamp 2CM 50x100 | |

Encaustic | Hidraulico

| Alhambra | | | |
|-------------------|---|-----------------------------------|-----------------------------------|
| Natural 36 |  | Alhambra Blue Natural 60x60 | Alhambra Green Natural 60x60 |
| Altea | | | |
| Natural 40 |  | Altea Olivo Natural 60x60 | Altea Corbeta Natural 60x60 |
| | | Altea Alba Natural 60x60 | Altea Pinar Natural 60x60 |
| | | Altea Puerto Natural 60x60 | Altea Elda Natural 60x60 |
| | | Altea Puerto Corner Nat. 60x60 | Altea Puerto Frieze Nat. 60x60 |
| Outdoor 2cm 42 |  | Altea Olivo 2CM 50x100 | Altea Corbeta 2CM 50x100 |
| | | Altea Alba 2CM 50x100 | Altea Elda 2CM 50x100 |
| Bondi | | | |
| Natural 82 |  | Bondi Mirror Natural 60x60 | Bondi Puebla Natural 60x60 |
| | | Bondi Dune Natural 60x60 | Bondi Connect Natural 60x60 |
| | | Bondi Grey Natural 60x60 | |
| Danube | | | |
| Natural 158 |  | Danube Gustav Natural 60x60 | Danube Otto Natural 60x60 |
| | | Danube Koloman Natural 60x60 | Danube Ivory Natural 60x60 |
| São Luis | | | |
| Natural 313 |  | São Luis Mèrces Natural 60x60 | São Luis Azevedo Natural 60x60 |
| Tango | | | |
| Natural 356 |  | Tango Gaona Natural 60x60 | Tango Crespo Natural 60x60 |
| | | Tango Pampa Natural 60x60 | Tango Anthracite Natural 60x60 |
| | | Tango Telmo Natural 60x60 | Tango Boedo Natural 60x60 |
| Wall 358 |  | Tango Ivory 30x100 | Tango Ivory Wave 30x100 |
| | | Tango Grey 30x100 | Tango Grey Wave 30x100 |
| Vanguard | | | |
| Natural 397 |  | Vanguard Plus Natural 30x30 | Vanguard Cube Natural 30x30 |
| Vienna | | | |
| Natural 400 |  | Vienna White Nat. 60x60 | Vienna White Border Nat. 60x60 |
| | | Vienna White Taco Nat. 60x60 | Vienna Gloriette Nat. 60x60 |
| | | Vienna Belvedere Natural 60x60 | Vienna Secession Natural 60x60 |
| | | Vienna Albertina Natural 60x60 | Vienna Urania Natural 60x60 |
| | | Vienna Black Natural 60x60 | |

Concrete | Cemento

| | | | |
|---------------------------|--|--|--|
| Attila | | | |
| Natural 54 | | | |
| Outdoor 1cm 56 | | | |
| Outdoor 2cm 57 | | | |
| Wall 58 | | | |
| | | | |
| Avenue | | | |
| Wall 61 | | | |
| | | | |
| Brooklyn | | | |
| Wall 64 | | | |
| Build | | | |
| Natural 96 | | | |
| Lappato 96 | | | |
| Wall 58 | | | |
| | | | |
| Ciment | | | |
| Natural 124 | | | |
| Formwork 124 | | | |
| Wall 126 | | | |
| | | | |
| | | | |
| | | | |
| Cracked | | | |
| Natural 148 | | | |
| Outdoor 2cm 149 | | | |
| Wall 150 | | | |
| | | | |

| | | | |
|---------------------------|--|--|--|
| Evoke | | | |
| Natural 166 | | | |
| Wall 168 | | | |
| | | | |
| Isen | | | |
| Natural 209 | | | |
| Jacquard | | | |
| Wall 212 | | | |
| | | | |
| Sonora | | | |
| Natural 318 | | | |
| Outdoor 2cm 319 | | | |
| Wall 320 | | | |
| | | | |
| | | | |
| | | | |
| Spatolato | | | |
| Natural 297 | | | |
| Wall 328 | | | |
| | | | |
| | | | |
| Studio | | | |
| Wall 346 | | | |
| | | | |
| Hexagon 347 | | | |
| Outdoor 2cm 346 | | | |
| | | | |
| Vitro | | | |
| Wall 404 | | | |
| | | | |
| | | | |

Decor | Decorado

| | | | |
|-----------------------|--|--|--|
| Abstra | | | |
| Shiny 32 | | | |
| | | | |
| | | | |
| Art-Deco | | | |
| Natural 46 | | | |
| | | | |
| | | | |
| | | | |
| Carton | | | |
| Natural 112 | | | |
| | | | |
| Wall 113 | | | |
| Crea | | | |
| Natural 154 | | | |
| | | | |
| | | | |
| Japan | | | |
| Wall 216 | | | |
| | | | |
| Lined | | | |
| Natural 223 | | | |
| Ona | | | |
| Wall 274 | | | |
| | | | |
| Opal | | | |
| Wall 278 | | | |
| | | | |
| | | | |
| Paradox | | | |
| Natural 284 | | | |
| | | | |
| Rado | | | |
| Wall 294 | | | |
| | | | |
| | | | |

| | | | |
|---------------------------|--|--|--|
| Stitch | | | |
| Natural 340 | | | |
| | | | |
| Wands | | | |
| Natural 414 | | | |
| | | | |
| Wood Madera | | | |
| Branch | | | |
| Natural 90 | | | |
| | | | |
| Outdoor 1cm 91 | | | |
| Camper | | | |
| Natural 100 | | | |
| | | | |
| Outdoor 2cm 101 | | | |
| Chalkwood | | | |
| Natural 115 | | | |
| Chevron | | | |
| Natural 118 | | | |
| | | | |
| Outdoor 2cm 120 | | | |
| Norway | | | |
| Natural 269 | | | |
| Rafter | | | |
| Natural 298 | | | |
| | | | |
| Stamp 298 | | | |
| Whisper | | | |
| Natural 418 | | | |
| | | | |

Marble | Marmol

Bella Bianco

| | | | |
|----------------------|--|-------------------------------------|--------------------------------|
| Natural 70 | | Bella Bianco Centro Nat. 100x100 | Bella Bianco Natural 50x100 |
| Brillo 70 | | Bella Bianco Brillo 50x100 | |

Ibiza

| | | | |
|---------------------------|--|--------------------------------|------------------------------|
| Natural 196 | | Ibiza Marble Natural 50x100 | Ibiza Wood Natural 50x100 |
| Outdoor 2cm 198 | | Ibiza Marble 2CM 50x100 | |

Imarble

| | | |
|--------------------|--|--------------------------|
| Wall 206 | | Imarble Carrara 30x90 |
|--------------------|--|--------------------------|

Magma

| | | | |
|----------------------|--|-----------------------------|------------------------------|
| Wall 230 | | Magma Ivory 45x120 | Magma Ivory Nova 45x120 |
| Pulido 231 | | Magma Beige Pulido 60x60 | Magma Centro Pulido 60x60 |

Majestic

| | | | | |
|-----------------------|--|----------------------------------|------------------------------------|--------------------------------|
| Natural 234 | | Majestic Square Natural 60x60 | Majestic Diagonal Natural 60x60 | Majestic Line Natural 60x60 |
| | | Majestic White Natural 60x60 | | |

Marbox

| | | |
|--------------------|--|----------------------------|
| Wall 236 | | Marbox Calacatta 45x120 |
|--------------------|--|----------------------------|

Sunderland

| | | | | |
|-----------------------|--|------------------------------------|----------------------------------|------------------------------------|
| Lappato 349 | | Sunderland Hilton Lappato 60x60 | Sunderland Beam Lappato 60x60 | Sunderland Barnes Lappato 60x60 |
|-----------------------|--|------------------------------------|----------------------------------|------------------------------------|

Supreme

| | | | | |
|-----------------------|--|---------------------------------|--------------------------------|--------------------------------|
| Natural 352 | | Supreme White Natural 50x100 | Supreme Noce Natural 50x100 | Supreme Blue Natural 50x100 |
| | | Supreme Gold 50x100 | Supreme Silver 50x100 | |

Tivoli

| | | | | |
|-----------------------|--|---|--|---|
| Natural 374 | | Tivoli Ivory Cross-Cut Nat. 100x100 50x100 60x60 | Tivoli Ivory Vein-Cut Nat. 100x100 50x100 60x60 | Tivoli Ivory Cross-Cut Precorte Natural 60x60 |
| | | Tivoli Beige Cross-Cut Nat. 100x100 50x100 60x60 | Tivoli Beige Vein-Cut Nat. 100x100 50x100 60x60 | Tivoli Beige Cross-Cut Precorte Natural 60x60 |

Umbria

| | | | | |
|-----------------------|--|--|---------------------------------------|----------------------------------|
| Natural 384 | | Umbria White Natural 50x100 60x60 | Umbria Sand Natural 50x100 60x60 | |
| Rigato 384 | | Umbria White Rigato 50x100 | Umbria Silver Rigato 50x100 | Umbria Gold Rigato 50x100 |
| Wall 386 | | Umbria Sand Vero 30x100 | Umbria Silver Vero Decor 30x100 | Umbria Gold Vero Decor 30x100 |
| | | Umbria Sand 30x100 | | |

Wonder

| | | | | |
|-----------------------|--|------------------------------------|-----------------------------------|-------------------------------------|
| Natural 422 | | Wonder Ice Plain Natural 50x100 | Wonder White Plain Nat. 50x100 | Wonder Grey Plain Natural 50x100 |
|-----------------------|--|------------------------------------|-----------------------------------|-------------------------------------|

Monochrome | Monocolor

Glimpse

| | | |
|--------------------|--|-------------------------|
| Wall 187 | | Glimpse White 30x100 |
|--------------------|--|-------------------------|

Markham

| | | |
|--------------------|--|-------------------------|
| Wall 239 | | Markham White 45x120 |
|--------------------|--|-------------------------|

Montblanc

| | | |
|--------------------|--|--------------------------------|
| Wall 257 | | Montblanc White Surf 45x120 |
|--------------------|--|--------------------------------|

Neutral

| | | | |
|--------------------|--|-------------------------|------------------------------|
| Wall 265 | | Neutral Blanco 30x90 | Neutral Blanco Soho 30x90 |
|--------------------|--|-------------------------|------------------------------|

Nordic

| | | | | |
|--------------------|--|------------------------------|-----------------------------|---------------------|
| Wall 267 | | Nordic Blanco 30x90 | Nordic Negro 30x90 | Nordic Red 30x90 |
| | | Nordic Blanco Shell 30x90 | Nordic Negro Shell 30x90 | |

Rainbow

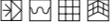
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|-----------------------|--|----------------------------------|
| Natural 301 | | Rainbow Blanco Natural 50x100 |
|-----------------------|--|----------------------------------|

Spring

| | | | | |
|--------------------|--|------------------------|---------------------------------|----------------------------------|
| Wall 332 | | Spring Cream 45x120 | Spring Coral 45x120 | Spring Green 45x120 |
| | | Spring Blue 45x120 | Spring House Ornament 45x120 | Spring Boards Ornament 45x120 |

Metal | Metal

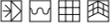
Corten

| | | | | | | |
|---------------------------|--|---|---|---|---|---|
| Natural 132 |   | Corten Sapphire Natural 100x100 50x100 60x60 |  | Corten Graphite Natural 100x100 50x100 60x60 |  | Corten Oxidum Natural 50x100 60x60 |
| Outdoor 2cm 133 |   | Corten Sapphire 2CM 50x100 |  | Corten Graphite 2CM 50x100 |  | Corten Oxidum 2CM 50x100 |
| Wall 134 |   | Corten Ice 45x120 |  | Corten Iron 45x120 |  | Corten Oxidum 45x120 |
| |  | Corten Ice Swell 45x120 |  | Corten Iron Swell 45x120 |  | Corten Oxidum Swell 45x120 |
| |  | Corten Sapphire Swell 45x120 | | | | |

Flamed

| | | | | | | |
|---------------------------|--|--|---|---|---|--|
| Natural 182 |   | Flamed Ice Natural 100x100 50x100 60x60 |  | Flamed Sapphire Natural 100x100 50x100 60x60 |  | Flamed Green Natural 100x100 50x100 60x60 |
| Outdoor 2cm 183 |   | Flamed Ice 2CM 50x100 |  | Flamed Sapphire 2CM 50x100 |  | Flamed Green 2CM 50x100 |
| Wall 184 |   | Flamed Ice 45x120 |  | Flamed Sapphire 45x120 |  | Flamed Green 45x120 |
| |  | Flamed Ice Vega 45x120 |  | Flamed Sapphire Vega 45x120 |  | Flamed Green Vega 45x120 |
| |  | Flamed Ornament 45x120 | | | | |

Grunge

| | | | | | | |
|-----------------------|--|---------------------------------|---|------------------------------|---|----------------------------|
| Lappato 191 |   | Grunge Oxidum Lappato 60x120 |  | Grunge Blue Lappato 60x60 | | |
| Wall 192 |   | Grunge Decor 45x120 |  | Grunge Grey 45x120 |  | Grunge Grey Fizz 45x120 |
| |  | Grunge Blue 45x120 | | | | |

Illusion

| | | | | | | |
|-----------------------|--|--|---|--|---|--|
| Lappato 202 |   | Illusion White Lappato 100x100 50x100 |  | Illusion Brass Lappato 100x100 50x100 |  | Illusion Turquoise Lappato 100x100 50x100 |
| | | |  | Illusion Brass Stamp Lappato 50x100 |  | Illusion Turquoise Stamp Lappato 50x100 |

Metallic

| | | | | | | |
|---------------------------|--|--|---|--|---|--|
| Natural 242 |   | Metallic White Natural 50x100 60x60 |  | Metallic Green Natural 100x100 50x100 60x60 |  | Metallic Brown Natural 100x100 50x100 60x60 |
| |  | Metallic Grey Natural 60x60 | | | | |
| Outdoor 2cm 244 |   | Metallic White 2CM 50x100 |  | Metallic Green 2CM 50x100 |  | Metallic Brown 2CM 50x100 |
| |  | Metallic Grey 2CM 50x100 | | | | |
| Wall 246 |   | Metallic White 30x100 |  | Metallic Green 30x100 |  | Metallic Ornato 30x100 |
| |  | Metallic White Plate 30x100 |  | Metallic Green Plate 30x100 |  | Cosmos Decor 30x100 |

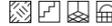
Omega

| | | | | |
|-----------------------|--|-----------------------------|---|-------------------------------|
| Lappato 272 |   | Omega Gold 90x90 60x52 |  | Omega Silver 90x90 60x52 |
|-----------------------|--|-----------------------------|---|-------------------------------|

Steel

| | | | | | | |
|-----------------------|--|---|---|---|---|---|
| Natural 336 |   | Steel White Natural 100x100 50x100 60x60 |  | Steel Black Natural 100x100 50x100 60x60 |  | Steel Green Natural 100x100 50x100 60x60 |
| |  | Steel White Stamping Nat. 50x100 |  | Steel Black Stamping Nat. 50x100 |  | Steel Green Stamping Nat. 50x100 |

Urano

| | | | | | | |
|---------------------------|--|-------------------------------|---|------------------------------|---|-------------------------------|
| Natural 390 |   | Urano White Natural 50x100 |  | Urano Blue Natural 50x100 |  | Urano Oxido Natural 50x100 |
| Outdoor 2cm 391 |   | Urano Blue 2CM 50x100 |  | Urano Oxido 2CM 50x100 | | |
| Wall 392 |   | Urano White Wad 30x100 |  | Urano Blue Wad 30x100 |  | Urano Oxido Wad 30x100 |
| |  | Urano White 30x100 | | | | |

Vulcano

| | | | | | | |
|---------------------------|--|---|---|---|---|---|
| Natural 408 |   | Vulcano Ice Natural 100x100 50x100 60x60 |  | Vulcano Rosso Natural 100x100 50x100 60x60 |  | Vulcano Blend Natural 100x100 50x100 60x60 |
| Outdoor 1cm 410 |   | Vulcano Ice Non-Slop 50x100 |  | Vulcano Rosso Non-Slop 50x100 | | |

Terrazzo | Terrazzo

Pebble

| | | | | | | |
|---------------------------|--|---|---|--|---|---|
| Natural 288 |   | Pebble Ivory Natural 100x100 60x60 |  | Pebble Grey Natural 100x100 60x60 |  | Pebble Green Natural 100x100 60x60 |
| Outdoor 2cm 290 |   | Pebble Ivory 2CM 50x100 |  | Pebble Grey 2CM 50x100 |  | Pebble Green 2CM 50x100 |

Stracciatella

| | | |
|-----------------------|--|--------------------------------------|
| Natural 343 |   | Stracciatella White Natural 25x29 |
|-----------------------|--|--------------------------------------|

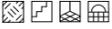
Terrazzo

| | | | | | | |
|-----------------------|--|---------------------------------|---|-----------------------------------|---|---------------------------------|
| Natural 366 |   | Terrazzo White Natural 60x60 |  | Terrazzo Anthracite Nat. 60x60 |  | Terrazzo Stamp Natural 60x60 |
| |  | Terrazzo Blue Natural 60x60 |  | Terrazzo Green Natural 60x60 | | |

Trendy

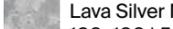
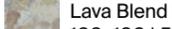
| | | | | | | |
|-----------------------|--|-------------------------------|---|-------------------------------|---|------------------------------|
| Natural 380 |   | Trendy Ivory Natural 60x60 |  | Trendy Green Natural 60x60 |  | Trendy Pink Natural 60x60 |
| |  | Trendy Blue Natural 60x60 | | | | |

Stone | Piedra

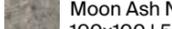
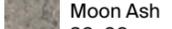
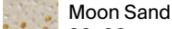
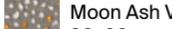
| | | | |
|--------------------------|---|--|---|
| Bavaria | | | |
| Natural 64 |   | Bavaria Ivory Natural 100x100 60x60 | Bavaria Beige Natural 100x100 50x100 60x60 |
| Outdoor 2cm 65 |   | Bavaria Ivory 2CM 50x100 | Bavaria Beige 2CM 50x100 |

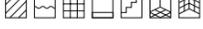
| | | | |
|---------------------------|---|--|--------------------------------|
| Dstone | | | |
| Natural 162 |   | Dstone Ash Lekue Natural 100x100 50x100 60x60 | Dstone Ash Lekue 2CM 50x100 |
| Outdoor 2cm 163 |  | Dstone Ash Lekue 2CM 50x100 | |

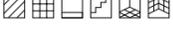
| | | | |
|--------------------|---|-------------------------|--------------------------------|
| Gravite | | | |
| Wall 189 |   | Gravite Ivory 45x120 | Gravite Ornato Decor 45x120 |

| | | | | |
|-----------------------|---|--|---|--|
| Lava | | | | |
| Natural 222 |    | Lava Ivory Natural 100x100 50x100 60x60 | Lava Silver Natural 100x100 50x100 60x60 | Lava Blend Natural 100x100 50x100 60x60 |

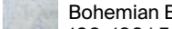
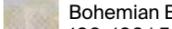
| | | | |
|-----------------------|---|---------------------------------|------------------------------------|
| Lithops | | | |
| Natural 227 |   | Lithops Ivory Natural 50x100 | Lithops Lipan Stamp Nat. 50x100 |

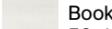
| | | | | |
|-----------------------|---|---|---|--|
| Moon | | | | |
| Natural 260 |    | Moon Sand Natural 100x100 50x100 60x60 | Moon Grey Natural 100x100 50x100 60x60 | Moon Ash Natural 100x100 50x100 60x60 |
| Wall 262 |    | Moon Sand 30x90 | Moon Grey 30x90 | Moon Ash 30x90 |
| |    | Moon Sand Volcano 30x90 | Moon Grey Volcano 30x90 | Moon Ash Volcano 30x90 |
| |  | Moon Ornament 30x90 | | |

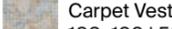
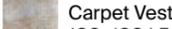
| | | | |
|---------------------------|---|---------------------------------------|---------------------------|
| Ronda | | | |
| Natural 304 |   | Ronda Ivory Natural 50x100 60x60 | Ronda Ivory 2CM 50x100 |
| Outdoor 2cm 304 |  | Ronda Ivory 2CM 50x100 | |
| Wall 305 |  | Ronda Ivory 30x100 | |

| | | | |
|-----------------------|---|------------------------------------|--|
| Slate | | | |
| Natural 315 |  | Slate Anthracite Natural 50x100 | |

Textile | Textil

| | | | | | |
|--------------------------|---|---|---|--|--|
| Bohemian | | | | | |
| Natural 74 |    | Bohemian Sand Natural 100x100 50x100 60x60 | Bohemian Blue Natural 100x100 50x100 60x60 | Bohemian Blend Natural 100x100 50x100 60x60 | |
| Outdoor 2cm 75 |    | Bohemian Sand 2CM 50x100 | Bohemian Blue 2CM 50x100 | Bohemian Blend 2CM 50x100 | |
| Wall 76 |    | Bohemian Sand 30x100 | Bohemian Blue 30x100 | Bohemian Blend 30x100 | |

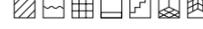
| | | | | | |
|----------------------|---|------------------------------------|------------------------------------|------------------------------------|--|
| Book | | | | | |
| Natural 86 |    | Book White Blind Natural 50x100 | Book Blush Blind Natural 50x100 | Book Green Blind Natural 50x100 | |
| |    | Book White Natural 50x100 | Book Gold Blind 50x100 | Book Silver Blind 50x100 | |

| | | | | | |
|-----------------------|---|--|---|------------------------------|--|
| Carpet | | | | | |
| Natural 104 |    | Carpet Sand Natural 100x100 50x100 60x60 | Carpet Sand Nat. Decor 100x100 50x100 | Carpet Sand 2CM 50x100 | |
| |    | Carpet Vestige Natural 100x100 50x100 60x60 | Carpet Vestige Nat. Decor 100x100 50x100 | Carpet Vestige 2CM 50x100 | |

| | | | | | |
|--------------------|---|-----------------------------|------------------------------|-----------------------------|--|
| Feel | | | | | |
| Wall 174 |    | Feel White Ornato 30x100 | Feel Brass Ornato 30x100 | Feel Ivory Ornato 30x100 | |
| |   | Feel Gold Ornato 30x100 | Feel Silver Ornato 30x100 | | |

| | | | | | |
|-----------------------|---|-----------------------------|------------------------------|--|--|
| Kilim | | | | | |
| Natural 218 |   | Kilim Nain Natural 60x60 | Kilim Black Natural 60x60 | | |

| | | | | | |
|-----------------------|---|--|-------------------------------------|---|-------------------------------------|
| Milano | | | | | |
| Natural 252 |    | Milano White Natural 100x100 50x100 60x60 | Milano Silver Stamp 50x100 | Milano Titanium Stamp 50x100 | |
| |     | Milano Blue Natural 100x100 50x100 60x60 | Milano Blue Frame Natural 50x100 | Milano Ocre Natural 100x100 50x100 60x60 | Milano Ocre Frame Natural 50x100 |
| |   | Milano Grey Natural 100x100 50x100 60x60 | Milano Grey Frame Natural 50x100 | | |

| | | | | | |
|-----------------------|---|--|--|---|--|
| Rug | | | | | |
| Natural 308 |    | Rug Grey Natural 100x100 50x100 60x60 | Rug Blue Natural 100x100 50x100 60x60 | Rug Green Natural 100x100 50x100 60x60 | |

Format index

Índice de formatos

100 x 100 cm

| | |
|-----------|-----|
| Attila | 54 |
| Bavaria | 64 |
| Bella | 70 |
| Bohemian | 74 |
| Carpet | 106 |
| Ciment | 124 |
| Corten | 132 |
| Cracked | 148 |
| Dstone | 162 |
| Flamed | 182 |
| Illusion | 202 |
| Lava | 222 |
| Metallic | 243 |
| Milano | 253 |
| Moon | 260 |
| Pebble | 288 |
| Rug | 308 |
| Sonora | 318 |
| Spatolato | 326 |
| Steel | 336 |
| Tivoli | 376 |
| Vulcano | 408 |

25 x 100 cm

| | |
|-----------|-----|
| Branch | 91 |
| Camper | 100 |
| Chalkwood | 115 |
| Rafter | 298 |
| Terre | 371 |
| Whisper | 418 |

30 x 100 cm

| | |
|----------|-----|
| Attila | 58 |
| Bohemian | 76 |
| Ciment | 126 |
| Feel | 174 |
| Glimpse | 246 |
| Metallic | 246 |
| Ona | 276 |
| Opal | 280 |
| Rado | 294 |
| Tango | 358 |
| Umbria | 386 |
| Urano | 392 |

50 x 100 cm

| | |
|-----------|-----|
| Abstra | 32 |
| Attila | 57 |
| Bavaria | 65 |
| Bella | 70 |
| Bohemian | 75 |
| Book | 87 |
| Carpet | 108 |
| Chevron | 120 |
| Ciment | 125 |
| Corten | 133 |
| Cotto | 143 |
| Cracked | 149 |
| Dstone | 163 |
| Evoke | 167 |
| Fireclay | 178 |
| Flamed | 183 |
| Ibiza | 198 |
| Illusion | 202 |
| Isen | 209 |
| Lava | 222 |
| Lithops | 227 |
| Metallic | 244 |
| Milano | 253 |
| Moon | 260 |
| Paradox | 284 |
| Rainbow | 301 |
| Ronda | 304 |
| Rug | 308 |
| Slate | 315 |
| Sonora | 319 |
| Spatolato | 326 |
| Steel | 336 |
| Stitch | 341 |
| Supreme | 353 |
| Tivoli | 376 |
| Umbria | 384 |
| Urano | 391 |
| Vulcano | 410 |
| Wonder | 422 |
| Zest | 429 |

90 x 90 cm

| | |
|-------|-----|
| Build | 96 |
| Omega | 272 |

50 x 100 cm 2CM

| | |
|----------|-----|
| Altea | 42 |
| Attila | 57 |
| Bavaria | 65 |
| Bohemian | 75 |
| Camper | 101 |
| Carpet | 108 |
| Chevron | 120 |
| Corten | 133 |
| Cotto | 143 |
| Cracked | 149 |
| Dstone | 163 |
| Flamed | 183 |
| Ibiza | 198 |
| Metallic | 244 |
| Pebble | 290 |
| Ronda | 304 |
| Sonora | 319 |
| Studio | 346 |
| Urano | 391 |
| Zest | 429 |

60 x 120 cm

| | |
|--------|-----|
| Evoke | 167 |
| Grunge | 191 |

Hexagonal 60 x 60 cm

| | |
|-------|-----|
| Omega | 272 |
|-------|-----|

Hexagonal 25 x 30 cm

| | |
|--------------|-----|
| Carpet | 106 |
| Lined | 225 |
| Straciatella | 343 |
| Studio | 347 |
| Terre | 370 |

45x90 cm

| | |
|-------|----|
| Build | 96 |
|-------|----|

60 x 60 cm

| | |
|------------|-----|
| Abstra | 32 |
| Alhambra | 36 |
| Altea | 40 |
| Attila | 54 |
| Bavaria | 64 |
| Bohemian | 74 |
| Bondi | 82 |
| Carpet | 106 |
| Carton | 112 |
| Ciment | 124 |
| Corten | 132 |
| Cotto | 142 |
| Cracked | 148 |
| Danube | 158 |
| Dstone | 162 |
| Evoke | 167 |
| Fireclay | 178 |
| Flamed | 182 |
| Grunge | 191 |
| Kilim | 219 |
| Lava | 222 |
| Magma | 231 |
| Majestic | 234 |
| Metallic | 243 |
| Milano | 253 |
| Moon | 260 |
| Paradox | 284 |
| Pebble | 288 |
| Ronda | 304 |
| Rug | 308 |
| Sao Luis | 313 |
| Sonora | 318 |
| Spatolato | 326 |
| Steel | 336 |
| Stitch | 341 |
| Sunderland | 349 |
| Tango | 356 |
| Terracota | 363 |
| Terrazzo | 366 |
| Tivoli | 376 |
| Trendy | 380 |
| Umbria | 384 |
| Vienna | 400 |
| Vulcano | 408 |
| Wands | 414 |
| Zest | 426 |

30 x 90 cm

| | |
|-----------|-----|
| Avenue | 61 |
| Build | 96 |
| Carton | 113 |
| Imarble | 207 |
| Moon | 262 |
| Neutral | 265 |
| Nordic | 267 |
| Spatolato | 328 |

30 x 30 cm

| | |
|----------|-----|
| Art-Deco | 46 |
| Cotto | 140 |
| Crea | 154 |
| Vanguard | 397 |

45 x 120 cm

| | |
|-----------|-----|
| Assos | 50 |
| Brooklyn | 93 |
| Corten | 135 |
| Cracked | 150 |
| Evoke | 168 |
| Flamed | 184 |
| Gravite | 189 |
| Grunge | 192 |
| Jacquard | 212 |
| Japan | 216 |
| Magma | 230 |
| Marbox | 237 |
| Markham | 239 |
| Montblanc | 257 |
| Sonora | 320 |
| Spring | 332 |
| Vitro | 404 |

16 x 100 cm

| | |
|--------|-----|
| Norway | 269 |
|--------|-----|

Finishes index

Índice de acabados

| Natural | |
|---------------|-----|
| Alhambra | 36 |
| Altea | 40 |
| Art-Deco | 46 |
| Attila | 54 |
| Bavaria | 64 |
| Bella | 68 |
| Bohemian | 74 |
| Bondi | 82 |
| Book | 86 |
| Branch | 90 |
| Brooklyn | 93 |
| Build | 96 |
| Camper | 100 |
| Carpet | 104 |
| Carton | 112 |
| Chalkwood | 115 |
| Chevron | 118 |
| Ciment | 124 |
| Corten | 132 |
| Cotto | 140 |
| Cracked | 148 |
| Crea | 154 |
| Danube | 158 |
| Dstone | 162 |
| Evoke | 166 |
| Fireclay | 178 |
| Flamed | 182 |
| Ibiza | 196 |
| Isen | 209 |
| Kilim | 219 |
| Lava | 222 |
| Lined | 225 |
| Lithops | 227 |
| Majestic | 234 |
| Metallic | 242 |
| Milano | 252 |
| Moon | 260 |
| Norway | 269 |
| Paradox | 284 |
| Pebble | 288 |
| Rafter | 298 |
| Rainbow | 301 |
| Ronda | 75 |
| Rug | 308 |
| Sao Luis | 313 |
| Sonora | 318 |
| Spatolato | 326 |
| Steel | 336 |
| Stitch | 340 |
| Stracciatella | 343 |
| Studio | 346 |
| Supreme | 352 |
| Tango | 356 |
| Terracota | 362 |
| Terrazzo | 366 |

| | |
|----------|-----|
| Terre | 370 |
| Tivoli | 374 |
| Trendy | 380 |
| Umbria | 384 |
| Urano | 390 |
| Vanguard | 397 |
| Vienna | 400 |
| Vulcano | 408 |
| Wands | 414 |
| Whisper | 418 |
| Wonder | 422 |
| Zest | 426 |

| Outdoor 1CM | |
|-------------|-----|
| Attila | 56 |
| Brooklyn | 93 |
| Cotto | 142 |
| Slate | 315 |
| Terracota | 363 |
| Vulcano | 410 |
| Zest | 428 |

| Outdoor 2CM | |
|-------------|-----|
| Altea | 40 |
| Attila | 54 |
| Bavaria | 64 |
| Bohemian | 74 |
| Camper | 100 |
| Carpet | 104 |
| Chevron | 118 |
| Corten | 132 |
| Cotto | 140 |
| Cracked | 148 |
| Dstone | 162 |
| Flamed | 182 |
| Ibiza | 196 |
| Metallic | 242 |
| Pebble | 288 |
| Ronda | 75 |
| Slate | 315 |
| Sonora | 318 |
| Studio | 346 |
| Urano | 390 |
| Zest | 426 |

| Lappato | |
|------------|-----|
| Build | 96 |
| Grunge | 191 |
| Illusion | 202 |
| Omega | 272 |
| Sunderland | 349 |
| Supreme | 353 |

| Polished Pulido | |
|-------------------|-----|
| Magma | 230 |

| Metallic Metálico | |
|---------------------|-----|
| Milano | 252 |
| Omega | 272 |

| PVD | |
|---------|-----|
| Book | 87 |
| Markham | 239 |
| Neutral | 265 |
| Nordic | 267 |
| Omega | 272 |
| Opal | 280 |
| Supreme | 353 |
| Umbria | 384 |

| 3D Texture | |
|------------|-----|
| Abstra | 32 |
| Assos | 50 |
| Attila | 54 |
| Avenue | 61 |
| Book | 86 |
| Build | 96 |
| Ciment | 124 |
| Corten | 132 |
| Cracked | 148 |
| Flamed | 182 |
| Grunge | 191 |
| Jacquard | 212 |
| Japan | 216 |
| Metallic | 242 |
| Milano | 252 |
| Montblanc | 216 |
| Moon | 260 |
| Neutral | 265 |
| Nordic | 267 |
| Ona | 276 |
| Opal | 280 |
| Paradox | 284 |
| Sonora | 318 |
| Spatolato | 326 |
| Steel | 336 |
| Studio | 346 |
| Tango | 356 |
| Umbria | 384 |
| Urano | 390 |
| Zest | 426 |

| Shiny Brillo | |
|----------------|-----|
| Abstra | 32 |
| Bella | 68 |
| Imarble | 207 |
| Japan | 216 |
| Magma | 230 |
| Marbox | 237 |
| Milano Stamp | 253 |
| Montblanc | 216 |
| Nordic | 267 |
| Vitro | 404 |

| Mate | |
|-----------|-----|
| Assos | 50 |
| Attila | 54 |
| Avenue | 61 |
| Bohemian | 74 |
| Brooklyn | 93 |
| Build | 96 |
| Carton | 112 |
| Ciment | 124 |
| Corten | 132 |
| Cracked | 148 |
| Evoke | 166 |
| Feel | 174 |
| Flamed | 182 |
| Gravite | 189 |
| Grunge | 191 |
| Jacquard | 212 |
| Markham | 239 |
| Metallic | 242 |
| Moon | 260 |
| Neutral | 265 |
| Rado | 174 |
| Sonora | 318 |
| Spatolato | 326 |
| Spring | 50 |
| Tango | 356 |

| Satinado | |
|----------|-----|
| Ona | 276 |
| Opal | 280 |
| Umbria | 384 |
| Urano | 390 |

Slip resistance index

Índice de resbaladicidad

DIN 51130_R-Test 2

(Average angle of acceptance) (Ángulo de aceptación medio)

R9 / 6° - 10°

| | |
|-------------------|-----|
| Alhambra Nat. | 36 |
| Bella Bianco Nat. | 70 |
| Camper Nat. | 100 |
| Carpet Nat. | 104 |
| Ciment Stamp Nat. | 124 |
| Isen Nat. | 209 |
| Kilim Nat. | 219 |
| Rainbow Nat. | 301 |
| Studio Nat. | 346 |
| Terre Nat. | 370 |

R10 / 10° - 19°

| | |
|-------------------|-----|
| Altea Nat. | 40 |
| Art-Deco Nat. | 46 |
| Attila Nat. | 54 |
| Bavaria Nat. | 64 |
| Bohemian Nat. | 74 |
| Bondi Nat. | 82 |
| Book Nat. | 86 |
| Brooklyn Non-slip | 93 |
| Build Lap. | 96 |
| Build Nat. | 96 |
| Carton Nat. | 112 |
| Chalkwood Nat. | 115 |
| Chevron Nat. | 118 |
| Ciment Nat. | 124 |
| Corten Nat. | 132 |
| Cotto Nat. | 140 |
| Cracked Nat. | 148 |
| Crea Nat. | 154 |
| Danube Nat. | 158 |
| Dstone Nat. | 162 |
| Evoke Nat. | 166 |
| Flamed Nat. | 182 |
| Grunge Lap. | 191 |
| Ibiza Nat. | 196 |
| Illusion Lap. | 202 |
| Lava Nat. | 222 |
| Lined Nat. | 225 |

R11 / 19° - 27°

| | |
|--------------------|-----|
| Lithops Nat. | 227 |
| Majestic Nat. | 234 |
| Metallic Nat. | 242 |
| Milano Nat. | 252 |
| Moon Nat. | 260 |
| Norway Nat. | 269 |
| Ronda Nat. | 75 |
| Rug Nat. | 308 |
| Sonora Nat. | 318 |
| Spatolato Nat. | 326 |
| Steel Nat. | 336 |
| Stitch Nat. | 340 |
| Stracciatella Nat. | 343 |
| São Luis Nat. | 313 |
| Tango Nat. | 356 |
| Terracota Nat. | 362 |
| Terrazzo Nat. | 366 |
| Terre Non-Slip | 370 |
| Trendy Nat. | 380 |
| Urano Nat. | 390 |
| Vanguard Nat. | 397 |
| Vienna Nat. | 400 |
| Vulcano Nat. | 408 |
| Wonder Nat. | 422 |
| Zest Nat. | 426 |

RD value of Outdoor 2cm > 60
Valor RD de Outdoor 2cm > 60

| | |
|----------------------|-----|
| Altea Outdoor 2cm | 42 |
| Attila Non-slip | 56 |
| Attila Outdoor 2cm | 57 |
| Bavaria Outdoor 2cm | 64 |
| Bohemian Outdoor 2cm | 75 |
| Branch Outdoor 1cm | 91 |
| Camper Outdoor 2cm | 101 |
| Carpet Outdoor 2cm | 108 |
| Chevron Outdoor 2cm | 120 |
| Corten Outdoor 2cm | 133 |
| Cotto Non-slip | 142 |
| Cotto Outdoor 2cm | 143 |
| Cracked Outdoor 2cm | 149 |
| Dstone Outdoor 2cm | 163 |
| Flamed Outdoor 2cm | 183 |
| Ibiza Outdoor 2cm | 198 |
| Metallic Outdoor 2cm | 244 |
| Ronda Outdoor 2cm | 304 |
| Slate Nat | 315 |
| Sonora Outdoor 2cm | 319 |
| Studio Outdoor 2cm | 346 |
| Urano Outdoor 2cm | 391 |
| Zest Non-slip | 428 |
| Zest Outdoor 2cm | 429 |

BS 7976_ Pendulum Test ¹

(ENSAYO DEL PÉNDULO) Clasificación según UK Slip Resistance Group Guidelines Issue 3

Low Slip Potential | >36

| | | | |
|----------------------|-----|----------------------|-----|
| Altea Nat. | 40 | Lined Nat. | 225 |
| Altea Outdoor 2cm | 40 | Lithops Nat | 227 |
| Art-Deco Nat. | 46 | Majestic Nat. | 234 |
| Attila Non-slip | 54 | Marbox Nat. | 237 |
| Attila Outdoor 2cm | 54 | Metallic Nat. | 242 |
| Bavaria Nat. | 64 | Metallic Outdoor 2cm | 242 |
| Bavaria Outdoor 2cm. | 64 | Milano Nat. | 252 |
| Bohemian Nat. | 74 | Moon Nat. | 260 |
| Bohemian Outdoor 2cm | 74 | Ronda Nat. | 75 |
| Book Nat. | 86 | Ronda Outdoor 2cm | 75 |
| Camper Outdoor 2cm | 100 | Rug Nat. | 308 |
| Carpet Outdoor 2cm | 104 | Slate Nat. | 315 |
| Carton Nat. | 112 | Sonora Nat. | 318 |
| Chalkwood Nat. | 115 | Sonora Outdoor 2cm | 318 |
| Chevron Nat. | 118 | Spatolato Nat. | 326 |
| Chevron Outdoor 2cm | 118 | Stitch Nat. | 340 |
| Ciment Nat. | 124 | Studio Outdoor 2cm | 346 |
| Corten Nat. | 132 | São Luis Nat. | 313 |
| Corten Outdoor 2cm | 132 | Tango Nat. | 356 |
| Cotto Nat. | 140 | Terracota Nat. | 362 |
| Cotto Non-Slip | 140 | Terracota Non-slip | 362 |
| Cotto Outdoor 2cm | 140 | Terrazzo Nat. | 366 |
| Cracked Nat | 148 | Trendy Nat. | 380 |
| Cracked Outdoor 2cm | 148 | Urano Nat. | 390 |
| Crea Nat. | 154 | Urano Outdoor 2cm | 390 |
| Danube Nat. | 158 | Vanguard Nat. | 397 |
| Dstone Outdoor 2cm | 162 | Vienna Nat. | 400 |
| Evoke Nat. | 166 | Vulcano Nat. | 408 |
| Flamed Nat. | 182 | Wonder Nat. | 422 |
| Flamed Outdoor 2cm | 182 | Zest Nat. | 426 |
| Ibiza Nat. | 196 | Zest Non-slip | 426 |
| Ibiza Outdoor 2cm | 196 | Zest Outdoor 2Cm | 426 |
| Illusion Lap. | 202 | | |

Moderate Slip Potential | 25-35

| | |
|--------------------|-----|
| Alhambra Nat. | 36 |
| Attila Nat. | 54 |
| Bondi Nat. | 82 |
| Branch Nat. | 90 |
| Build Nat. | 96 |
| Camper Nat. | 100 |
| Carpet Nat. | 104 |
| Ciment Formwork | 124 |
| Dstone Nat. | 162 |
| Grunge Lap. | 191 |
| Isen Nat. | 209 |
| Kilim Nat. | 219 |
| Lava Nat. | 222 |
| Norway Nat. | 269 |
| Rafter Nat. | 298 |
| Rainbow Nat. | 301 |
| Steel Nat. | 336 |
| Stracciatella Nat. | 343 |
| Studio Nat. | 346 |
| Terre Nat. | 370 |

High Slip Potential < 24

| | |
|-------------------|-----|
| Bella Bianco Nat. | 70 |
| Ciment Stamp Nat. | 124 |
| Sunderland Lap. | 349 |
| Supreme Nat. | 352 |
| Umbria Nat. | 384 |
| Wands Nat. | 414 |

UNE-41901 EX_Pendulum Test ¹

(ENSAYO DEL PÉNDULO) Clasificación de los suelos según la norma

Clase 1 / 15<RD<35

| | |
|--------------------|-----|
| Alhambra Nat. | 36 |
| Attila Nat. | 54 |
| Bella Bianco Nat. | 70 |
| Bondi Nat. | 82 |
| Branch Nat. | 90 |
| Build Nat. | 96 |
| Camper Nat. | 100 |
| Carpet Nat. | 104 |
| Ciment Stamp Nat. | 124 |
| Cotto Nat. | 140 |
| Dstone Nat. | 162 |
| Isen Nat. | 209 |
| Kilim Nat. | 219 |
| Norway Nat. | 269 |
| Rafter Nat. | 298 |
| Rainbow Nat. | 301 |
| Ronda Nat. | 75 |
| Stracciatella Nat. | 343 |
| Studio Nat. | 346 |
| Sunderland Lap. | 349 |
| Supreme Nat. | 352 |
| Tango Nat. | 356 |
| Terre Nat. | 370 |
| Umbria Nat. | 384 |
| Vanguard Nat. | 397 |
| Wands Nat. | 414 |

Clase 2 / 35<RD<45

| | |
|----------------|-----|
| Altea Nat. | 40 |
| Art-Deco Nat. | 46 |
| Bavaria Nat. | 64 |
| Bohemian Nat. | 74 |
| Book Nat. | 86 |
| Carton Nat. | 112 |
| Chalkwood Nat. | 115 |
| Chevron Nat. | 118 |
| Ciment Nat. | 124 |
| Corten Nat. | 132 |
| Cracked Nat | 148 |
| Crea Nat. | 154 |
| Danube Nat. | 158 |
| Evoke Nat. | 166 |
| Flamed Nat | 182 |
| Grunge Lap. | 191 |
| Ibiza Nat. | 196 |
| Illusion Lap. | 202 |
| Lava Nat. | 222 |
| Lined Nat. | 225 |
| Lithops Nat | 227 |
| Majestic Nat. | 234 |
| Metallic Nat | 242 |
| Milano Nat. | 252 |
| Moon Nat. | 260 |
| Rug Nat. | 308 |
| Sonora Nat. | 318 |
| Spatolato Nat. | 326 |
| Steel Nat. | 336 |
| Stitch Nat. | 340 |
| Studio Nat. | 346 |
| São Luis Nat. | 313 |
| Terracota Nat. | 362 |
| Terrazzo Nat. | 366 |
| Trendy Nat. | 380 |
| Urano Nat. | 390 |
| Vienna Nat. | 400 |
| Vulcano Nat. | 408 |
| Wonder Nat. | 422 |
| Zest Nat. | 426 |

Clase 3 / 45<RD

| | |
|----------------------|-----|
| Altea Outdoor 2cm | 42 |
| Attila Non-slip | 56 |
| Attila Outdoor 2cm | 57 |
| Bavaria Outdoor 2cm | 64 |
| Bohemian Outdoor 2cm | 75 |
| Branch Outdoor 1cm | 91 |
| Camper Outdoor 2cm | 101 |
| Carpet Outdoor 2cm | 108 |
| Chevron Outdoor 2cm | 120 |
| Corten Outdoor 2cm | 133 |
| Cotto Non-slip | 142 |
| Cotto Outdoor 2cm | 143 |
| Cracked Outdoor 2cm | 149 |
| Dstone Outdoor 2cm | 163 |
| Flamed Outdoor 2cm | 183 |
| Ibiza Outdoor 2cm | 198 |
| Metallic Outdoor 2cm | 244 |
| Ronda Outdoor 2cm | 304 |
| Slate Nat | 315 |
| Sonora Outdoor 2cm | 319 |
| Studio Outdoor 2cm | 346 |
| Terre Non-Slip | 371 |
| Urano Outdoor 2cm | 391 |
| Zest Non-slip | 428 |
| Zest Outdoor 2cm | 429 |

* Tests performed in internal laboratory.
Ensayos realizados en laboratorio interno* For project specification check the above values beforehand with our commercial network before order confirmation.
Consultar con nuestra red comercial antes de la especificación o confirmación de pedido para proyectos.

Symbols Simbología

Use | Uso

-  Pavimento | Floor tiles
-  Revestimiento | Wall tiles
-  Non slip | Antideslizante
-  Outdoor | Exterior
-  Residential use | Uso residencial

Finisher | Acabados

-  Natural | Natural
-  Matt | Mate
-  Shiny | Brillo
-  Lappato | Lappato
-  Satin | Satinado
-  Metal | Metalizado
-  Polished | Pulido
-  Relief | Relieve
-  Structured | Estructurado

Complements | Complementos

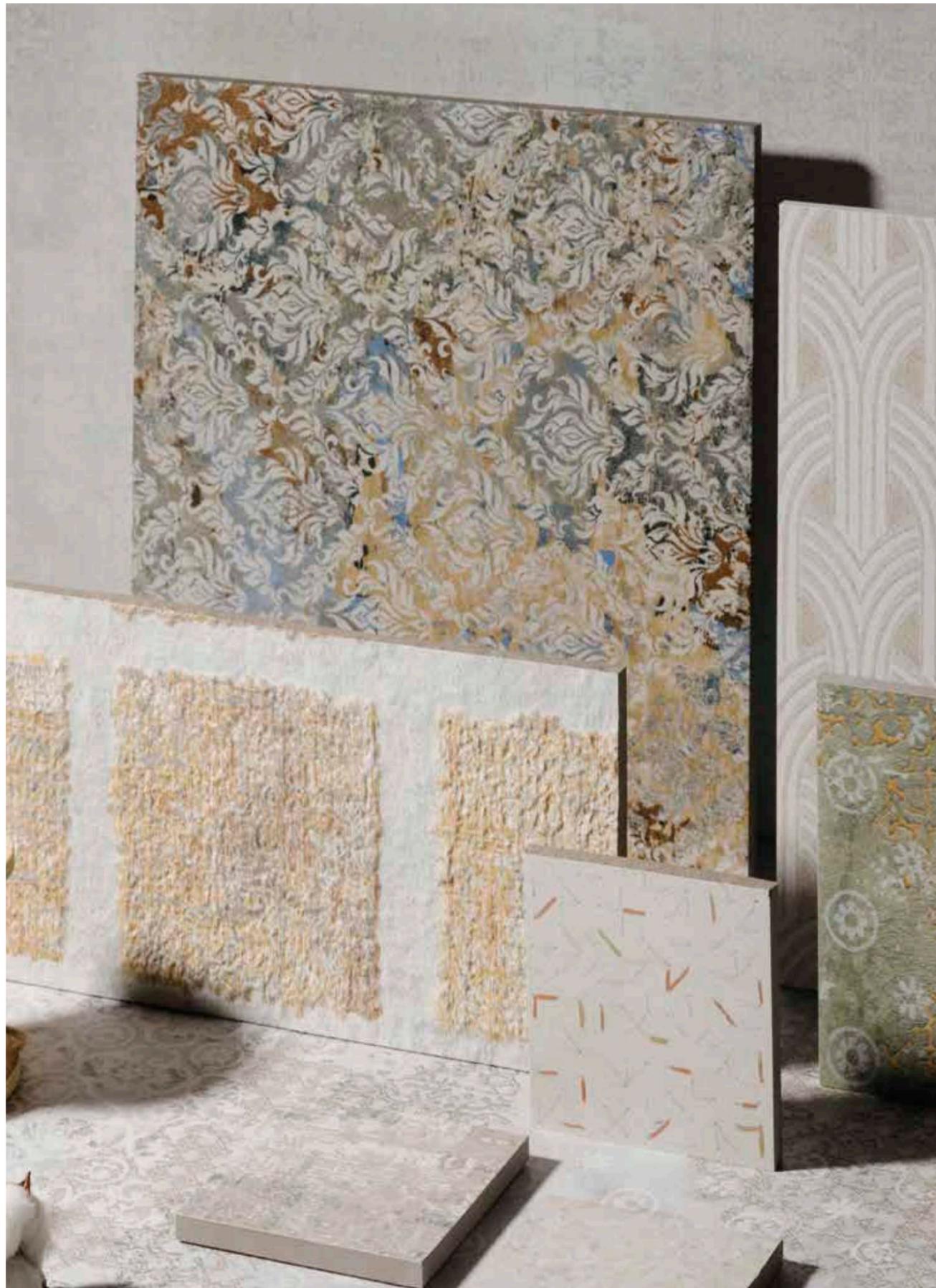
-  Mosaic | Mosaico
-  Corners | Esquinas
-  Skirting | Rodapiés
-  Steps | Peldaños
-  Borders | Listelo
-  Preincision | Preincisión
-  Decor shaped pieces |
Formas decorativas

Others products | Otros productos

-  Glass | Cristal
-  Metal | Metal
-  Resin | Resina
-  Stone | Piedra
-  Wood | Madera

Recommendations | Recomendaciones

-  Placement recommendation |
Recomendación de colocación
-  Cleaning recommendation |
Recomendación de limpieza



Designed to inspire. Engineered to last.
Made in Spain.

*Diseñado para inspirar. Fabricado para durar.
Fabricado en España.*

Abstra

Abstra is a bold expression of modernity, fusing captivating abstract graphics with traditional high gloss ceramic tones and metallic detailed ornaments.

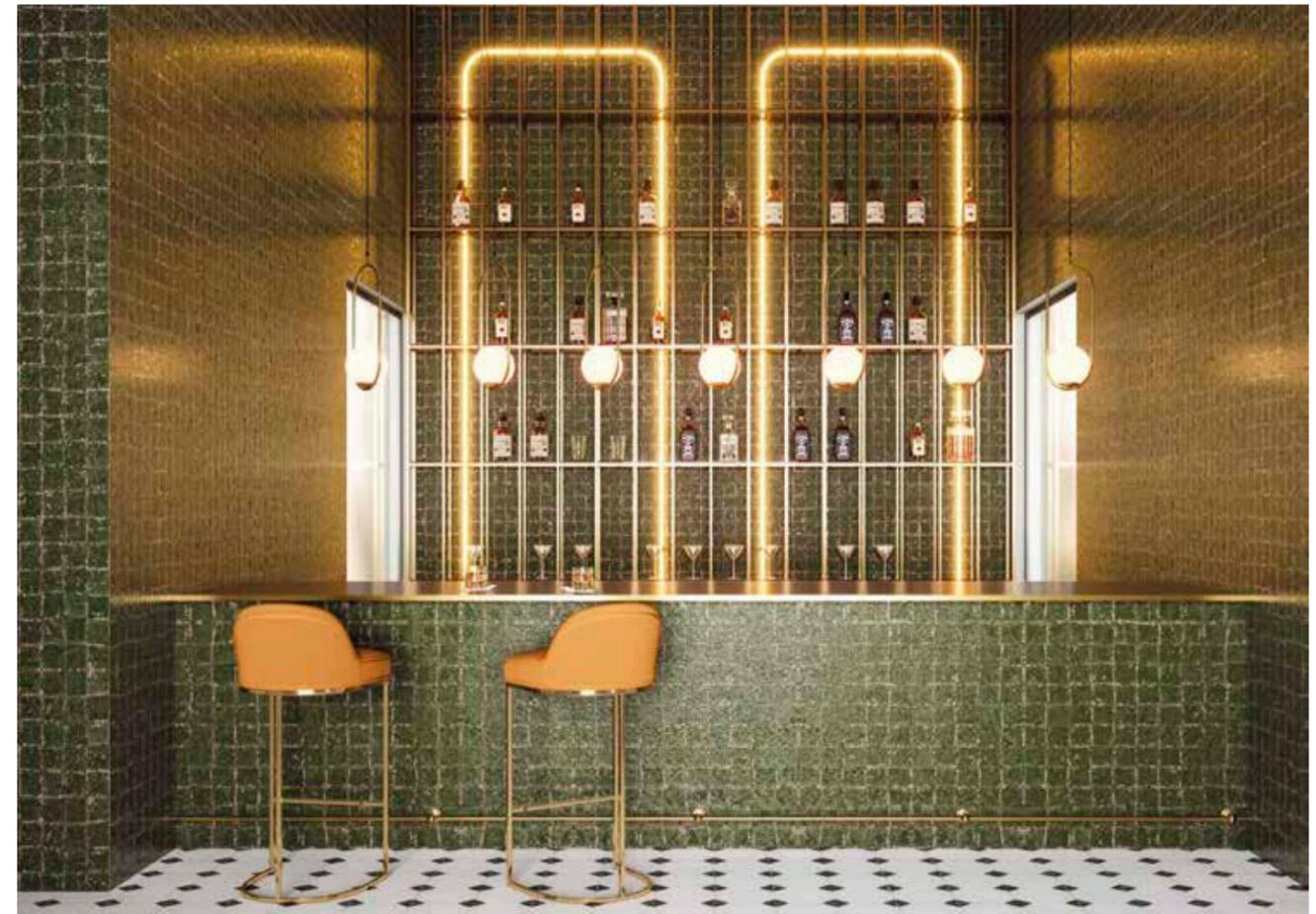
Abstra es una audaz expresión de modernidad, fusionando una gráfica abstracta cautivadora con tonos cerámicos tradicionales en alto brillo y detalles metálicos.



[1]



[2]



[3]

- [1] Abstra Ocre Blocks Shiny 49,75x99,55 cm
- [2] Abstra Silver Blocks Shiny 49,75x99,55 cm | Ciment Ivory Natural 99,55x99,55 cm | Ciment Ivory Formwork Natural 49,75x99,55 cm
- [3] Abstra Green Blocks Shiny 49,75x99,55 cm | Tango Crespo Natural 59,2x59,2 cm

Abstra



Main features | Características principales

| | | | | | |
|-------------|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Abstra Green Blocks Shiny
49,75x99,55 cm - 19.59"x39.19"
G-3250



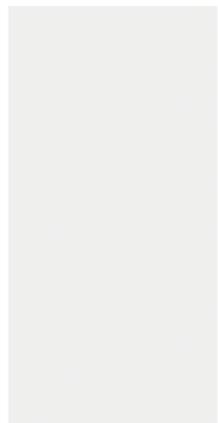
Abstra Ocre Blocks Shiny
49,75x99,55 cm - 19.59"x39.19"
G-3250



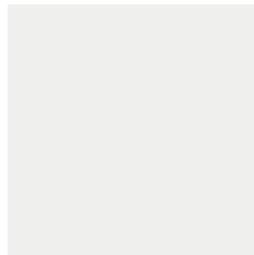
Abstra Blue Blocks Shiny
49,75x99,55 cm - 19.59"x39.19"
G-3250



Abstra Silver Blocks Shiny
49,75x99,55 cm - 19.59"x39.19"
G-3250



Abstra White Shiny
49,75x99,55 cm - 19.59"x39.19"
G-3194



Abstra White Shiny
59,55x59,55 cm - 23.45"x23.45"
G-3194



Abstra White Shiny Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Abstra Blue Blocks Shiny | Abstra White Shiny 49,75x99,55 cm



Abstra Green Blocks Shiny 49,75x99,55 cm | Terracota Siena Prescored-20 Natural 59,2x59,2 cm

Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| Series | Blue | Green | Ocre | Silver | White |
|-----------------------|------|-------|------|--------|-------|
| Variation Variación | V1 | V1 | V1 | V1 | VO |

Number of faces | Número de caras

| Formatos | Blue | Green | Ocre | Silver | White |
|----------|------|-------|------|--------|-------|
| 50x100 | 13 | 13 | 13 | 1 | 1 |
| 60x60 | - | - | - | - | 1 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Abstra 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,12 | 1,486 | 3 | 936,545 | 33,835 |
| Abstra 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,08 | 1,419 | 4 | 1165,748 | 31,743 |
| Abstra Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | - | - | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | - | - | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | - | - | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | - | - | G-2071 (7,3x59,75) | - | G-2071 (7,3x49,75) | - |

Available for Abstra White | Disponible para Abstra White. More information | Más información: pg. 460

More info | Más información



Scan the QR code to see collection details.
Escanea el código QR para ver detalles de la colección.

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aparici.com/colecciones-azulejos/abstra

Alhambra

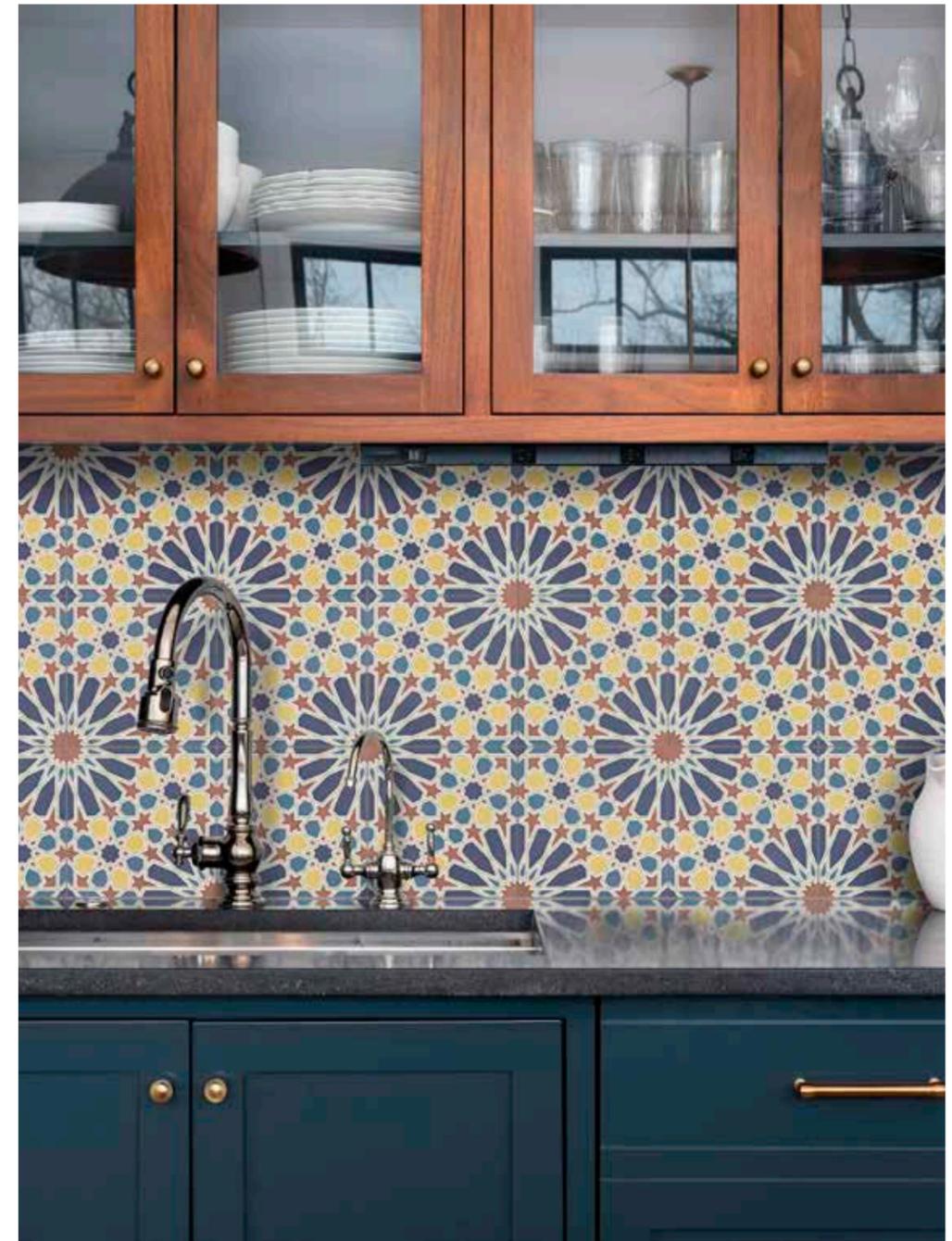
Inspired by Nasrid ceramic tiles, the Alhambra collection reflects the ornamental richness of Granada's iconic palace through colour, beauty and depth.

La colección Alhambra se inspira en la cerámica nazarí de la Alhambra, evocando la riqueza ornamental de sus superficies a través del color y el relieve.

[1]



[1] Alhambra Green Natural 59,2x59,2 cm
[2] Alhambra Blue Natural 59,2x59,2 cm



[2]

Alhambra



Main features | Características principales

| | | | | |
|-------------|-----------------|-----------|---------------|-----------|
| Porcelain | Thickness 10 mm | Prescored | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Precorte | 19% Reciclado | ChromPlus |



Alhambra Blue Natural
59,2x59,2 cm - 23.31"x23.31"
G-3154



Alhambra Green Natural
59,2x59,2 cm - 23.31"x23.31"
G-3154



Alhambra Green Natural 59,2x59,2 cm

Alhambra Blue Natural 59,2x59,2 cm | Ciment Ash Natural 59,55x59,55 cm



Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | R9 | - | PTV > 24 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Blue | Green |
|-----------------------|------|-------|
| Variation Variación | V1 | V1 |

Number of faces | Número de caras

| Formatos | Blue | Green |
|----------|------|-------|
| 60x60 | 1 | 1 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|----------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Alhambra 60x60 | 59,2x59,2x1 cm | m2 | 36 | 50,472 | 1,402 | 4 | 1153,076 | 31,391 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|--------------------|--------------------|----|-------------------|
| Simple | - | - | G-2197 (59,2x59,2) | G-2281 (59,2x59,2) | - | - |
| Tipo L Type L | - | - | - | - | - | - |
| Gradone | - | - | - | - | - | - |
| Skirting board Rodapié | - | - | G-2071 (8x59,2) | - | - | - |

More information | Más información: pg. 460

More info | Más información



Scan the QR code to see collection details.
Escanea el código QR para ver detalles de la colección.

Visit our site | Visita nuestro sitio:
aparici.com/colecciones-azulejos/alhambra

Altea

An encaustic-inspired tile collection that reinterprets classic motifs with vibrant, distinctive colour palettes. Designed to bring warmth and brightness, it creates inviting and characterful spaces.

Una colección de azulejos de inspiración hidráulica que reinterpreta motivos clásicos mediante combinaciones cromáticas vibrantes y singulares, creando espacios luminosos, cálidos y llenos de personalidad.



[2]



[3]

[1]



[4]



[1] Altea Olivo Natural 59,2x59,2 cm
[2] Altea Corbeta Outdoor 2CM 49,75x99,55 cm
[3] Altea Elda Outdoor 2CM 49,75x99,55 cm
[4] Altea Pinar Outdoor 2CM 49,75x99,55 cm

Altea



Main features | Características principales

| | | | | |
|-------------|-----------------|-----------|---------------|-----------|
| Porcelain | Thickness 10 mm | Prescored | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Precorte | 19% Reciclado | ChromPlus |



Altea Olivo Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Altea Corbeta Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



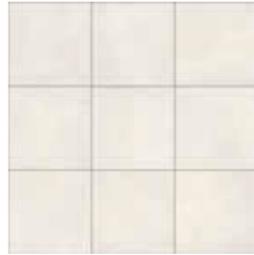
Altea Pinar Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Altea Alba Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Altea Elda Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Altea Puerto Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Altea Puerto Corner Natural
59,2x59,2 cm - 23.31"x23.31"
G-3170



Altea Puerto Frieze Natural
59,2x59,2 cm - 23.31"x23.31"
G-3170

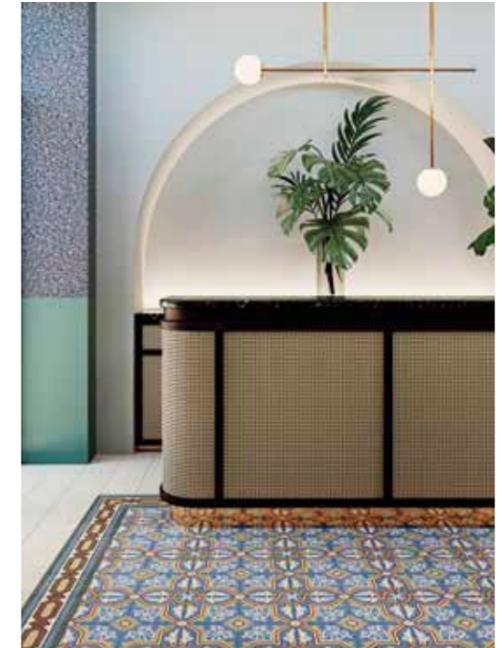


Altea Corbeta Natural 59,2x59,2 cm

Altea Alba Natural 59,2x59,2 cm



Altea Pinar Natural 59,2x59,2 cm |
Altea Puerto-Corner-Frieze Natural 59,2x59,2 cm



Altea Outdoor 2 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 20 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | Rectificado | 19% Reciclado | ChromPlus |



Altea Olivo Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234



Altea Corbeta Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234



Altea Eida Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234



Altea Alba Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Altea Olivo Outdoor 2CM 49,75x99,55 cm



Altea Eida Outdoor 2 CM 49,75x99,55 cm | Lumen Park | Beck-Konzept | Corinna Saegesser | Switzerland

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |
| Outdoor 2 cm | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Alba | Corbeta | Eida | Olivo | Pinar | Puerto |
|-----------------------|------|---------|------|-------|-------|--------|
| Variation Variación | V1 | V1 | V1 | V1 | V1 | V1 |

Number of faces | Número de caras

| Formatos | Alba | Corbeta | Eida | Olivo | Pinar | Puerto |
|----------|------|---------|------|-------|-------|--------|
| 50x100 | 9 | 9 | 9 | 9 | - | - |
| 60x60 | 9 | 9 | 9 | 9 | 9 | 9 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Altea 60x60 | 59,2x59,2x1 cm | m2 | 36 | 50,472 | 1,402 | 4 | 1153,076 | 31,391 |
| Altea 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 17,82 | 0,495 | 1 | 828,032 | 22,362 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|--------------------|--------------------|-------------------|-------------------|
| Simple | - | - | G-2197 (59,2x59,2) | G-2281 (59,2x59,2) | - | - |
| Tipo L Type L | - | - | - | - | - | - |
| Gradone | - | - | - | - | - | - |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | - | - | G-2071 (8x59,2) | - | - | - |

More information | Más información: pg. 460

More info | Más información



Scan the QR code to see collection details.
Escanear el código QR para ver detalles de la colección.

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aparici.com/colecciones-azulejos/altea

Art-Deco

Art-Deco is a small-format porcelain tile collection inspired by the iconic motifs of the Art Deco era, defined by the golden outlines that shaped the spirit of the 1920s

Art-Deco es una colección de gres porcelánico en pequeño formato inspirada en los icónicos motivos del art decó, con el característico perfilado dorado que definió el estilo de los años 20.

[1]



[2]

[1] Art-Deco White Natural | Art-Deco White Negroni Natural 29,75x29,75 cm
[2] Art-Deco Black Natural | Art-Deco Black Spritz Natural 29,75x29,75 cm

Art-Deco



Main features | Características principales

| | | | | | |
|-------------|-----------------|-------------|---------------|-----------|------------|
| Porcelain | Thickness 10 mm | Rectified | 40% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Espesor 10 mm | Rectificado | 40% Reciclado | ChromPlus | 3d InkTech |



| | | | | |
|---|--|--|---|---|
| Art-Deco Black Manhattan Natural 29,75x29,75 cm 11.71"x11.71" G-3146 | Art-Deco Black Spritz Natural 29,75x29,75 cm 11.71"x11.71" G-3146 | Art-Deco Black Daiquiri Natural 29,75x29,75 cm 11.71"x11.71" G-3146 | Art-Deco Black Natural 29,75x29,75 cm 11.71"x11.71" G-3146 | Art-Deco Black Mosaico 5x5 29,75x29,75 cm 11.71"x11.71" G-3558 |
|---|--|--|---|---|



| | | | |
|---|---|---|---|
| Art-Deco White Manhattan Natural 29,75x29,75 cm 11.71"x11.71" G-3146 | Art-Deco White Negroni Natural 29,75x29,75 cm 11.71"x11.71" G-3146 | Art-Deco White Natural 29,75x29,75 cm 11.71"x11.71" G-3146 | Art-Deco White Mosaico 5x5 29,75x29,75 cm 11.71"x11.71" G-3558 |
|---|---|---|---|

Detail | Detalle
Art-Deco Black Daiquiri Natural



Detail | Detalle
Art-Deco White Manhattan Natural



Art-Deco White Manhattan Natural 29,75x29,75 cm



Art-Deco Black Manhattan Natural 29,75x29,75 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R9 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Black Manhattan | Black Spritz | Black Daiquiri | Black | White Manhattan | White Negroni | White |
|-----------------------|-----------------|--------------|----------------|-------|-----------------|---------------|-------|
| Variation Variación | V1 | V1 | V1 | V0 | V1 | V1 | V0 |

Number of faces | Número de caras

| Formatos | Black Manhattan | Black Spritz | Black Daiquiri | Black | White Manhattan | White Negroni | White |
|----------|-----------------|--------------|----------------|-------|-----------------|---------------|-------|
| 30x30 | 6 | 16 | 4 | 4 | 6 | 6 | 1 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Art-Deco 30x30 | 29,75x29,75x1 cm | m2 | 40 | 46,04 | 1,151 | 13 | 1080,48 | 26,437 |
| Art-Deco Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 30 | Angle Ángulo 30 |
|--------------------------|-----|--------------------|----|-------------------|----------------------|----------------------|
| Simple | - | - | - | - | G-2103 (29,75x29,75) | G-2109 (29,75x29,75) |
| Tipo L Type L | - | - | - | - | - | - |
| Gradone | - | - | - | - | - | - |
| Skirting board Rodapié | - | - | - | - | G-2049 (7,30x29,75) | - |

More information | Más información: pg. 460

More info | Más información



Scan the QR code to see collection details.
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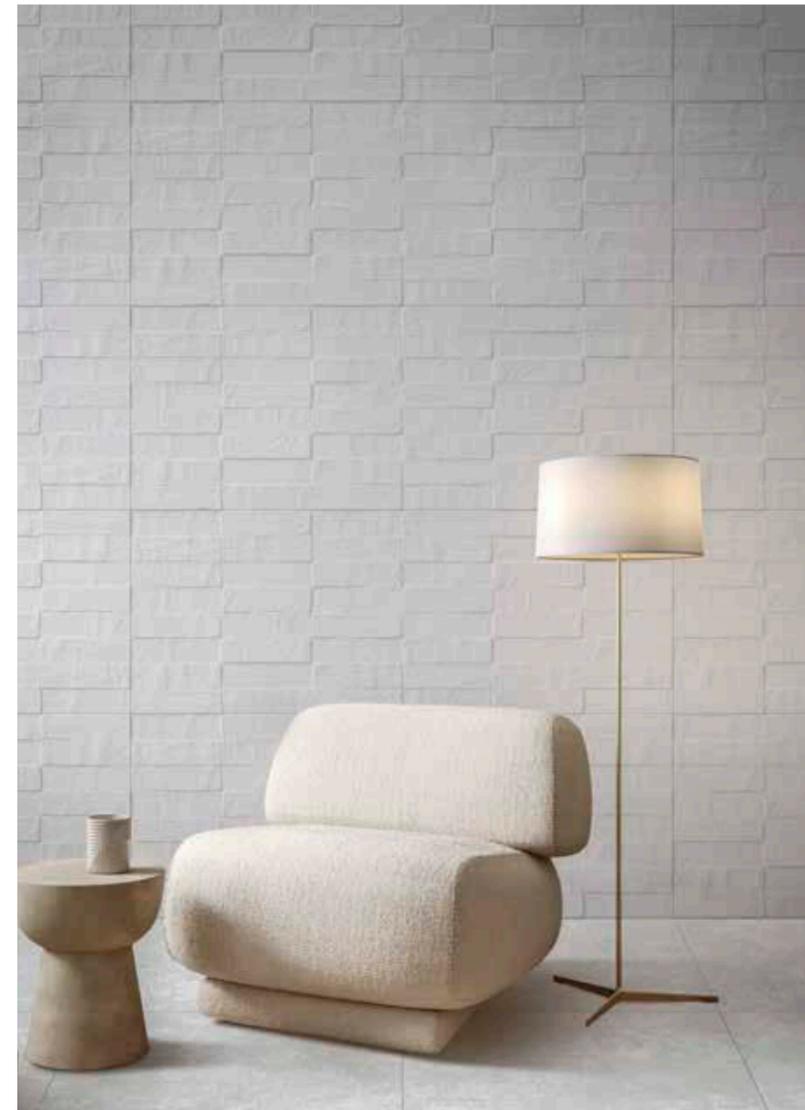
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Assos

Assos blends the delicacy of ceramic with the subtle texture of white brick, creating serene, orderly spaces with a refined and timeless elegance.

La colección Assos combina la delicadeza de la cerámica con la textura sutil del ladrillo blanco, creando espacios serenos y ordenados de elegante simplicidad.

[1]



[1] Assos Bricks Ornament 44,63x119,3 cm
Cotto Sand Natural 59,2x59,2 cm
[2] Assos White Bricks 44,63x119,3 cm
Fireclay White Natural 59,55x59,55 cm

[2]



Main features | Características principales

| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Assos Cream Bricks
44,63x119,3 cm
17,57"x46,97"
G-3230



Assos Bricks Ornament
44,63x119,3 cm
17,57"x46,97"
G-3264

Altair Gold - Silver Lista
1x119,3 cm - 0,39"x46,97"
G-2131



Strato Plata Mate Lista
1x119,3 cm - 0,39"x46,97"
G-2087



Complementary Wall Tiles | Revestimiento Complementario

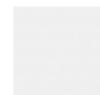


Spring Cream
44,63x119,3 cm - 17,57"x46,97"
G-3180

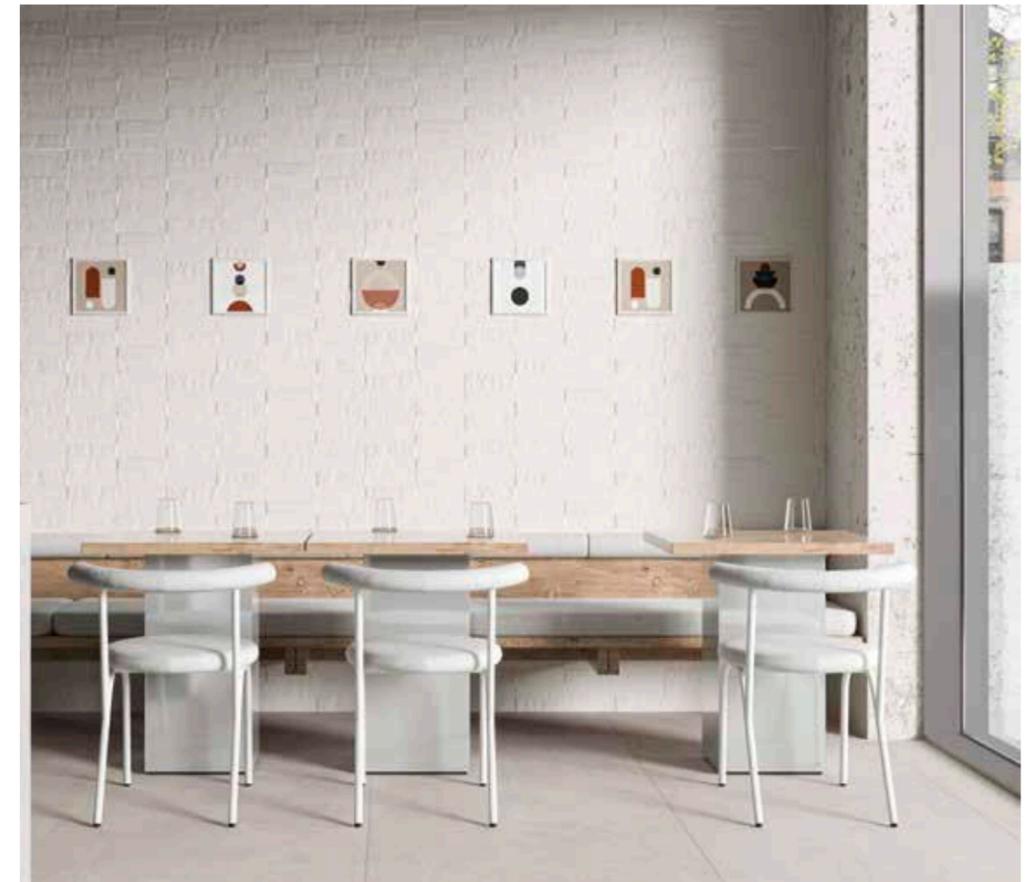
Assos Bricks Ornament 44,63x119,3 cm



Complementary Floor Tiles | Pavimento complementario



Paradox White Natural
49,75x99,55 cm G-3194
59,55x59,55 cm G-3194



Asos White Bricks 44,63x119,3 cm | Ciment Ivory Natural 99,55x99,55 cm

Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| | | |
|-----------------------|-------|--------|
| Series | Cream | Bricks |
| Variation Variación | V1 | V2 |

Number of faces | Número de caras

| | | |
|----------|-------|--------|
| Formatos | Cream | Bricks |
| 45x120 | 1 | 12 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Assos 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 38,328 | 1,597 | 3 | 628,52 | 25,23 |

More info | Más información



Scan the QR code to see collection details.
Escanear el código QR para ver detalles de la colección.

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aparici.com/coleccion-azulejos/assos

Attila

Inspired by a subtly textured cement, the Attila collection offers the perfect canvas for modern and contemporary interiors, delivering elegance and essentiality through simplicity.

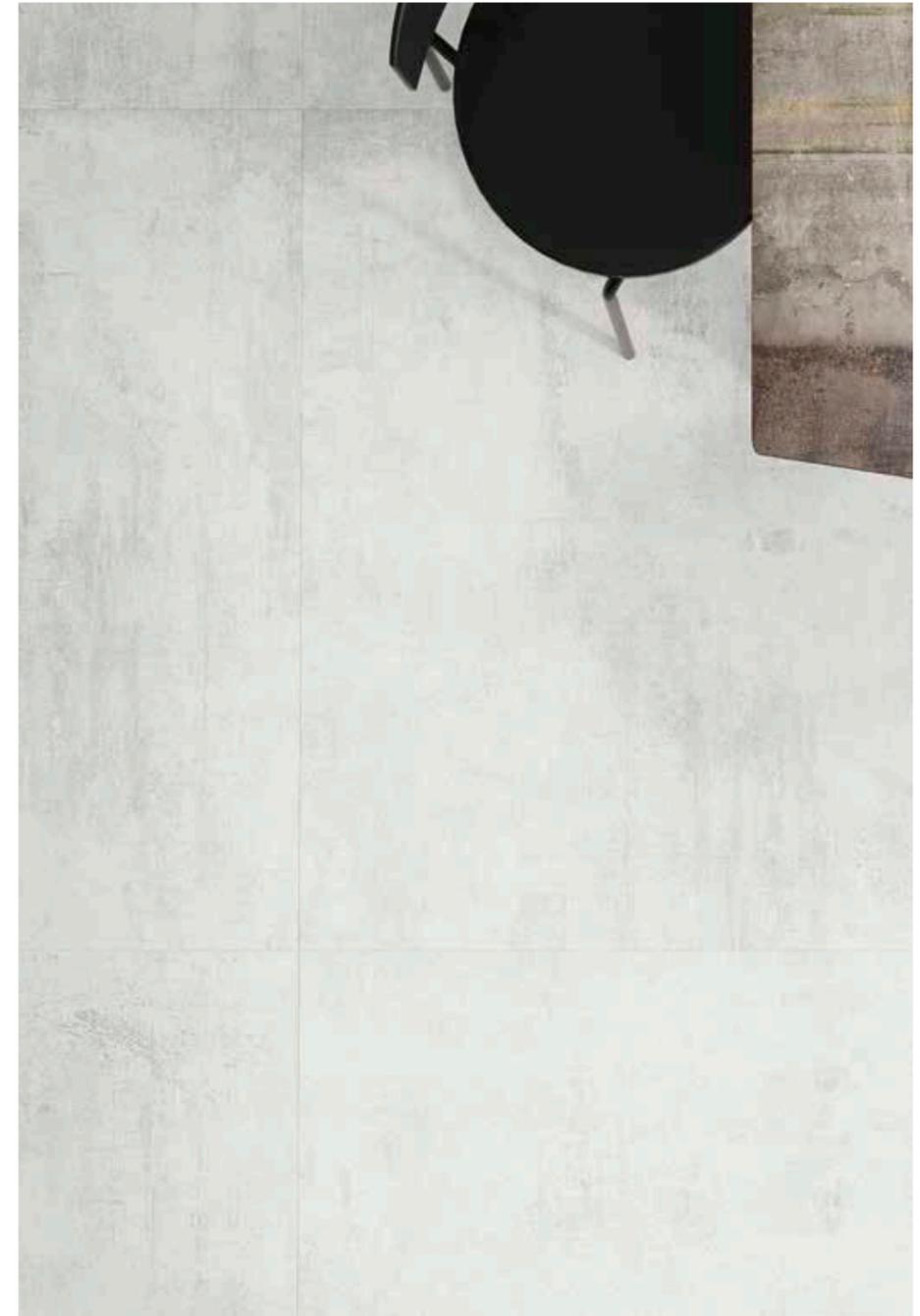
Inspirada en un cemento de textura muy sutil, la colección Attila, es el lienzo perfecto para espacios modernos o contemporáneos, aportando elegancia y esencialidad a través de la simplicidad.



[1]



[2]



[3]

[1] Attila Ornato 29,75x99,55 cm | Attila Ivory 29,75x99,55 cm
Attila Ivory Mos 5x5 cm | Attila Ivory Natural 59,55x59,55 cm
[2] Attila Anthracite Natural 99,55x99,55 cm
[3] Attila Ivory Natural 99,55x99,55 cm

Attila



Main features | Características principales

| | | | | | |
|-------------|-----------------|---------------|-------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Double Firing | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Bicocción | Rectificado | 19% Reciclado | ChromPlus |



Attila Ivory Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



Attila Ivory Natural
49,75x99,55 cm - 19.59"x39.19"
G-3162



Attila Mix Natural Mosaico Cube
28,5x31,5 cm - 11.23"x12.41"
G-2179



Attila Ivory Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



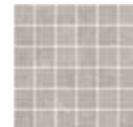
Attila Grey Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



Attila Grey Natural
49,75x99,55 cm - 19.59"x39.19"
G-3162



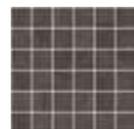
Attila Grey Natural
59,55x59,55 cm - 23.45"x23.45"
G-3146



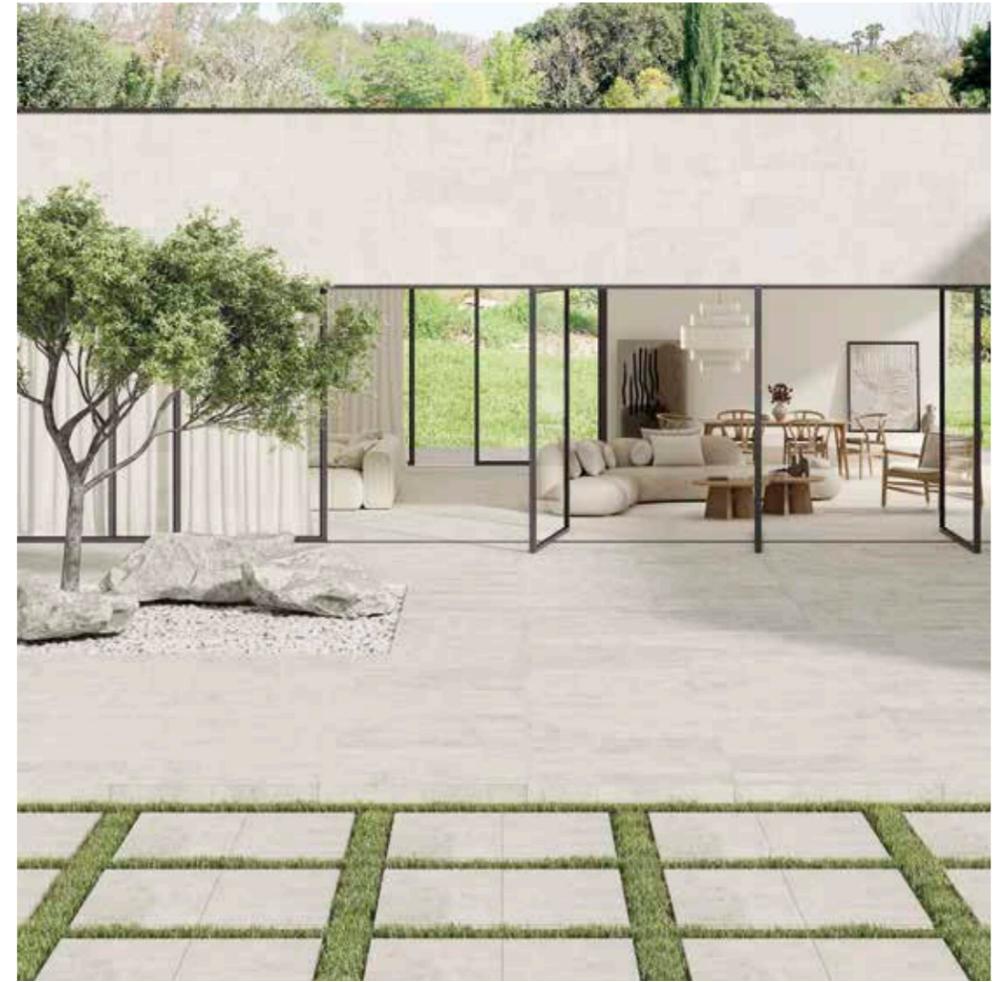
Attila Grey Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Attila Anthracite Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



Attila Anthracite Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



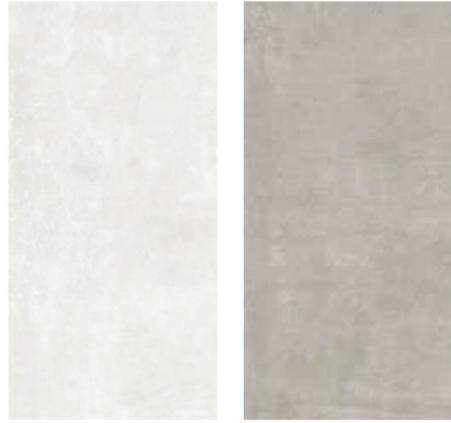
Attila Ivory Natural 49,75x99,55 cm | Ivory Natural Outdoor 2CM 49,75x99,55 cm

Attila Outdoor 1 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Rectificado | 19% Reciclado | ChromPlus |



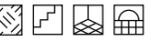
Attila Ivory Non-Slip
49,75x99,55 cm - 19.59"x39.19"
G-3186

Attila Grey Non-Slip
49,75x99,55 cm - 19.59"x39.19"
G-3186

Attila Grey Non-Slip 49,75x99,55 cm



Attila Outdoor 2 cm



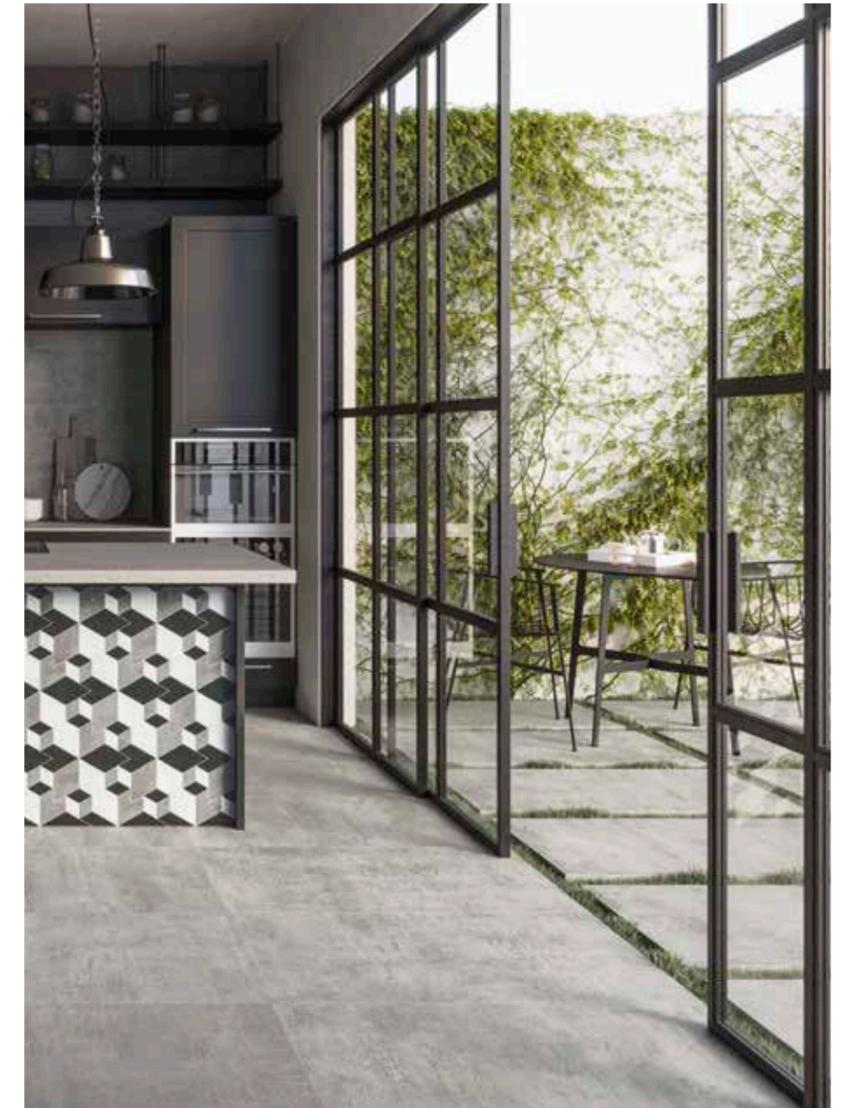
Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 20 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | Rectificado | 19% Reciclado | ChromPlus |



Attila Grey Outdoor 2 cm
49,75x99,55 cm - 19.59"x39.19"
G-9234

Attila Mix Natural Mosaico Cube
Atilla Grey Natural | Attila Grey Outdoor 2 cm 49,75x99,55 cm



Attila Wall



Main features | Características principales

| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Attila Ivory
29,75x99,55 cm - 11.73"x39.18"
G-592



Attila Grey
29,75x99,55 cm - 11.73"x39.18"
G-592



Attila Grey Move
29,75x99,55 cm - 11.73"x39.18"
G-599



Attila Ornato
29,75x99,55 cm - 11.73"x39.18"
G-611



Cosmos Decor
29,75x99,55 cm - 11.73"x39.18"
G-349



Attila Ivory
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-618



Attila Grey
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-618



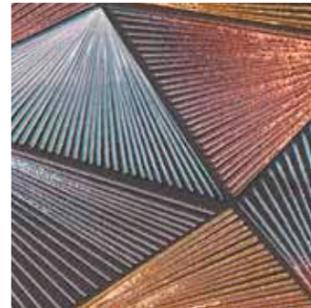
Geneva Gold - Silver - Copper Lista
1x99,55 cm - 0.39"x39.19"
G-291



Reid Plata Mate Lista
1x99,55 cm - 0.39"x39.19"
G-261



Detail | Detalle
Cosmos Decor



Detail | Detalle
Attila Ornato



Attila Ivory | Attila Ivory Ornato 29,75x99,55



Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | R10 | - | PTV > 24 | DCOF > 0.42 |
| Outdoor 1 CM | CLASE 3 | R11 | - | PTV > 36 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Anthracite | Grey | Grey Move | Ivory | Ornato | Cosmos Decor |
|-----------------------|------------|------|-----------|-------|--------|--------------|
| Variation Variación | V1 | V1 | V2 | V1 | V2 | V2 |

Number of faces | Número de caras

| Formatos | Anthracite | Grey | Grey Move | Ivory | Ornato | Cosmos Decor |
|----------|------------|------|-----------|-------|--------|--------------|
| 100x100 | 12 | 12 | - | 12 | - | - |
| 50x100 | - | 20 | - | 20 | - | - |
| 30x100 | - | 12 | 10 | 10 | 19 | 1 |
| 60x60 | - | 26 | - | - | - | - |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|---------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Attila 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 978,44 | 23,886 |
| Attila 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Attila 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 17,82 | 0,495 | 1 | 828,032 | 22,362 |
| Attila 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 78,32 | 1,78 | 6 | 1105,928 | 24,612 |
| Attila Move 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 65,12 | 1,48 | 5 | 956,02 | 21,205 |
| Cosmos Decor 30x100 | 29,75x99,5x0,74 cm | pz | 21 | 24,885 | 1,185 | 4 | 380 | 17 |
| Attila Mos. 2,5x2,5 | 29,75x29,75x0,74 cm | m2 | 36 | 28,692 | 0,797 | 9 | 361,256 | 9,396 |
| Attila Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Avenue

A soft-textured cement, enhanced by a delicate relief that brings depth, balance and a subtle sense of sophistication.

Un cemento de textura suave, realzado por un delicado relieve que aporta profundidad, equilibrio y una sensación de sofisticación.



Main features | Características principales

| | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus |



Avenue Ivory
29,75x89,46 cm - 11.71"x35.22"
G-3230



Avenue Ivory Five
29,75x89,46 cm - 11.71"x35.22"
G-3298



Avenue Grey Decor
29,75x89,46 cm - 11.71"x35.22"
G-2281



Geneva Gold - Silver - Copper Lista
1x99,55 cm - 0.39"x39.19"
G-291



Reid Plata Mate Lista
1x99,55 cm - 0.39"x39.19"
G-261



Avenue Ivory 29,75x89,46 cm | Avenue Ivory Five 29,75x89,46 cm



Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| Series | Ivory | Ivory Five | Grey Decor |
|-----------------------|-------|------------|------------|
| Variation Variación | V1 | V1 | V2 |

Number of faces | Número de caras

| Formats | Ivory | Ivory Five | Grey Decor |
|---------|-------|------------|------------|
| 30x90 | 16 | 16 | 3 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Avenue 30x90 | 29,75x89,46x0,74 cm | m2 | 40 | 63,88 | 1,597 | 6 | 906,00 | 22,07 |
| Avenue Five 30x90 | 29,75x89,46x0,74 cm | m2 | 36 | 57,49 | 1,597 | 6 | 836,00 | 22,58 |
| Avenue Decor 30x90 | 29,75x89,46x0,74 cm | pz | 20 | 31,94 | 1,597 | 6 | 485,62 | 23,131 |

More info | Más información



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Bavaria

Inspired by the warm-toned Solnhofen stone from Bavaria, the Bavaria collection stands out for its unique fern- and coral-like dendritic patterns in warm tonalities.

Inspirada en la piedra alemana de Solnhofen, en Baviera, la colección Bavaria destaca por sus tonos cálidos y sus singulares dendritas con forma de coral.



[1]



[2]

[3]



- [1] Bavaria Beige Natural 99,55x99,55 cm
- [2] Bavaria Beige Outdoor 2CM 49,75x99,55 cm
- [3] Bavaria Ivory Natural 99,55x99,55 cm
Crea Montana Natural 29,75x29,75 cm

Bavaria



Main features | Características principales

| | | | | | |
|-------------|-----------------|---------------|-------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Double Firing | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Bicocción | Rectificado | 19% Reciclado | ChromPlus |



Bavaria Ivory Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



Bavaria Ivory Natural
59,55x59,55 cm - 23.45"x23.45"
G-3178



Bavaria Ivory Natural Trencadis
42,2x34 cm - 16.61"x13.39"
G-2211



Bavaria Ivory Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Bavaria Beige Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



Bavaria Beige Natural
49,75x99,55 cm - 19.59"x39.19"
G-3178



Bavaria Beige Natural
59,55x59,55 cm - 23.45"x23.45"
G-3178

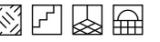


Bavaria Beige Natural Trencadis
42,2x34 cm - 16.61"x13.39"
G-2211



Bavaria Beige Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Bavaria Outdoor 2 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 20 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | Rectificado | 19% Reciclado | ChromPlus |



Bavaria Ivory Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234



Bavaria Beige Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Bavaria Ivory Outdoor 2CM 49,75x99,55 cm





Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Ivory | Beige |
|-----------------------|-------|-------|
| Variation Variación | V2 | V2 |

Number of faces | Número de caras

| Series | Ivory | Beige |
|---------|-------|-------|
| 100x100 | 14 | 14 |
| 50x100 | 32 | 32 |
| 60x60 | 28 | 28 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|------------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Bavaria 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 991,44 | 23,886 |
| Bavaria 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,12 | 1,486 | 3 | 940,75 | 34,102 |
| Bavaria 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 17,82 | 0,495 | 1 | 828,032 | 22,362 |
| Bavaria 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,08 | 1,419 | 4 | 1162,75 | 31,743 |
| Bavaria Mos. Trencadis | 42,2x13,39x1 cm | pz | 36 | 18,00 | 0,500 | 5 | 420,00 | 11,00 |
| Bavaria Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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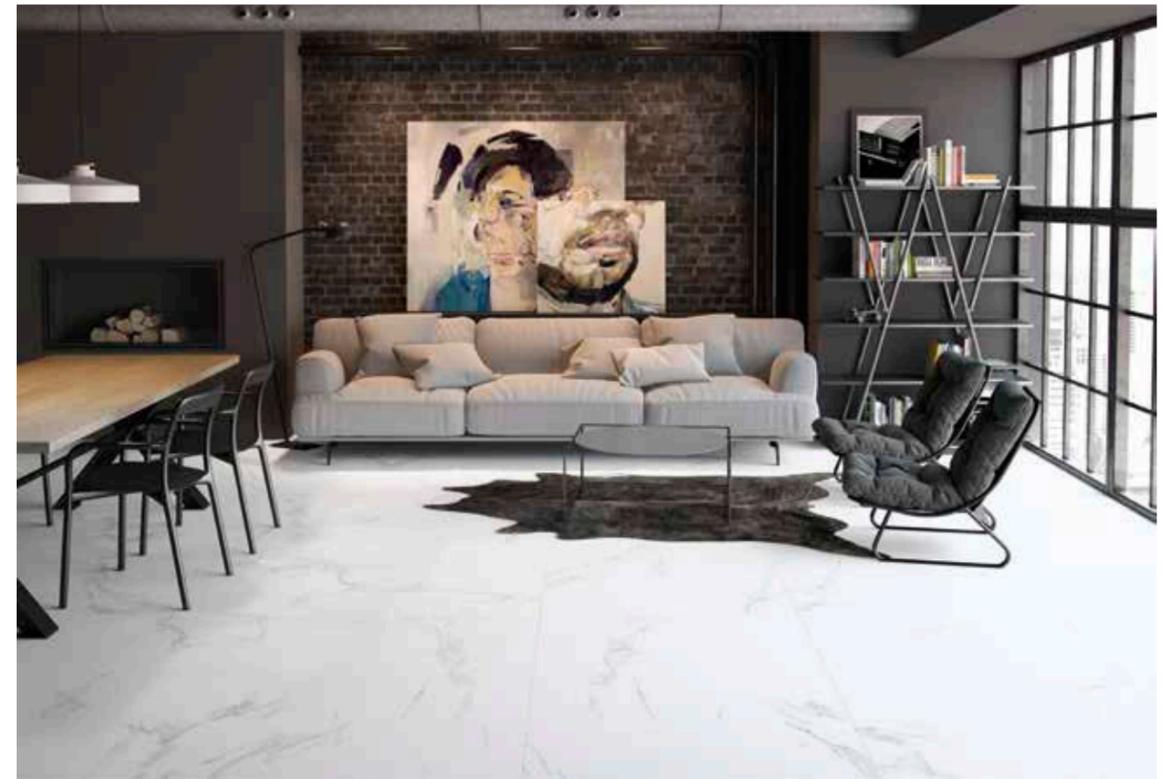
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Bella Bianco

An extra-white Calacatta marble that radiates purity and light, where its pristine background becomes a canvas for subtle, elegant veining, revealing a timeless and carefully refined beauty.

Un mármol Calacatta extra blanco que destila pureza y luminosidad, donde el fondo níveo se convierte en lienzo para vetas sutiles y elegantes con una belleza atemporal y cuidadosamente refinada.

[1]



[2]

[3]



[1] Bella Bianco Brillo 50x100 cm
[2] Bella Bianco Natural 50x100 cm
[3] Bella Bianco Centro Natural 100x100 cm

Bella Bianco

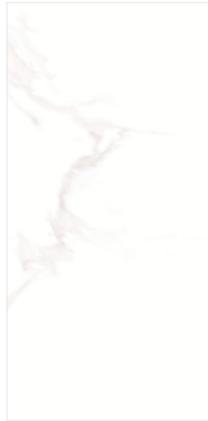


Main features | Características principales

| | | | | |
|-------------|-----------------|---------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Double Firing | 40% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Bicoccción | 40% Reciclado | ChromPlus |



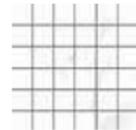
Bella Bianco Centro Natural
100x100 cm - 39.37"x39.37"
G-2431



Bella Bianco Natural
50x100 cm - 19.69"x39.37"
G-3154



Bella Bianco Brillo
50x100 cm - 19.69"x39.37"
G-3154



Bella Bianco Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Bella Bianco Brillo 49,75x99,55 cm



Bella Bianco Natural 49,75x99,55 cm | Bella Bianco Natural Mos. 5x5 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | - | - | PTV < 24 | - |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Bianco | Bianco Centro |
|-----------------------|--------|---------------|
| Variation Variación | V2 | V3 |

Number of faces | Número de caras

| Series | Bianco | Bianco Centro |
|---------|--------|---------------|
| 100x100 | - | 4 |
| 50x100 | 12 | - |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|----------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Bella 100x100 | 100x100x1 cm | pz | 40 | 40 | 1 | 1 | 987 | 24,1 |
| Bella 50x100 | 50x100x1 cm | m2 | 27 | 40,5 | 1,5 | 3 | 952,988 | 34,444 |
| Bella Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|------------------|--------------------|----|-------------------|-----------------|-------------------|
| Simple | G-2541 (100x100) | G-2623 (100x100) | - | - | G-2337 (50x100) | G-2375 (50x100) |
| Tipo L Type L | G-2609 (94x100) | G-2815 (94x100) | - | - | G-2503 (44x100) | G-2585 (44x100) |
| Gradone | G-2723 (100x100) | G-2779 (100x100) | - | - | G-2655 (50x100) | G-2723 (50x100) |
| Skirting board Rodapié | G-2115 (8x100) | - | - | - | G-2071 (8x50) | - |

More information | Más información: pg. 460

More info | Más información



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Escanea el código QR para ver detalles de la colección.

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aparici.com/colecciones-azulejos/bella-bianco

Bohemian

Born from a delicate and passionate exploration of materials and textures, this ceramic and porcelain collection harmoniously blends textile patterns with stone finishes.

Fruto de una delicada y apasionada búsqueda de materiales y texturas, esta colección en cerámica y gres porcelánico combina de forma armoniosa patrones textiles y acabados pétreos.



[2]



[3]



[1]

- [1] Bohemian Blue 29,75x99,55 cm | Bohemian Blue Natural 49,75x99,55 cm | Bohemian Blue Natural Mosaic 5x5 29,75x29,75 cm
- [2] Bohemian Blue Natural 99,55x99,55 cm
- [3] Bohemian Blend Outdoor 2CM 49,75x99,55 cm
- [4] Bohemian Blend Natural 99,55x99,55 cm | Ronda Ivory Natural 49,75x99,55 cm



[4]

Bohemian



Main features | Características principales

| | | | | | |
|-------------|-----------------|---------------|-------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Double Firing | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Bicocción | Rectificado | 19% Reciclado | ChromPlus |



Bohemian Sand Natural
Mosaico Hexagonal
28x30 cm - 11.02"x11.81"
G-2143



Bohemian Sand Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268

Bohemian Sand Natural
49,75x99,55 cm - 19.59"x39.19"
G-3170

Bohemian Sand Natural
59,55x59,55 cm - 23.45"x23.45"
G-3170

Bohemian Sand Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Bohemian Blue Natural
Mosaico Hexagonal
28x30 cm - 11.02"x11.81"
G-2143



Bohemian Blue Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268

Bohemian Blue Natural
49,75x99,55 cm - 19.59"x39.19"
G-3170

Bohemian Blue Natural
59,55x59,55 cm - 23.45"x23.45"
G-3170

Bohemian Blue Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Bohemian Blend Natural
Mosaico Hexagonal
28x30 cm - 1.02"x11.81"
G-2143



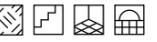
Bohemian Blend Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268

Bohemian Blend Natural
49,75x99,55 cm - 19.59"x39.19"
G-3170

Bohemian Blend Natural
59,55x59,55 cm - 23.45"x23.45"
G-3170

Bohemian Blend Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Bohemian Outdoor 2 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 20 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | Rectificado | 19% Reciclado | ChromPlus |



Bohemian Sand Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Bohemian Blue Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Bohemian Blend Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Complementary Floor Tiles | Pavimento complementario



Ronda Ivory Outdoor 2CM
49,75x99,55 cm
G-9234

← Complementary Floor Tiles | Pavimento complementario



Ronda Ivory Natural
49,75x99,55 cm - 19.59"x39.19"
G-3162

Bohemian Blue Outdoor 2CM 49,75x99,55 cm



Bohemian Wall



Main features | Características principales

| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Bohemian Sand
29,75x99,55 cm - 11.73"x39.18"
G-592



Bohemian Blue
29,75x99,55 cm - 11.73"x39.18"
G-592



Bohemian Blend
29,75x99,55 cm - 11.73"x39.18"
G-592



Bohemian Sand Nat. Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-618



Bohemian Blue Nat. Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-618



Bohemian Blend Nat. Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-618



Geneva Gold - Silver - Copper Lista
1x99,55 cm - 0.39"x39.19"
G-291



Reid Plata Mate Lista
1x99,55 cm - 0.39"x39.19"
G-261



Bohemian Blue Natural 99,55x99,55 cm
Bohemian Blue Natural Mosaic Hexagon 28x30 cm

Bohemian Sand Natural 49,75x99,55 cm

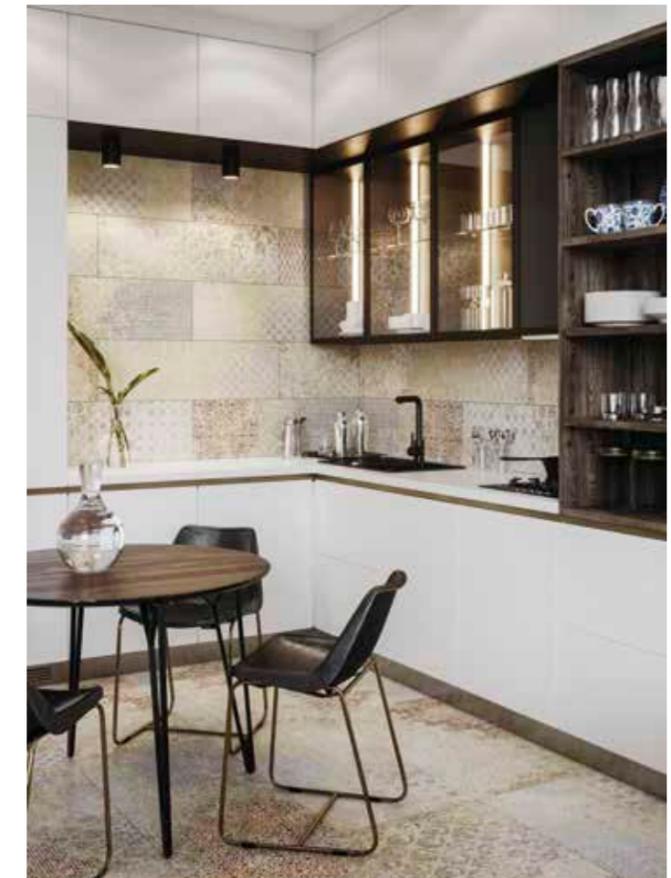


Complementary Wall Tiles | Revestimiento complementario



Ronda Ivory
29,75x99,55 cm - 11.73"x39.18"
G-580

Bohemian Blend 29,75x99,55 cm | Bohemian Blend Natural 49,75x99,55 cm





← Bohemian Sand Outdoor 2CM 49,75x99,55 cm
Bohemian Sand Natural 49,75x99,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Natural | CLASE 2 | R10 | A+B | PTV > 36 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Sand | Blue | Blend |
|-----------------------|------|------|-------|
| Variation Variación | V2 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | Sand | Blue | Blend |
|--------------------|------|------|-------|
| 100x100 | 15 | 15 | 15 |
| 50x100 | 26 | 26 | 26 |
| 60x60 | 32 | 32 | 32 |
| 30x100 | 19 | 19 | 19 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Bohemian 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 978,44 | 23,886 |
| Bohemian 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Bohemian 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 17,82 | 0,495 | 1 | 828,032 | 22,362 |
| Bohemian 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Bohemian 30x100 | 29,75x99,55x0,74 cm | m2 | 44 | 78,32 | 1,78 | 6 | 1105,928 | 24,612 |
| Bohemian Mos. 2,5x2,5 | 29,75x29,75x0,74 cm | m2 | 36 | 28,692 | 0,797 | 9 | 368,708 | 9,603 |
| Bohemian Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |
| Bohemian Mos. Hex. | 28x30x1 cm | pz | 36 | 16,632 | 0,462 | 7 | 413,42 | 10,845 |
| Ronda 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Ronda 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 17,82 | 0,495 | 1 | 828,032 | 22,362 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Bondi

Porcelain tiles with timeless, hydraulic-inspired designs in vibrant, enduring colours, created to evoke a soft and warm Mediterranean feeling.

Azulejos porcelánicos de inspiración hidráulica y diseño atemporal, con colores vibrantes y duraderos, pensados para evocar una cálida esencia mediterránea.



[2]

- [1] Bondi Puebla Natural 59,2x59,2 cm
- [2] Bondi Connect Natural 59,2x59,2 cm
- [3] Bondi Dune Natural 59,2x59,2 cm
- [4] Bondi Mirror Natural 59,2x59,2 cm

[1]



[3]



[4]



Bondi



Main features | Características principales

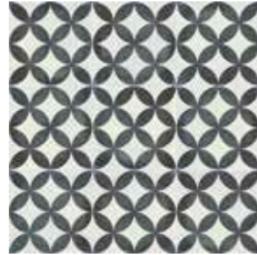
| | | | | |
|-------------|-----------------|-----------|---------------|-----------|
| Porcelain | Thickness 10 mm | Prescored | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Precorte | 19% Reciclado | ChromPlus |



Bondi Mirror Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Bondi Puebla Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Bondi Connect Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Bondi Dune Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Bondi Grey Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146

Bondi Connect Natural 59,55x59,55 cm



Bondi Puebla Natural 59,2x59,2 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | R10 | - | PTV > 24 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Mirror | Puebla | Connect | Dune | Grey |
|-----------------------|--------|--------|---------|------|------|
| Variation Variación | V1 | V1 | V1 | V1 | V1 |

Number of faces | Número de caras

| Formats Formatos | Mirror | Puebla | Connect | Dune | Grey |
|--------------------|--------|--------|---------|------|------|
| 60x60 | 5 | 4 | 6 | 5 | 9 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Bondi 60x60 | 59,2x59,2x1 cm | m2 | 36 | 50,472 | 1,402 | 4 | 1153,076 | 31,391 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|--------------------|--------------------|----|-------------------|
| Simple | - | - | G-2197 (59,2x59,2) | G-2281 (59,2x59,2) | - | - |
| Tipo L Type L | - | - | - | - | - | - |
| Gradone | - | - | - | - | - | - |
| Skirting board Rodapié | - | - | G-2071 (8x59,2) | - | - | - |

More information | Más información: pg. 460

More info | Más información



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Book

The ribbed finishes of the Book collection evoke the elegance of classical Greek and Roman architecture, reimagined through a contemporary lens.

Los acabados acanalados de la colección Book evocan la elegancia de la arquitectura clásica griega y romana, reinterpretada desde un lenguaje contemporáneo.



[1]



[2]



[3]

- [1] Book Green Blind Natural 49,75x99,55 cm
Zest Sapphire Stamp Natural 50x100 cm
- [2] Book Blush Blind Natural 49,75x99,55 cm
- [3] Book White Blind Natural 49,75x99,55 cm

Book



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Rectificado | 19% Reciclado | ChromPlus |



Book White Natural
49,75x99,55 cm - 19.59"x39.19"
G-3194



Book White Blind Natural
49,75x99,55 cm - 19.59"x39.19"
G-3230



Book White Natural Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Book White Blind Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Detail | Detalle
Book White Blind Natural



Book Blush Blind Natural
49,75x99,55 cm - 19.59"x39.19"
G-3230



Book Blush Blind Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Book Blush Blind Natural 49,75x99,55 cm



Book Green Blind Natural
49,75x99,55 cm - 19.59"x39.19"
G-3230



Book Green Blind Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Book Gold Blind
49,75x99,55 cm - 19.59"x39.19"
G-3828



Book Silver Blind
49,75x99,55 cm - 19.59"x39.19"
G-3828



Book White Natural 49,75x99,55 cm | Gold Blind 49,75x99,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| White Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White | White Blind | Blush Blind | Green Blind |
|-----------------------|-------|-------------|-------------|-------------|
| Variation Variación | V1 | V3 | V2 | V3 |

Number of faces | Número de caras

| Formats Formatos | White | White Blind | Blush Blind | Green Blind |
|--------------------|-------|-------------|-------------|-------------|
| 50x100 | 15 | 15 | 8 | 8 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|---------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Book 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Book Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|--------------------|--------------------|----|-------------------|----------------------|----------------------|
| Simple | - | - | - | - | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | - | - | - | - | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | - | - | - | - | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | - | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Branch

Warmth, brightness, simplicity and naturalness define this wood-effect porcelain, designed to blend effortlessly into a wide range of interiors.

Calidez, luminosidad, sencillez y naturalidad definen este porcelánico efecto madera, capaz de integrarse con facilidad en una amplia variedad de interiores.



[2]

[1]



[1] Branch Oak Outdoor 24,9x100 cm
[2] Branch Maple Natural 24,9x100 cm
[3] Branch Oak Natural 24,9x100 cm

[3]



Branch



Main features | Características principales

| | | |
|-------------|-----------------|---------------|
| Porcelain | Thickness 10 mm | 19% Recycled |
| Porcelánico | Espesor 10 mm | 19% Reciclado |



Branch Oak Natural
24,9x100 cm
9.80"x39.37"
G-3154



Branch Oak Nat. Mos. 5x5
29,75x29,75 cm
11.71"x11.71"
G-3666



Branch Maple Natural
24,9x100 cm
9.80"x39.37"
G-3154



Branch Maple Nat. Mos. 5x5
29,75x29,75 cm
11.71"x11.71"
G-3666

Branch Oak Outdoor 29,75x100 cm



Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | R10 | - | PTV > 24 | DCOF > 0.42 |
| Outdoor 1 CM | CLASE 3 | R11 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Branch Outdoor 1 cm



Main features | Características principales

| | | |
|-------------|-----------------|---------------|
| Porcelain | Thickness 10 mm | 19% Recycled |
| Porcelánico | Espesor 10 mm | 19% Reciclado |



Branch Oak Outdoor
24,9x100 cm - 9.80"x39.37"
G-3178



Detail | Detalle
Branch Oak Outdoor

Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| Series | Oak | Maple |
|-----------------------|-----|-------|
| Variation Variación | V1 | V1 |

Number of faces | Número de caras

| Formats Formatos | Oak | Maple |
|--------------------|-----|-------|
| 25x100 | 18 | 18 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Branch 25x100 | 24,9x100x1 cm | m2 | 42 | 73,206 | 1,743 | 7 | 1676,12 | 39,36 |
| Branch Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-------------------|--------------------|----|-------------------|----|-------------------|
| Simple | G-2211 (24,9x100) | G-2235 (24,9x100) | - | - | - | - |
| Tipo L Type L | G-2503 (24,9x100) | G-2585 (24,9x100) | - | - | - | - |
| Gradone | G-2585 (24,9x100) | G-2623 (24,9x100) | - | - | - | - |
| Skirting board Rodapié | G-2115 (8x100) | - | - | - | - | - |

More information | Más información: pg. 460

More info | Más información



Scan the QR code to see collection details.
Escanea el código QR para ver detalles de la colección.

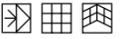
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aparici.com/colecciones-azulejos/branch

Brooklyn

Marked by the passage of time, the worn concrete surfaces of New York City's historic subway stations give this collection its distinctive character.

El cemento desgastado por el paso del tiempo en las antiguas estaciones de metro de Nueva York da forma al carácter único de esta colección.

Brooklyn Ivory 44,63x119,3 cm | Brooklyn Ivory Mosaico 2,5x2,5 cm



Main features | Características principales

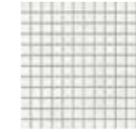
| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Brooklyn Ivory
44,63x119,3 cm - 17,57"x46,97"
G-3234



Brooklyn Decor
44,63x119,3 cm - 17,57"x46,97"
G-2375



Brooklyn Ivory Mosaico 2,5x2,5
29,75x29,75 cm - 11,71"x11,71"
G-3756

Altair Gold - Silver Lista
1x119,3 cm - 0,39"x46,97"

G-2131



Strato Plata Mate Lista
1x119,3 cm - 0,39"x46,97"

G-2087



Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| | | |
|-----------------------|-------|-------|
| Series | Ivory | Decor |
| Variation Variación | V1 | V3 |

Number of faces | Número de caras

| | | |
|--------|-------|-------|
| Series | Ivory | Decor |
| 45x120 | 14 | 6 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Brooklyn 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 51,12 | 2,13 | 4 | 827,96 | 33,54 |
| Brooklyn Mos. 2,5x2,5 | 29,75x29,75x0,78 cm | m2 | 36 | 28,692 | 0,797 | 9 | 382,964 | 9,999 |

More info | Más información



Scan the QR code to see collection details.
Escanea el código QR para ver detalles de la colección.

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Build

Rooted in the refined beauty of concrete, Build collection shapes bright, open spaces with a sophisticated contemporary character.

Con la belleza refinada del cemento como punto de partida, la colección Build da forma con un carácter contemporáneo y sofisticado.

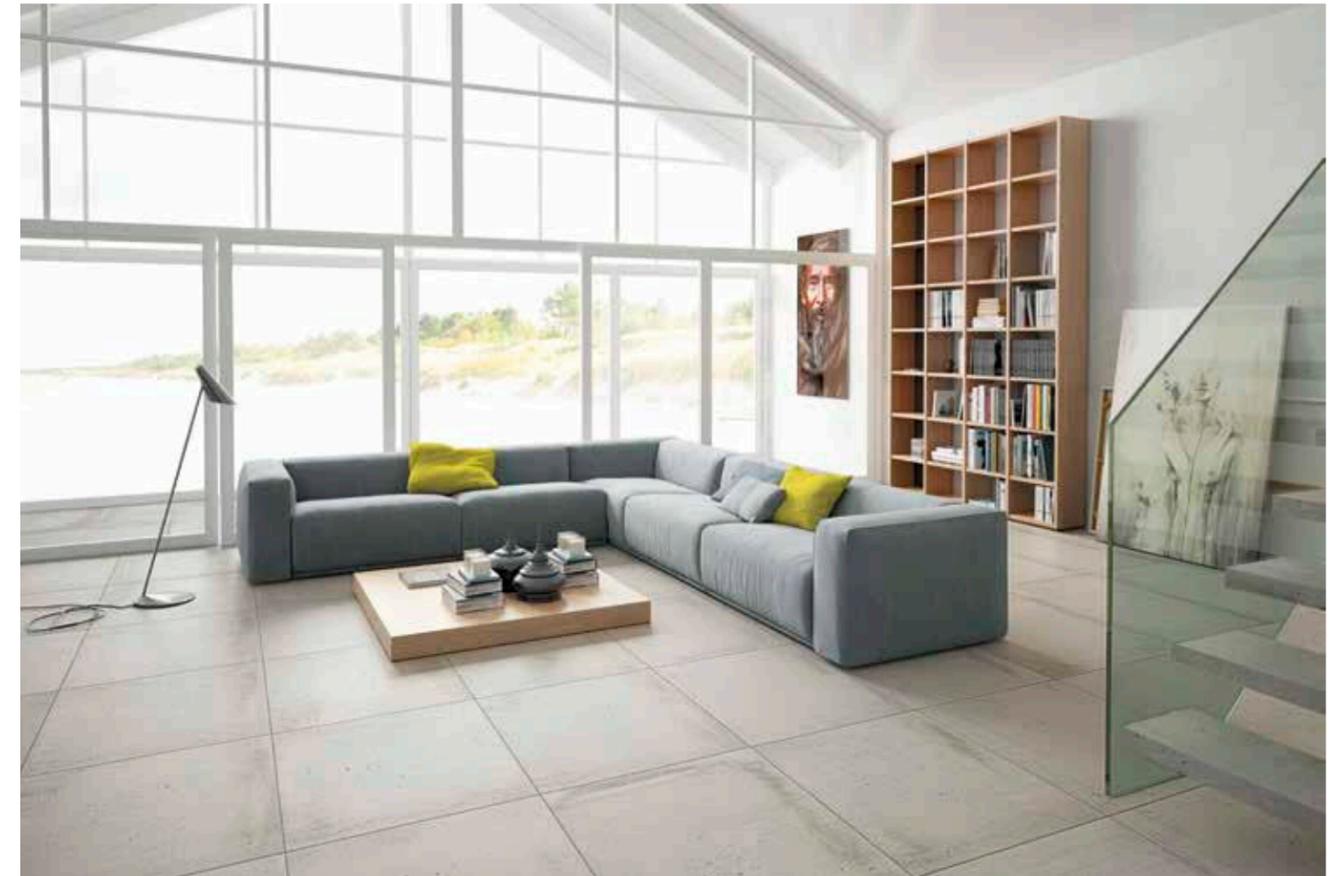


[2]



[1]

[3]



[1] Build Grey 29,75x89,46 cm | Build Grey Effect 29,75x89,46 cm
Build Grey Natural 89,46x89,46 cm | Build Grey Mos. 5x5 cm
[2] Build Ivory 29,75x89,46 cm | Build Ivory Effect 29,75x89,46 cm
[3] Build Grey Natural 89,46x89,46 cm

Build



Main features | Características principales

| | | | | |
|-------------|-----------------|---------------|-------------|---------------|
| Porcelain | Thickness 10 mm | Double Firing | Rectified | 33% Recycled |
| Porcelánico | Espesor 10 mm | Bicocción | Rectificado | 33% Reciclado |



Build Ivory Lappato
44,63x89,46 cm
17,57"x35,22"
G-3234



Build Grey Natural
89,46x89,46 cm
35,22"x35,22"
G-3372



Build Grey Natural Mos 5x5
29,75x29,75 cm -
11,71"x11,71"
G-3638



Build Grey 29,75x89,46 cm | Build Ivory Effect 29,75x89,46 cm

Build Wall



Main features | Características principales

| | | | | |
|--------------|----------------|---------------|-------------|---------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Reciclado |



Build Ivory
29,75x89,46 cm - 11,71"x35,22"
G-3230



Build Ivory Effect
29,75x89,46 cm - 11,71"x35,22"
G-3258



Build Grey
29,75x89,46 cm - 11,71"x35,22"
G-3230



Build Grey Effect
29,75x89,46 cm - 11,71"x35,22"
G-3258



Build Ivory Mosaico 2,5x2,5
29,75x29,75 cm - 11,71"x11,71"
G-3756



Build Grey Mosaico 2,5x2,5
29,75x29,75 cm - 11,71"x11,71"
G-3756



Main Gold - Silver - Walnut - Grey Lista
1,5x89,46 cm - 0,59"x35,22"
G-2131



Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | R10 | - | PTV > 24 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Ivory | Ivory Effect | Grey | Grey Effect |
|-----------------------|-------|--------------|------|-------------|
| Variation Variación | V2 | V2 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | Ivory | Ivory Effect | Grey | Grey Effect |
|--------------------|-------|--------------|------|-------------|
| 90x90 | - | - | 12 | - |
| 45x90 | 30 | - | - | - |
| 30x90 | 27 | 27 | 36 | 36 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Build 90x90 | 89,46x89,46x1,19 cm | m2 | 36 | 28,8 | 0,8 | 1 | 740,012 | 19,917 |
| Build 45x90 | 44,63x89,46x1,11 cm | m2 | 27 | 32,346 | 1,198 | 3 | 866 | 31,22 |
| Build Effect 30x90 | 29,75x89,46x0,74 cm | m2 | 36 | 57,49 | 1,597 | 6 | 855,932 | 23,137 |
| Build 30x90 | 29,75x89,46x0,74 cm | m2 | 40 | 63,88 | 1,597 | 6 | 900 | 21,925 |
| Build Mos. 2,5x2,5 | 29,75x29,75x0,74 cm | m2 | 36 | 31,86 | 0,885 | 10 | 680,18 | 18,255 |
| Build Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 90 | Angle Ángulo 90 | 60 | Angle Ángulo 60 |
|--------------------------|-----|--------------------|----------------------|----------------------|----|-------------------|
| Simple | - | - | G-2585 (89,46x89,46) | G-2609 (89,46x89,46) | - | - |
| Tipo L Type L | - | - | - | - | - | - |
| Gradone | - | - | G-2779 (89,46x89,46) | G-2829 (89,46x89,46) | - | - |
| Skirting board Rodapié | - | - | G-2125 (7,3x89,46) | - | - | - |

More information | Más información: pg. 460

More info | Más información



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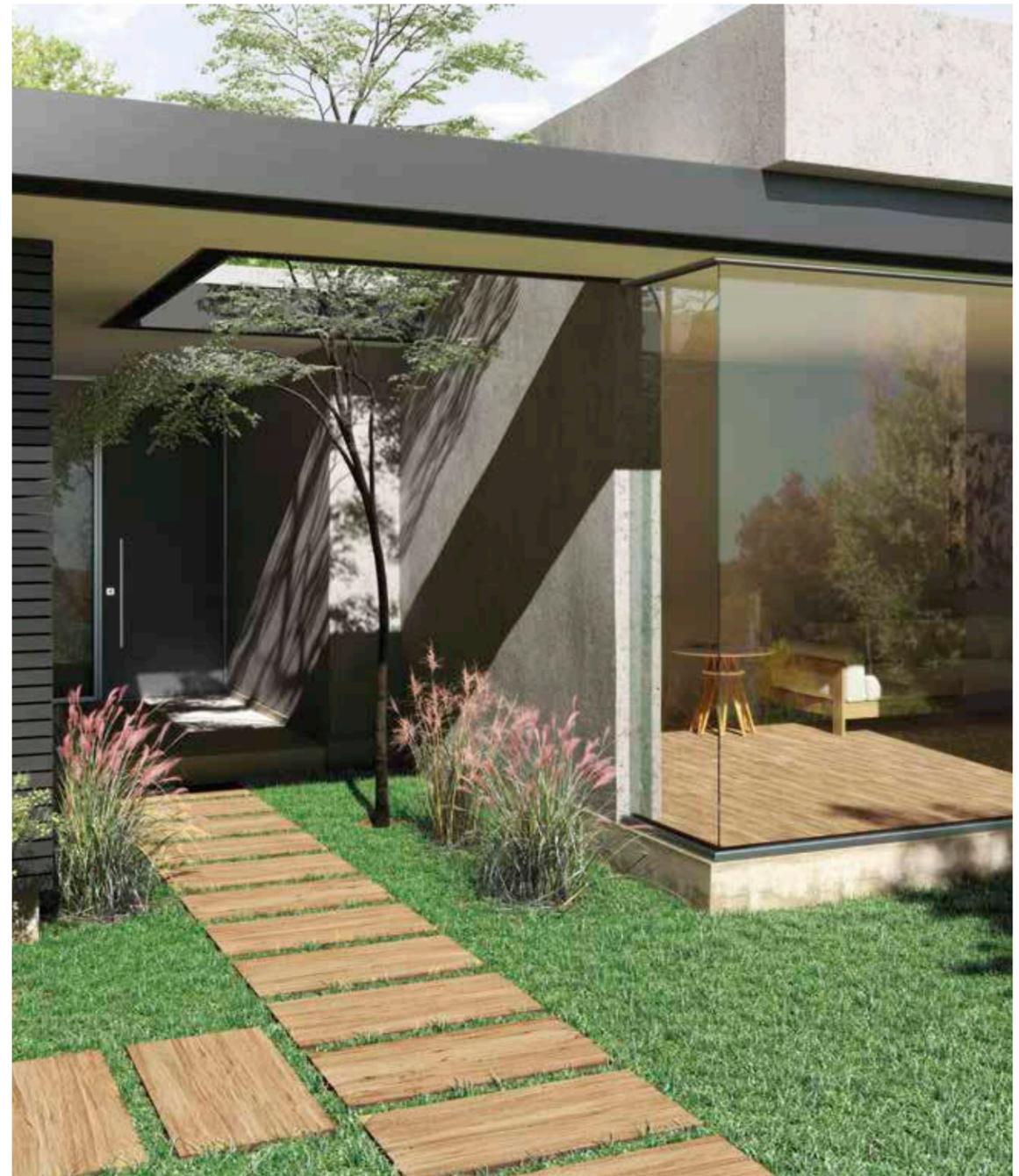
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Camper

A porcelain stoneware that captures the authenticity of natural wood through a rich range of tones and colourful decorative details.

Gres porcelánico que recrea la autenticidad de la madera natural mediante una cuidada variedad de tonos y una decoración llena de color.

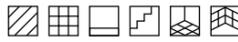
[1]



[2]

[1] Camper White Natural 24,75x99,55 cm
[2] Camper Savanna Outdoor 2CM 49,75x99,55 cm
Camper Savanna Natural 24,75x99,55 cm

Camper



Main features | Características principales

| | | | | |
|-------------|-------------|-----------------|---------------|------------|
| Porcelain | Rectified | Thickness 10 mm | 19% Recycled | 3d InkTech |
| Porcelánico | Rectificado | Espesor 10 mm | 19% Reciclado | 3d InkTech |



| | | | | | | |
|--|--|--|--|--|--|--|
| Camper White Natural 24,75x99,55 cm 9.74"x39.19" G-3170 | Camper White Natural Mos. 5x5 29,75x29,75 cm 11.71"x11.71" G-3666 | Camper Stamp Natural 24,75x99,55 cm 9.74"x39.19" G-3194 | Camper Ash Natural 24,75x99,55 cm 9.74"x39.19" G-3170 | Camper Ash Natural Mos. 5x5 29,75x29,75 cm 11.71"x11.71" G-3666 | Camper Savanna Natural 24,75x99,55 cm 9.74"x39.19" G-3170 | Camper Savanna Natural Mos. 5x5 29,75x29,75 cm 11.71"x11.71" G-3666 |
|--|--|--|--|--|--|--|

Camper Stamp Natural 24,75x99,55 cm

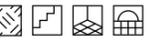


Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | R9 | - | PTV > 24 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Camper Outdoor 2 cm



Main features | Características principales

| | | | |
|-------------|-----------------|-------------|---------------|
| Porcelain | Thickness 20 mm | Rectified | 19% Recycled |
| Porcelánico | Espesor 20 mm | Rectificado | 19% Reciclado |



Camper Savanna Outdoor 2CM
49,75x99,55 cm
19.59"x39.19"
G-9234

Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| Series | White | Stamp | Ash | Savanna |
|-----------------------|-------|-------|-----|---------|
| Variation Variación | V1 | V3 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | White | Stamp | Ash | Savanna |
|--------------------|-------|-------|-----|---------|
| 50x100 | - | - | - | 8 |
| 25x100 | 10 | 12 | 10 | 10 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Camper 25x100 | 24,75x99,55x1 cm | m2 | 42 | 72,45 | 1,725 | 7 | 1656,422 | 38,891 |
| Camper 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 17,82 | 0,495 | 1 | 828,032 | 22,362 |
| Camper Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----|-------------------|-------------------|-------------------|
| Simple | G-2211 (24,75x99,55) | G-2235 (24,75x99,55) | - | - | - | - |
| Tipo L Type L | G-2503 (24,75x99,55) | G-2585 (24,75x99,55) | - | - | - | - |
| Gradone | G-2585 (24,75x99,55) | G-2623 (24,75x99,55) | - | - | - | - |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | - | - | - | - |

More information | Más información: pg. 460

More info | Más información



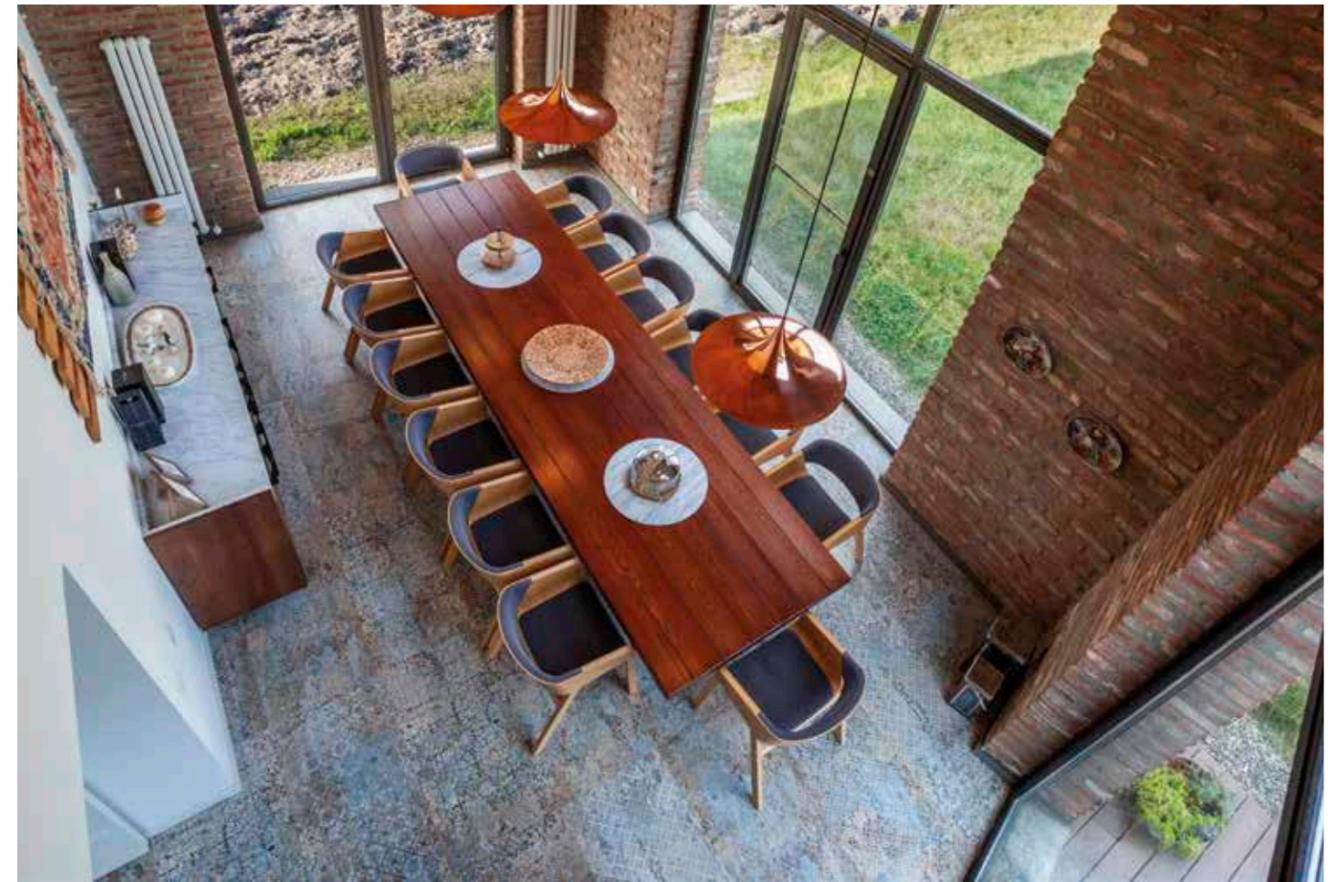
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Carpet

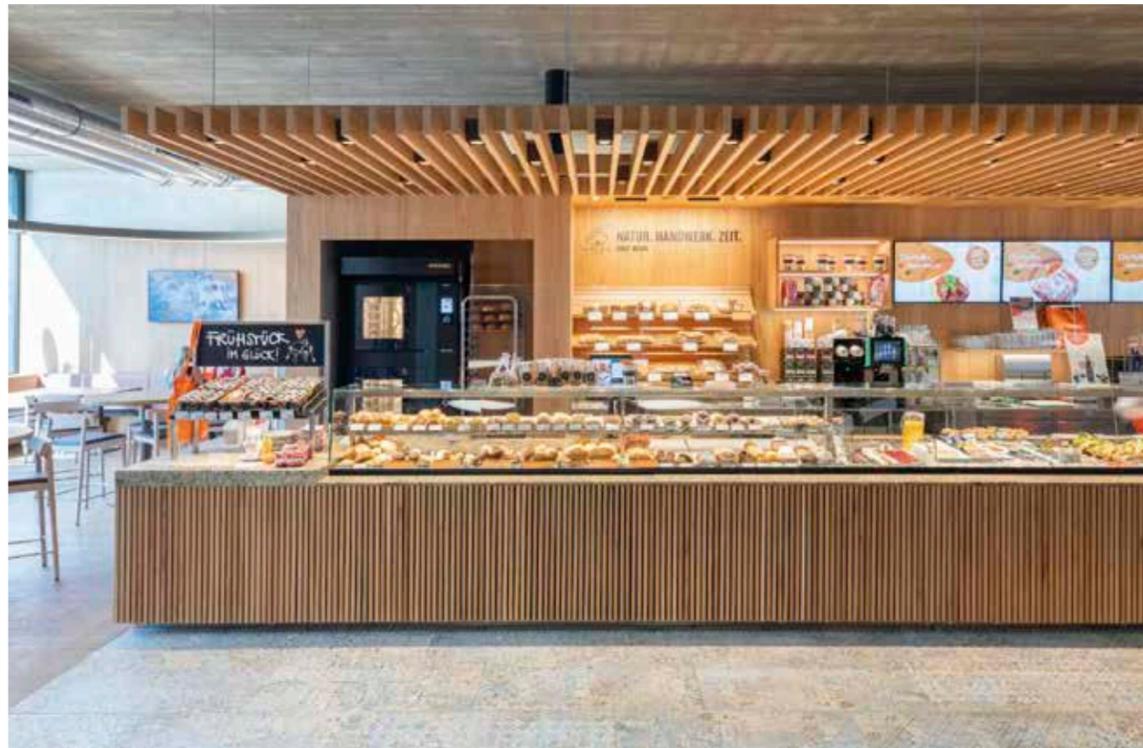
Exquisite artisanal spirit and refined design come together in this iconic collection that stands out for its contemporary textile-inspired patterns and rich visual variety.

Una colección icónica donde el espíritu artesanal y el diseño refinado se unen, destacando por sus patrones de inspiración textil contemporánea y su rica variedad visual.



[2]

[1]



- [1] Carpet Vestige Natural 100x100 cm | MPreis Supermarkt Hohenems | Naegele Waibel ZT | Lukas Schaller | Austria
- [2] Carpet Vestige Natural 59,59,2 cm | Private House | NS Studio | Georgia
- [3] Carpet Vestige Natural Hexagonal 29x25 cm | Casa Gas 08 | OOIO Arquitectos | Spain

[3]



Carpet



Main features | Características principales

| | | | | |
|-------------|-----------------|---------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Double Firing | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Bicoccción | 19% Reciclado | ChromPlus |



Carpet Sand Natural
100x100 cm - 39.37"x39.37"
G-3234



Carpet Sand Natural
50x100 cm - 19.69"x39.37"
G-3154



Carpet Sand Natural
59,2x59,2 cm - 23.3"x23.3"
G-3154



Carpet Sand Nat. Hexagon
25x29 cm - 9.84"x11.42"
G-3230



Carpet Sand Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Carpet Sand Natural Decor
100x100 cm - 39.37"x39.37"
G-2829



Carpet Sand Natural Decor
50x100 cm - 19.69"x39.37"
G-2609

Detail | Detalle
Carpet Sand Natural Decor



Complementary Floor Tiles | Pavimento complementario



Isen Ivory Natural | Isen Beige Natural
50x100 cm G-3140



Carpet Sand Natural 50x100 cm | Isen Ivory Natural 50x100 cm

Carpet Sand Natural 50x100 cm |
Patron Bar | Australia



Carpet Sand Natural 50x100 cm |
Radisson Blu Hotel | Cyprus



Carpet



Main features | Características principales

| | | | | |
|-------------|-----------------|---------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Double Firing | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Bicocción | 19% Reciclado | ChromPlus |



Carpet Vestige Natural
100x100 cm - 39.37"x39.37"
G-3234



Carpet Vestige Natural
50x100 cm - 19.69"x39.37"
G-3154



Carpet Vestige Natural
59,2x59,2 cm - 23.3"x23.3"
G-3154



Carpet Vestige Nat. Hexagon
25x29 cm - 9.84"x11.42"
G-3230



Carpet Vestige Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Carpet Vestige Natural Decor
100x100 cm - 39.37"x39.37"
G-2829



Carpet Vestige Natural Decor
50x100 cm - 19.69"x39.37"
G-2609

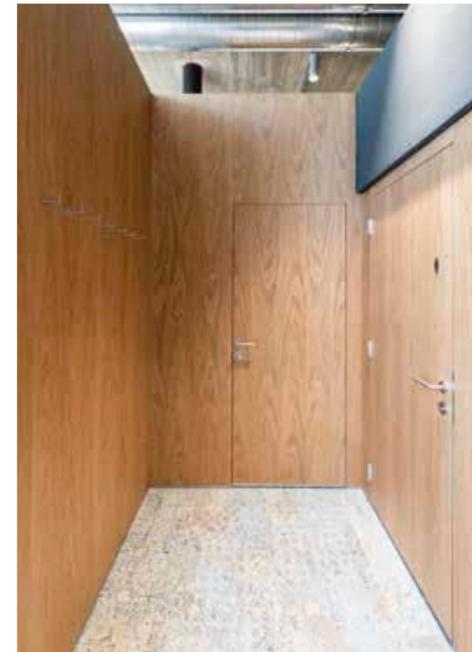
Detail | Detalle
Carpet Vestige Natural Decor



Complementary Floor Tiles | Pavimento complementario



Isen Ivory Natural | Isen Beige Natural
50x100 cm G-3140

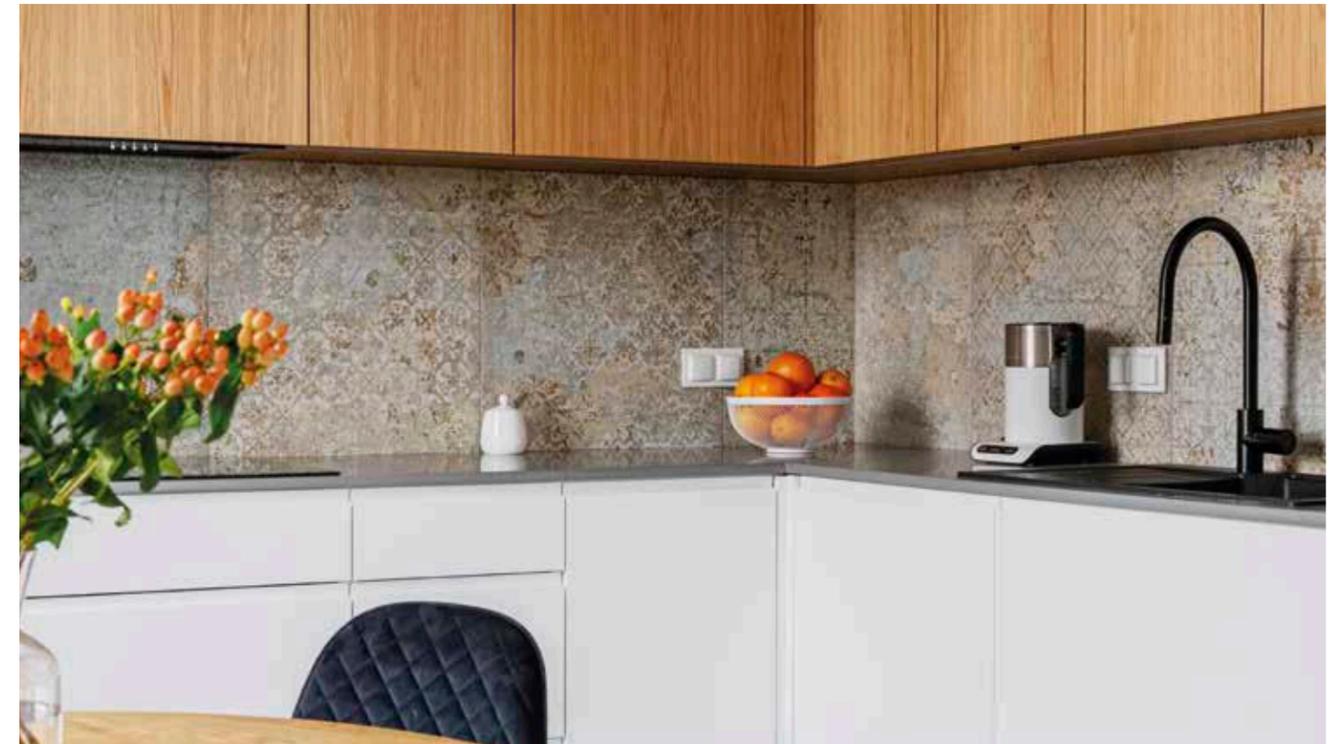


Carpet Vestige Natural 100x100 cm |
MPreis Supermarkt | Naegele Waibel ZT | Lukas Schaller | Austria



Carpet Vestige Natural 59,2x59,2 cm |
Tarapata Offices | Tarapata Interior Design | Mateus Gaska | Poland

Carpet Vestige Natural 59,2x59,2 cm | Private House | Deer Design | Poland



Carpet Outdoor 2 cm



Main features | Características principales

| | | | |
|-------------|-----------------|---------------|-----------|
| Porcelain | Thickness 20 mm | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | 19% Reciclado | ChromPlus |



Carpet Sand Outdoor 2CM
50x100 cm - 19.69"x39.37"
G-9234



Carpet Vestige Outdoor 2CM
50x100 cm - 19.69"x39.37"
G-9234



Carpet Vestige Outdoor 2CM 50x100 cm | Ronda Ivory Natural 49,75x99,55 cm

Carpet Sand Outdoor 2CM 50x100 cm



Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | R9 | - | PTV > 24 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Sand | Sand Decor | Vestige | Vestige Decor |
|-----------------------|------|------------|---------|---------------|
| Variation Variación | V2 | V2 | V3 | V3 |

Number of faces | Número de caras

| Formats Formatos | Sand | Sand Decor | Vestige | Vestige Decor |
|--------------------|------|------------|---------|---------------|
| 100x100 | 12 | 4 | 12 | 4 |
| 50x100 | 16 | 4 | 16 | 4 |
| 60x60 | 26 | - | 26 | - |
| 25x29 | 72 | - | 72 | - |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Carpet 100x100 | 100x100x10 | m2 | 40 | 40 | 1 | 1 | 987 | 24,1 |
| Carpet 50x100 | 50x100x10 | m2 | 27 | 40,5 | 1,5 | 3 | 952,988 | 34,444 |
| Carpet 50x100 2CM | 50x100x20 | m2 | 36 | 18 | 0,5 | 1 | 843,008 | 22,778 |
| Carpet 60x60 | 59,2x59,2x1 cm | m2 | 36 | 50,472 | 1,402 | 4 | 1153,076 | 31,391 |
| Carpet Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |
| Carpet Hex | 25x29x1 cm | m2 | 48 | 44,88 | 0,935 | 17 | 1067,816 | 21,767 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|------------------|--------------------|----------------------|--------------------|-------------------|-------------------|
| Simple | G-2541 (100x100) | G-2623 (100x100) | G-2197 (59,2x59,2) | G-2287 (59,2x59,2) | G-2337 (50x100) | G-2375 (50x100) |
| Tipo L Type L | G-2609 (94x100) | G-2815 (94x100) | G-2375 (54x59,55) | G-2585 (54x59,2) | G-2503 (44x100) | G-2585 (44x100) |
| Gradone | G-2723 (100x100) | G-2779 (100x100) | G-2559 (59,55x59,55) | G-2609 (59,2x59,2) | G-2655 (50x100) | G-2723 (50x100) |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | G-2115 (8x100) | - | G-2071 (8x59,2) | - | G-2071 (8x50) | - |

More information | Más información: pg. 460

More info | Más información



Scan the QR code to see collection details.
Escanea el código QR para ver detalles de la colección.

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Carton

An invitation to embrace the beauty of imperfection through a cardboard inspired collection that adds warmth and character to interior spaces.

Una invitación a abrazar la belleza de la imperfección a través de una colección inspirada en el cartón, que aporta calidez y carácter a los espacios interiores.



[1]

- [1] Carton Green Natural 59,2x59,2 cm
- [2] Carton Ocre Natural 59,2x59,2 cm
- [3] Carton Blue Natural 59,2x59,2 cm | Private residence | Spain | AG Interiorismo
- [4] Carton Blue Natural 59,2x59,2 cm

[2]



[3]



[4]



Carton

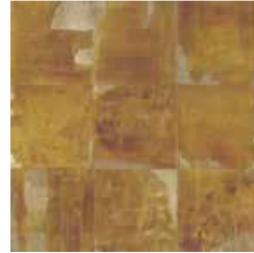


Main features | Características principales

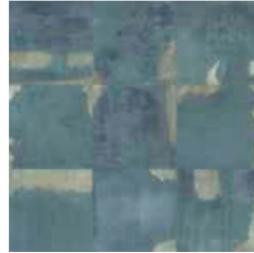
| | | | | | |
|-------------|-----------|-----------------|---------------|-----------|------------|
| Porcelain | Prescored | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Precorte | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Carton Green Natural
59,2x59,2 cm - 23.31"x23.31"
G-3180



Carton Ocre Natural
59,2x59,2 cm - 23.31"x23.31"
G-3180



Carton Blue Natural
59,2x59,2 cm - 23.31"x23.31"
G-3180

Carton White 29,75x89,46 cm | Carton Mix White 29,75x89,46 cm



Carton Wall



Main features | Características principales

| | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus |



Carton White
29,75x89,46 cm - 11.71"x35.22"
G-3170



Carton Mix White
29,75x89,46 cm - 11.71"x35.22"
G-3208



Carton White Mosaic 2,5x2,5 cm
29,75x29,75 cm - 11.71"x11.71"
G-3756



Main Gold - Silver - Walnut - Grey Lista
1,5x89,46 cm - 0,59"x35,22"
G-2131



Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Green | Blue | Ocre | White | Mix White |
|-----------------------|-------|------|------|-------|-----------|
| Variation Variación | V2 | V2 | V2 | V1 | V2 |

Number of faces | Número de caras

| Formats Formatos | Green | Blue | Ocre | White | Mix White |
|--------------------|-------|------|------|-------|-----------|
| 60x60 | 8 | 8 | 8 | - | - |
| 30x90 | - | - | - | 8 | 6 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|---------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Carton 60x60 | 59,2x59,2x1 cm | m2 | 36 | 50,472 | 1,402 | 4 | 1133,06 | 30,835 |
| Carton 30x90 | 29,75x89,46x0,74 cm | m2 | 40 | 63,88 | 1,597 | 6 | 906 | 22,075 |
| Carton Mos. 2,5x2,5 | 29,75x29,75x0,74 cm | m2 | 36 | 28,692 | 0,797 | 9 | 361,256 | 9,396 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|--------------------|--------------------|----|-------------------|
| Simple | - | - | G-2197 (59,2x59,2) | G-2281 (59,2x59,2) | - | - |
| Tipo L Type L | - | - | - | - | - | - |
| Gradone | - | - | - | - | - | - |
| Skirting board Rodapié | - | - | G-2071 (8x59,2) | - | - | - |

More information | Más información: pg. 460

More info | Más información



Scan the QR code to see collection details.
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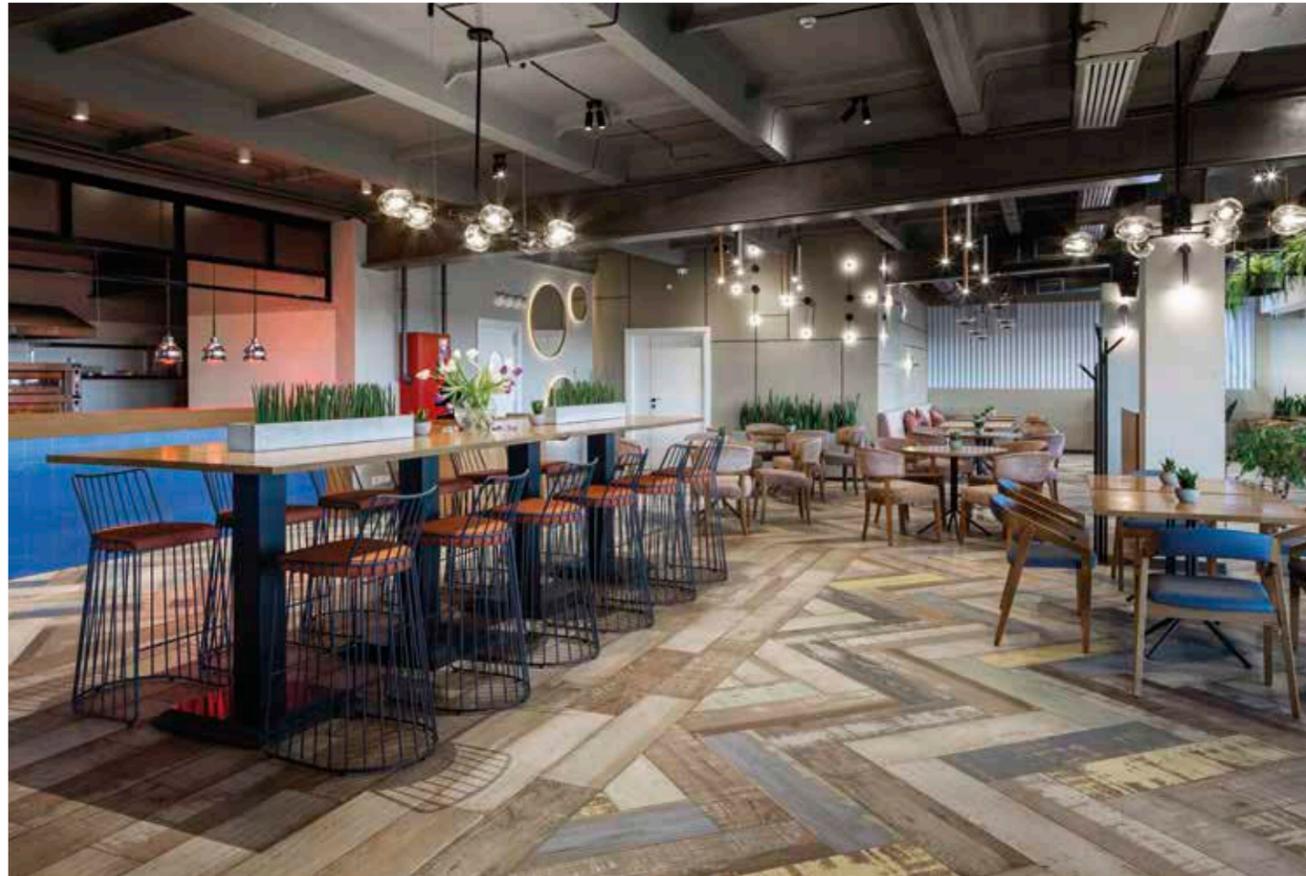
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aparici.com/colecciones-azulejos/carton

Chalkwood

A striking wood-effect porcelain stoneware with a strong vintage character, evoking painted wooden planks whose timeworn, peeled finish reveals the authentic soul of the wood.

Impactante gres porcelánico efecto madera de marcado carácter vintage, que evoca tabloneros pintados cuya pátina desgastada por el paso del tiempo deja entrever el alma original de la madera.

Chalkwood Vestige Natural 24,75x99,55 cm | Arlette Restaurant | Baranburo | Artem Zubkevich | Ukraine



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Rectificado | 19% Reciclado | ChromPlus |



Chalkwood Vestige Natural
24,75x99,55 cm
9.74"x39.19"
G-3170



Chalkwood Vestige Nat. Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3666

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| | |
|-----------------------|---------|
| Series | Vestige |
| Variation Variación | V3 |

Number of faces | Número de caras

| | |
|--------------------|---------|
| Formats Formatos | Vestige |
| 25x100 | 40 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Chalkwood 25x100 | 24,75x99,55x1 cm | m2 | 42 | 72,45 | 1,725 | 7 | 1656,422 | 38,891 |
| Chalkwood Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----|-------------------|----|-------------------|
| Simple | G-2211 (24,75x99,55) | G-2235 (24,75x99,55) | - | - | - | - |
| Tipo L Type L | G-2503 (24,75x99,55) | G-2585 (24,75x99,55) | - | - | - | - |
| Gradone | G-2585 (24,75x99,55) | G-2623 (24,75x99,55) | - | - | - | - |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | - | - | - | - |

More information | Más información: pg. 460

More info | Más información



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Chevron

Inspired by the nobility of French oak, this collection reinterprets the elegance of Hungarian parquet through a ceramic design that effortlessly blends classic refinement with modern style.

Inspirada en la nobleza del roble francés, esta colección reinterpreta la elegancia del parquet en punta Hungría con un diseño cerámico que fusiona clasicismo y modernidad.



[3]

[1]



[2]

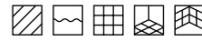


[4]



- [1] Chevron Walnut Natural 49,75x99,55 cm
- [2] Chevron Oak Stamp Natural 49,75x99,55 cm
- [3] Wands White Natural 59,55x59,55 cm
Chevron Oak Natural 49,75x99,55 cm
- [4] Feel White Ornato | Rado White 29,75x99,55 cm
Chevron Oak Stamp 49,75x99,55 cm

Chevron



Main features | Características principales

| | | | | | |
|-------------|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Chevron Oak Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Chevron Oak Nat.
Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3558



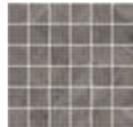
Chevron Oak Stamp Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Chevron Oak Stamp Nat.
Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3558



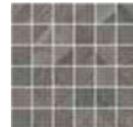
Chevron Walnut Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Chevron Walnut Nat.
Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3558



Chevron Walnut Stamp Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Chevron Walnut Stamp Nat.
Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3558



Stitch Grey Natural 49,75x99,55 cm
Chevron Walnut Stamp Natural 49,75x99,55 cm



Rado White Ornato 29,75x99,55 cm
Chevron Oak Natural 49,75x99,55 cm

Chevron Oak Natural 49,75x99,55 cm



Chevron Outdoor 2 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 20 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | Rectificado | 19% Reciclado | ChromPlus |



Chevron Oak Stamp Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234



Chevron Oak Stamp Outdoor 2CM 49,75x99,55 cm

Chevron Oak Stamp Natural | Chevron Oak Stamp Outdoor 2CM 49,75x99,55 cm



Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Oak | Oak Stamp | Walnut | Walnut Stamp |
|-----------------------|-----|-----------|--------|--------------|
| Variation Variación | V3 | V3 | V3 | V3 |

Number of faces | Número de caras

| Formats Formatos | Oak | Oak Stamp | Walnut | Walnut Stamp |
|--------------------|-----|-----------|--------|--------------|
| 50x100 | 18 | 18 | 18 | 18 |
| 50x100x2 | - | 18 | - | - |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Chevron 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Chevron 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 17,82 | 0,495 | 1 | 828,032 | 22,362 |
| Chevron Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|----|-------------------|-------------------|-------------------|
| Simple | - | - | - | - | - | - |
| Tipo L Type L | - | - | - | - | - | - |
| Gradone | - | - | - | - | - | - |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | - | - | - | - | - | - |

More information | Más información: pg. 460

More info | Más información



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Ciment

A refined interpretation of concrete, expressed in a collection defined by industrial elegance and enriched by a variety of ceramic reliefs that add depth, texture and visual rhythm.

Una interpretación refinada del cemento, definida por una elegancia industrial y una variedad de relieves cerámicos que aportan profundidad, textura y ritmo visual.



[2]

[1]



[1] Ciment Ash 29,75x99,55 cm | Ciment Ash Touch 29,75x99,55 cm
Ciment Ash Natural 49,75x99,55 cm
[2] Ciment Ivory Touch 29,75x99,55 cm
[3] Ciment Grey Formwork Natural 49,75x99,55 cm
Ciment Grey Natural 99,55x99,55 cm

[3]



Ciment



Main features | Características principales

| | | | | | | |
|-------------|-------------|---------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Double Firing | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Bicocción | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Ciment Ivory Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



Ciment Ivory Natural
49,75x99,55 cm - 19.59"x39.19"
G-3162



Ciment Ivory Formwork Natural
49,75x99,55 cm - 19.59"x39.19"
G-3208



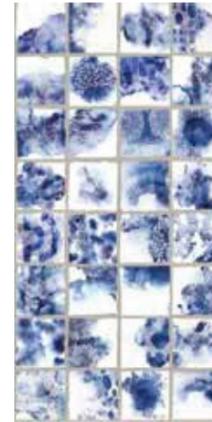
Ciment Ivory Natural
59,55x59,55 cm - 23.45"x23.45"
G-3162



Ciment Ivory Natural
Mosaico Broken
30,5x27,5 cm - 12.01"x10.83"
G-2187



Ciment Ivory Nat. Mos. 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Ciment Stamp Natural
49,75x99,55 cm - 19.59"x39.19"
G-3208



Ciment Grey Natural 49,75x99,55 cm | Ciment Stamp Natural 49,75x99,55 cm



Ciment Grey Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



Ciment Grey Natural
49,75x99,55 cm - 19.59"x39.19"
G-3162



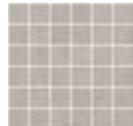
Ciment Grey Formwork Natural
49,75x99,55 cm - 19.59"x39.19"
G-3208



Ciment Grey Natural
59,55x59,55 cm - 23.45"x23.45"
G-3162



Ciment Grey Natural
Mosaico Broken
30,5x27,5 cm - 12.01"x10.83"
G-2187



Ciment Grey Nat. Mos. 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Ciment Ash Formwork Natural 49,75x99,55 cm | Ciment Grey Natural 49,75x99,55 cm



Ciment Ash Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



Ciment Ash Natural
49,75x99,55 cm - 19.59"x39.19"
G-3162



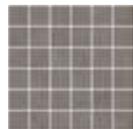
Ciment Ash Formwork Natural
49,75x99,55 cm - 19.59"x39.19"
G-3208



Ciment Ash Natural
59,55x59,55 cm - 23.45"x23.45"
G-3162



Ciment Ash Natural
Mosaico Broken
30,5x27,5 cm - 12.01"x10.83"
G-2187



Ciment Ash Nat.
Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Ciment Wall



Main features | Características principales

| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Ciment Ivory
29,75x99,55 cm - 11.73"x39.18"
G-3154



Ciment Ivory Touch
29,75x99,55 cm - 11.73"x39.18"
G-3170



Ciment Grey
29,75x99,55 cm - 11.73"x39.18"
G-3154



Ciment Grey Touch
29,75x99,55 cm - 11.73"x39.18"
G-3170



Ciment Ash
29,75x99,55 cm - 11.73"x39.18"
G-3154



Ciment Ash Touch
29,75x99,55 cm - 11.73"x39.18"
G-3170



Ciment Grey Ornato
29,75x99,55 cm - 11.73"x39.18"
G-3314



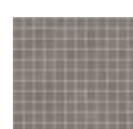
Ciment Colors Ornato
29,75x99,55 cm - 11.73"x39.18"
G-3314



Ciment Ivory
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-618



Ciment Grey
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-618



Ciment Ash
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-618



Geneva Gold - Silver - Copper Lista
1x99,55 cm - 0.39"x39.19"
G-291



Reid Plata Mate Lista
1x99,55 cm - 0.39"x39.19"
G-261



Detail | Detalle
Ciment Ivory Touch



Ciment Ash 29,75x99,55 cm | Ciment Ash Touch 29,75x99,55 cm
Ciment Ash Natural 49,75x99,55 cm | Ciment Ash Mos. 5x5 cm



Ciment Grey Ornato 29,75x99,55 cm
Ciment Grey Natural 99,55x99,55 cm

Ciment Ivory 29,75x99,55 cm | Ciment Colors Ornato 29,75x99,55 cm





Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |
| Stamp Natural | CLASE 1 | R9 | - | PTV < 24 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Ivory | Ivory Formwork | Ivory Touch | Grey | Grey Formwork | Grey Touch | Grey Ornato | Ash | Ash Formwork | Ash Touch | Colors Ornato | Stamp |
|-----------|-------|----------------|-------------|------|---------------|------------|-------------|-----|--------------|-----------|---------------|-------|
| Variation | V1 | V1 | V1 | V1 | V1 | V1 | V2 | V1 | V1 | V1 | V2 | V3 |

Number of faces | Número de caras

| Series | Ivory | Ivory Formwork | Ivory Touch | Grey | Grey Formwork | Grey Touch | Grey Ornato | Ash | Ash Formwork | Ash Touch | Colors Ornato | Stamp |
|---------|-------|----------------|-------------|------|---------------|------------|-------------|-----|--------------|-----------|---------------|-------|
| 100x100 | 8 | - | - | 8 | - | - | - | 8 | - | - | - | - |
| 50x100 | 16 | 6 | - | 16 | 6 | - | - | 16 | 6 | - | - | 4 |
| 60x60 | 24 | - | - | 24 | - | - | - | 24 | - | - | - | - |
| 30x100 | 20 | - | 20 | 20 | - | 20 | 20 | 20 | - | 20 | 20 | - |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|---------------------|--------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Ciment 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 991,44 | 23,886 |
| Ciment 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Ciment 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1162,75 | 31,743 |
| Ciment 30x100 | 29,75x99,55x0,7 cm | m2 | 44 | 78,32 | 1,78 | 6 | 1105,928 | 24,612 |
| Ciment Mos. 2,5x2,5 | 29,75x29,75x0,7 cm | m2 | 36 | 28,692 | 0,797 | 9 | 361,256 | 9,396 |
| Ciment Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |
| Ciment Mos. Broken. | 30,5x27,5x1 cm | m2 | 54 | 39,366 | 0,729 | 10 | 813,29 | 14,635 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Escanea el código QR para ver detalles de la colección.

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Corten

A bold and uncompromising collection that redefines industrial aesthetics, drawing on the raw expressiveness of structured and weathered metals.

Un diseño cerámico audaz y sin concesiones que redefine el lenguaje industrial, inspirado en la fuerza expresiva de los metales estructurados y erosionados.

[1]



[2]



[3]

- [1] Corten Ice | Corten Ice Swell 44,63x119,3 cm
Cracked White Natural 99,55x99,55 cm
- [2] Corten Sapphire Natural 99,55x99,55 cm
Corten Sapphire Swell 44,63x119,3 cm
Corten Iron 44,63x119,3 cm
- [3] Corten Oxidum Natural 49,75x99,55 cm
Corten Graphite Natural 99,55x99,55 cm
Corten Oxidum Natural Mosaic Hexagon 28x30 cm

Corten

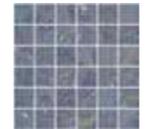


Main features | Características principales

| | | | | | | |
|-------------|-------------|---------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Double Firing | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Bicocción | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Corten Sapphire Nat. Mosaico Hexagon
28x30 cm - 11.02"x11.81"
G-2143



Corten Sapphire Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Corten Sapphire Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284

Corten Sapphire Natural
49,75x99,55 cm - 19.59"x39.19"
G-3186

Corten Sapphire Natural
59,55x59,55 cm - 23.45"x23.45"
G-3162



Corten Graphite Nat. Mosaico Hexagon
28x30 cm - 11.02"x11.81"
G-2143



Corten Graphite Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

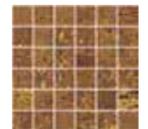
Corten Graphite Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284

Corten Graphite Natural
49,75x99,55 cm - 19.59"x39.19"
G-3186

Corten Graphite Natural
59,55x59,55 cm - 23.45"x23.45"
G-3162



Corten Oxidum Nat. Mosaico Hexagon
28x30 cm - 11.02"x11.81"
G-2143

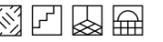


Corten Oxidum Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Corten Oxidum Natural
49,75x99,55 cm - 19.59"x39.19"
G-3186

Corten Oxidum Natural
59,55x59,55 cm - 23.45"x23.45"
G-3162

Corten Outdoor 2 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 20 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | Rectificado | 19% Reciclado | ChromPlus |



Corten Sapphire Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234



Corten Graphite Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234



Corten Oxidum Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234



Corten Iron Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Corten Oxidum Outdoor 2CM 49,75x99,55 cm | Corten Graphite Natural 49,75x99,55 cm



Corten Wall



Main features | Características principales

| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Corten Ice
44,63x119,3 cm - 17,57"x46,97"
G-3180



Corten Ice Swell
44,63x119,3 cm - 17,57"x46,97"
G-3208



Corten Iron
44,63x119,3 cm - 17,57"x46,97"
G-3180



Corten Iron Swell
44,63x119,3 cm - 17,57"x46,97"
G-3208



Corten Oxidum
44,63x119,3 cm - 17,57"x46,97"
G-3180



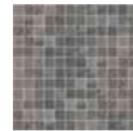
Corten Oxidum Swell
44,63x119,3 cm - 17,57"x46,97"
G-3208



Corten Sapphire Swell
44,63x119,3 cm - 17,57"x46,97"
G-3208



Corten Ice Mosaico 2,5x2,5
29,75x29,75 cm - 11,71"x11,71"
G-3756



Corten Iron Mosaico 2,5x2,5
29,75x29,75 cm - 11,71"x11,71"
G-3756



Corten Oxidum Mosaic 2,5x2,5
29,75x29,75 cm - 11,71"x11,71"
G-3756

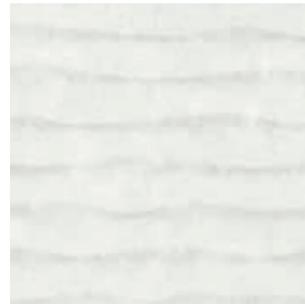
Altair Gold - Silver Lista
1x119,3 cm - 0,39"x46,97"
G-2131



Strato Plata Mate Lista
1x119,3 cm - 0,39"x46,97"
G-2087



Detail | Detalle
Corten Ice Swell



Corten News Ornament
44,63x119,3 cm - 17,57"x46,97"
G-3298



Corten Ice 44,63x119,3 cm | Corten Ice Swell 44,63x119,3 cm |
Corten News Ornament 44,63x119,3 cm | Corten Graphite Natural 59,55x59,55 cm

Corten Oxidum 44,63x119,3 cm | Corten Oxidum Swell 44,63x119,3 cm | Vienna Belvedere Natural 59,2x59,2 cm





← Corten Graphite Natural 99,55x99,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Sapphire | Sapphire Swell | Graphite | Oxidum | Oxidum Swell | Iron | Iron Swell | Ice | Ice Swell | News Ornament |
|-----------|----------|----------------|----------|--------|--------------|------|------------|-----|-----------|---------------|
| Variation | V3 | V3 | V4 | V3 | V3 | V2 | V2 | V1 | V1 | V4 |

Number of faces | Número de caras

| Formats | Sapphire | Sapphire Swell | Graphite | Oxidum | Oxidum Swell | Iron | Iron Swell | Ice | Ice Swell | News Ornament |
|---------|----------|----------------|----------|--------|--------------|------|------------|-----|-----------|---------------|
| 100x100 | 16 | - | 16 | - | - | - | - | - | - | - |
| 50x100 | 32 | - | 32 | 32 | - | 32 | - | - | - | - |
| 60x60 | 37 | - | 37 | 37 | - | - | - | - | - | - |
| 45x120 | - | 20 | - | 20 | 20 | 20 | 20 | 22 | 22 | 12 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|---------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Corten 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 978,44 | 23,886 |
| Corten 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Corten 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 17,82 | 0,495 | 1 | 828,032 | 22,362 |
| Corten 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Corten 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 51,12 | 2,13 | 4 | 728,504 | 29,396 |
| Corten Swell 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 38,328 | 1,597 | 3 | 578,48 | 23,145 |
| Corten Mos. 2,5x2,5 | 29,75x29,75x0,78 cm | m2 | 36 | 28,692 | 0,797 | 9 | 382,964 | 9,999 |
| Corten Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |
| Corten Mos. Hex. | 28x30x1 cm | pz | 36 | 16,632 | 0,462 | 7 | 413,42 | 10,845 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



Scan the QR code to see collection details.
Escanea el código QR para ver detalles de la colección.

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aparici.com/colecciones-azulejos/corten

Cotto

- [1] Cotto Sand Natural 50x100 cm
Cotto Sand Outdoor 2CM 50x100 cm
- [2] Cotto Rosso Non-Slip 59,2x59,2 cm
- [3] Cotto Rosso Natural 30,5x30,5 cm
Glimpse White 29,75x99,55 cm

Rooted in the revival of traditional materials, this collection captures the handcrafted essence of hand-moulded clay, evoking the timeless warmth of the Mediterranean.

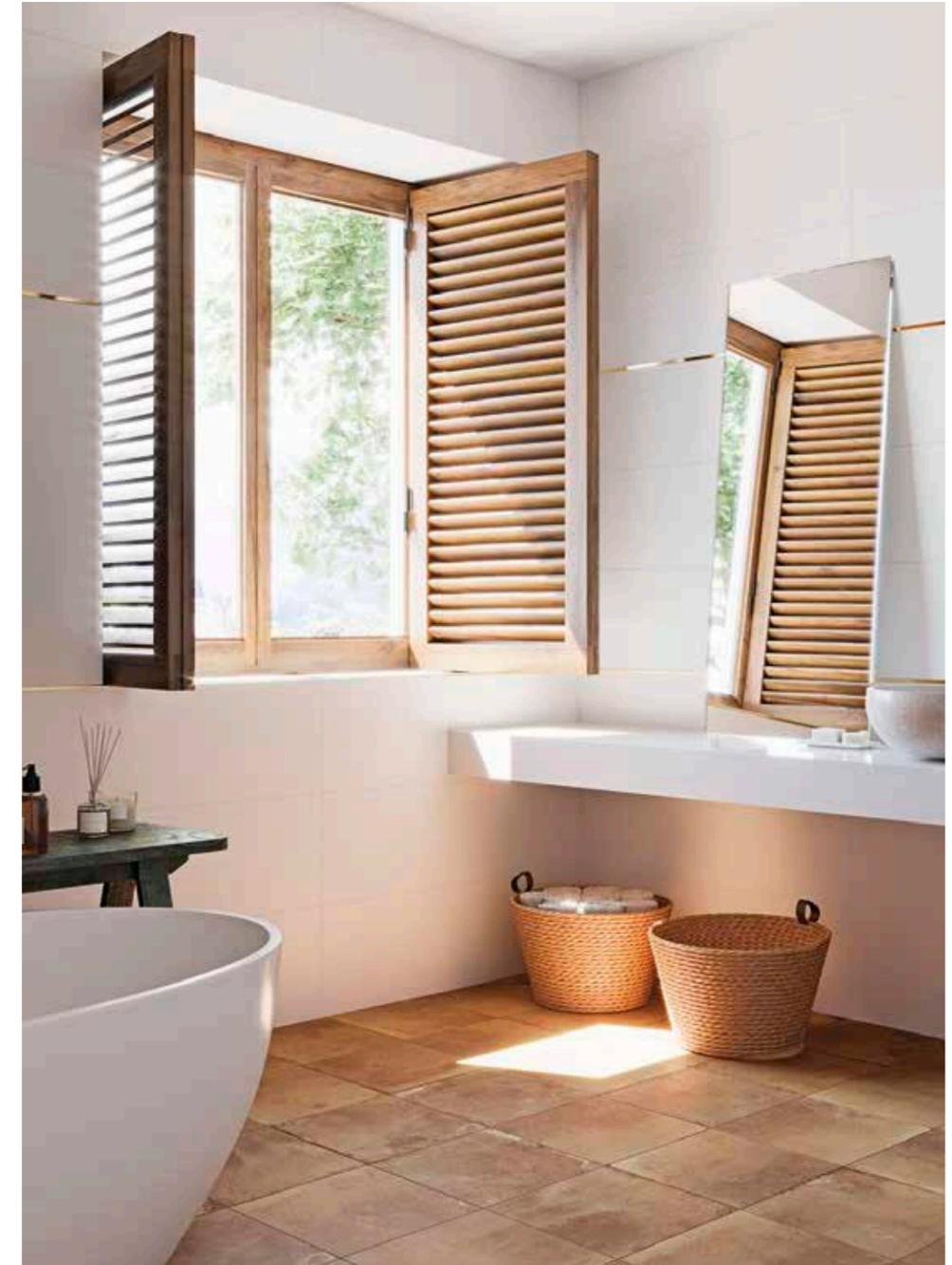
Arrigada en la recuperación de materiales tradicionales, esta colección captura la esencia artesanal del barro moldeado a mano, evocando la calidez atemporal del Mediterráneo.



[1]



[2]



[3]

Cotto



Main features | Características principales

| | | | |
|-------------|-----------------|---------------|-----------|
| Porcelain | Thickness 10 mm | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | 19% Reciclado | ChromPlus |



Cotto Sand Natural
50x100 cm - 19.69"x19.69"
G-3140



Cotto Sand Natural
59,2x59,2 cm - 23.31"x23.31"
G-3132



Cotto Sand Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Cotto Sand Natural
30,5x30,5 cm - 12.01"x12.01"
G-3114



Cotto Rosso Natural
50x100 cm - 19.69"x19.69"
G-3140



Cotto Rosso Natural
59,2x59,2 cm - 23.31"x23.31"
G-3132



Cotto Rosso Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Cotto Rosso Natural
30,5x30,5 cm - 12.01"x12.01"
G-3114



Cotto Brown Natural
50x100 cm - 19.69"x19.69"
G-3140



Cotto Brown Natural
59,2x59,2 cm - 23.31"x23.31"
G-3132



Cotto Brown Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Cotto Stamp Natural
50x100 cm - 19.69"x19.69"
G-3162



Cotto Stamp Natural
59,2x59,2 cm - 23.31"x23.31"
G-3158



Cotto Stamp Natural 59,2x59,2 cm

Cotto Brown Natural 59,2x59,2 cm



Cotto Outdoor 1 cm



Main features | Características principales

| | | | |
|-------------|-----------------|---------------|-----------|
| Porcelain | Thickness 10 mm | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | 19% Reciclado | ChromPlus |



Cotto Rosso Non-Slip
59,2x59,2 cm - 23.31"x23.31"
G-3158



Cotto Sand Non-Slip
59,2x59,2 cm - 23.31"x23.31"
G-3158



Cotto Brown Non-Slip
59,2x59,2 cm - 23.31"x23.31"
G-3158

Cotto Sand Outdoor 2CM 50x100 cm



Cotto Sand Outdoor 2CM 50x100 cm
Hotel Palacio Macelli | Spain



Cotto Outdoor 2 cm



Main features | Características principales

| | | | |
|-------------|-----------------|---------------|-----------|
| Porcelain | Thickness 20 mm | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | 19% Reciclado | ChromPlus |



Cotto Rosso Outdoor 2CM
50x100 cm - 19.69"x19.69"
G-9234



Cotto Sand Outdoor 2CM
50x100 cm - 19.69"x19.69"
G-9234



Cotto Brown Outdoor 2CM
50x100 cm - 19.69"x19.69"
G-9234

Cotto Rosso Outdoor 2CM 50x100 cm





Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Natural | CLASE 1 | R10 | A+B | PTV > 36 | DCOF > 0.42 |
| Outdoor 1 CM | CLASE 3 | R11 | - | PTV > 36 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Sand | Rosso | Brown | Stamp |
|-----------------------|------|-------|-------|-------|
| Variation Variación | V1 | V2 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | Sand | Rosso | Brown | Stamp |
|--------------------|------|-------|-------|-------|
| 50x100 | 18 | 18 | 18 | 12 |
| 60x60 | 24 | 24 | 24 | 15 |
| 30x30 | 48 | 48 | - | - |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Cotto 50x100 | 50x100x1 cm | m2 | 27 | 40,5 | 1,5 | 3 | 952,988 | 34,444 |
| Cotto 50x100 2CM | 50x100x2 cm | m2 | 36 | 18 | 0,5 | 1 | 843,008 | 22,778 |
| Cotto 60x60 | 59,2x59,2x1 cm | m2 | 36 | 50,472 | 1,402 | 4 | 1153,076 | 31,391 |
| Cotto 30x30 | 30,5x30,5x1 cm | m2 | 44 | 49,104 | 1,116 | 12 | 1148,432 | 25,578 |
| Cotto Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------|--------------------|--------------------|--------------------|-------------------|-------------------|
| Simple | - | - | G-2197 (59,2x59,2) | G-2287 (59,2x59,2) | G-2337 (50x100) | G-2375 (50x100) |
| Tipo L Type L | - | - | G-2375 (54x59,2) | G-2585 (54x59,2) | G-2503 (44x100) | G-2585 (44x100) |
| Gradone | - | - | G-2559 (59,2x59,2) | G-2609 (59,2x59,2) | G-2655 (50x100) | G-2723 (50x100) |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | G-2115 (8x100) | - | G-2071 (8x59,2) | - | G-2071 (8x50) | - |

More information | Más información: pg. 460

More info | Más información



Scan the QR code to see collection details.
Escanea el código QR para ver detalles de la colección.

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aparici.com/colecciones-azulejos/cotto

Cracked

An exploration of timeworn cement, enriched with a subtle crackle effect that lends each piece a distinctive character in refined, minimalist tones.

Una exploración del cemento marcado por el tiempo, enriquecida con un sutil efecto craquelado que aporta a cada pieza un carácter distintivo en tonos refinados y minimalistas.

[1]



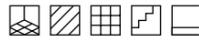
[2]

- [1] Cracked Grey Natural 99,55x99,55 cm
Cracked White Natural 49,75x99,55 cm
- [2] Cracked Grey 44,63x119,3 cm
Cracked Grey Natural 99,55x99,55 cm
Cracked Graphite Origami 44,63x119,3 cm
- [3] Cracked Grey Natural 99,55x99,55 cm |
Clínica Dos Hermanas | Kasas Inmobiliaria | Spain

[3]

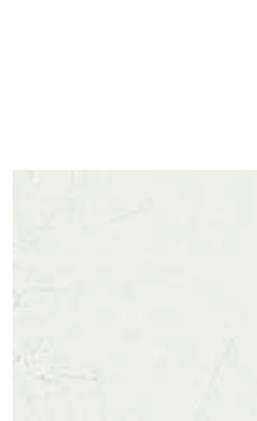
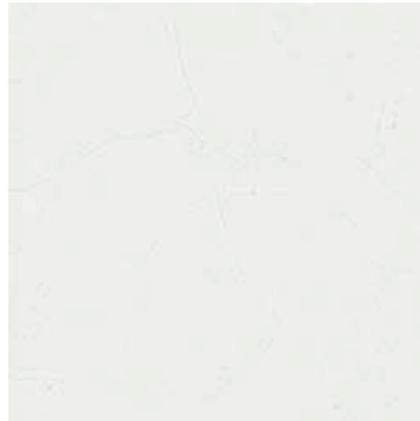


Cracked



Main features | Características principales

| | | | | | |
|-------------|-----------------|---------------|-------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Double Firing | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Bicocción | Rectificado | 19% Reciclado | ChromPlus |



Cracked White Natural Mosaico Hexagonal
28x30 cm - 11.02"x11.81"
G-2143



Cracked White Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

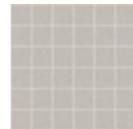
Cracked White Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268

Cracked White Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180

Cracked White Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Cracked Grey Natural Mosaico Hexagonal
28x30 cm - 11.02"x11.81"
G-2143



Cracked Grey Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

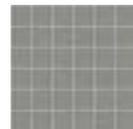
Cracked Grey Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268

Cracked Grey Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180

Cracked Grey Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Cracked Graphite Natural Mosaico Hexagonal
28x30 cm - 11.02"x11.81"
G-2143



Cracked Graphite Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Cracked Graphite Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268

Cracked Graphite Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180

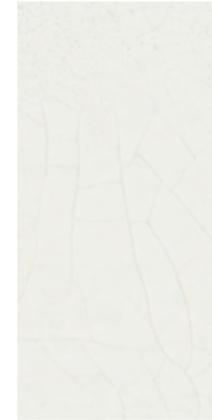
Cracked Graphite Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180

Cracked Outdoor 2 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 20 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | Rectificado | 19% Reciclado | ChromPlus |



Cracked White Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Cracked White Outdoor 2CM 49,75x99,55 cm



Cracked Wall

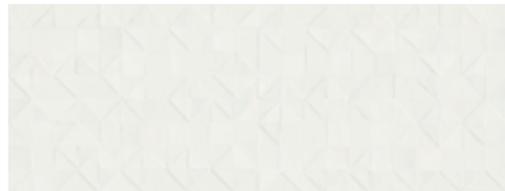


Main features | Características principales

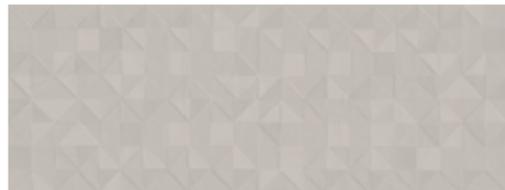
| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



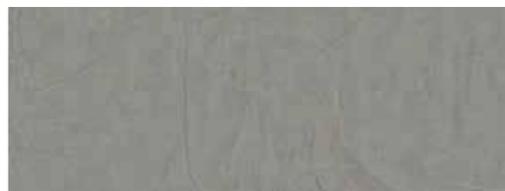
Cracked White
44,63x119,3 cm - 17.57"x46.97"
G-3180



Cracked White Origami
44,63x119,3 cm - 17.57"x46.97"
G-3208



Cracked Grey Origami
44,63x119,3 cm - 17.57"x46.97"
G-3208



Cracked Graphite
44,63x119,3 cm - 17.57"x46.97"
G-3180



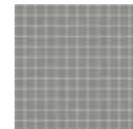
Cracked Graphite Origami
44,63x119,3 cm - 17.57"x46.97"
G-3208



Cracked Ornament
44,63x119,3 cm - 17.57"x46.97"
G-3298



Cracked White Mosaic 2.5x2.5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Cracked Graphite Mosaic 2.5x2.5
29,75x29,75 cm - 11.71"x11.71"
G-3756



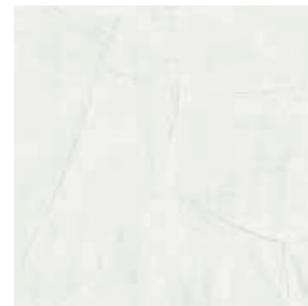
Altair Gold - Silver Lista
1x119,3 cm - 0.39"x46.97"
G-2131



Strato Plata Mate Lista
1x119,3 cm - 0.39"x46.97"
G-2087



Detail | Detalle
Cracked White



Cracked White Origami 44,63x119,3 cm | Cracked Ornato 44,63x119,3 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | A+B | PTV > 36 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White | White Origami | Grey | Grey Origami | Graphite | Graphite Origami | Ornament |
|-----------------------|-------|---------------|------|--------------|----------|------------------|----------|
| Variation Variación | V1 | V1 | V1 | V1 | V1 | V1 | V3 |

Number of faces | Número de caras

| Formats Formatos | White | White Origami | Grey | Grey Origami | Graphite | Graphite Origami | Ornament |
|--------------------|-------|---------------|------|--------------|----------|------------------|----------|
| 100x100 | 16 | - | 16 | - | 16 | - | - |
| 50x100 | 32 | - | 32 | - | 32 | - | - |
| 60x60 | 32 | - | 32 | - | 32 | - | - |
| 45x120 | 21 | 19 | - | 19 | 21 | 19 | 14 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|------------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Cracked 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 991,44 | 23,886 |
| Cracked 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 940,75 | 34,102 |
| Cracked 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 17,82 | 0,495 | 1 | 828,032 | 22,362 |
| Cracked 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Cracked 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 51,12 | 2,13 | 4 | 778,52 | 31,48 |
| Cracked Origami 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 38,328 | 1,597 | 3 | 628,52 | 25,23 |
| Cracked Mos. 2,5x2,5 | 29,75x29,75x0,78 cm | m2 | 36 | 28,692 | 0,797 | 9 | 393,656 | 10,296 |
| Cracked Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |
| Cracked Mos. Hex. | 28x30x1 cm | pz | 36 | 16,632 | 0,462 | 7 | 413,42 | 10,845 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



Scan the QR code to see collection details.
Escanea el código QR para ver detalles de la colección.

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Crea

A carefully curated selection of geometric motifs in small-format porcelain, presented in eclectic, vibrant colours.

Una cuidada selección de motivos geométricos en porcelánico de pequeño formato, presentada en colores eclécticos y vibrantes.

- [1] Crea Ona Natural 30,5x30,5 cm
- [2] Crea Montana Natural 30,5x30,5 cm
Bavaria Ivory Natural 59,55x59,55cm
- [3] Crea Como Natural | Crea White Natural 30,5x30,5 cm



[2]



[1]

[3]

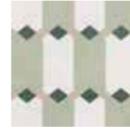


Crea



Main features | Características principales

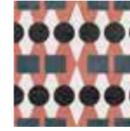
| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Rectificado | 19% Reciclado | ChromPlus |



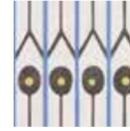
Crea Dune Natural
30,5x30,5 cm
11.71"x11.71"
G-3218



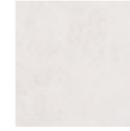
Crea Ona Natural
30,5x30,5 cm
11.71"x11.71"
G-3218



Crea Como Natural
30,5x30,5 cm
11.71"x11.71"
G-3218



Crea Montana Nat.
30,5x30,5 cm
11.71"x11.71"
G-3218



Crea White Natural
30,5x30,5 cm
11.71"x11.71"
G-3218



Crea White Natural Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3558



Crea Dune Natural 30,5x30,5 cm | Evoke White Natural 59,55x119,3cm

Crea Dune Natural 30,5x30,5 cm |
Private House | Alicja Stefanska Decostory | Poland



Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Dune | Ona | Como | Montana | White |
|-----------------------|------|-----|------|---------|-------|
| Variation Variación | V2 | V2 | V2 | V2 | V1 |

Number of faces | Número de caras

| Formats Formatos | Dune | Ona | Como | Montana | White |
|--------------------|------|-----|------|---------|-------|
| 30x30 | 36 | 36 | 36 | 36 | 24 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Crea 30x30 | 30,x30,5x1 cm | m2 | 44 | 49,104 | 1,116 | 12 | 1140,43 | 25,578 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 30 | Angle Ángulo 30 |
|--------------------------|-----|--------------------|----|-------------------|----------------------|----------------------|
| Simple | - | - | - | - | G-2103 (29,75x29,75) | G-2109 (29,75x29,75) |
| Tipo L Type L | - | - | - | - | - | - |
| Gradone | - | - | - | - | - | - |
| Skirting board Rodapié | - | - | - | - | G-2049 (7,30x29,75) | - |

More information | Más información: pg. 460

More info | Más información



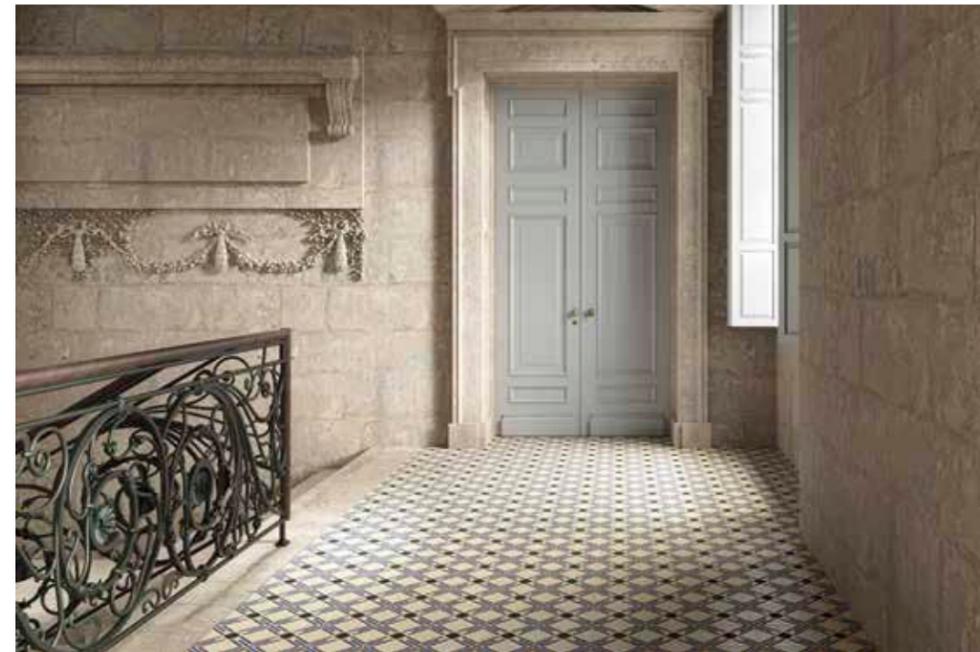
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aparici.com/colecciones-azulejos/crea

Danube

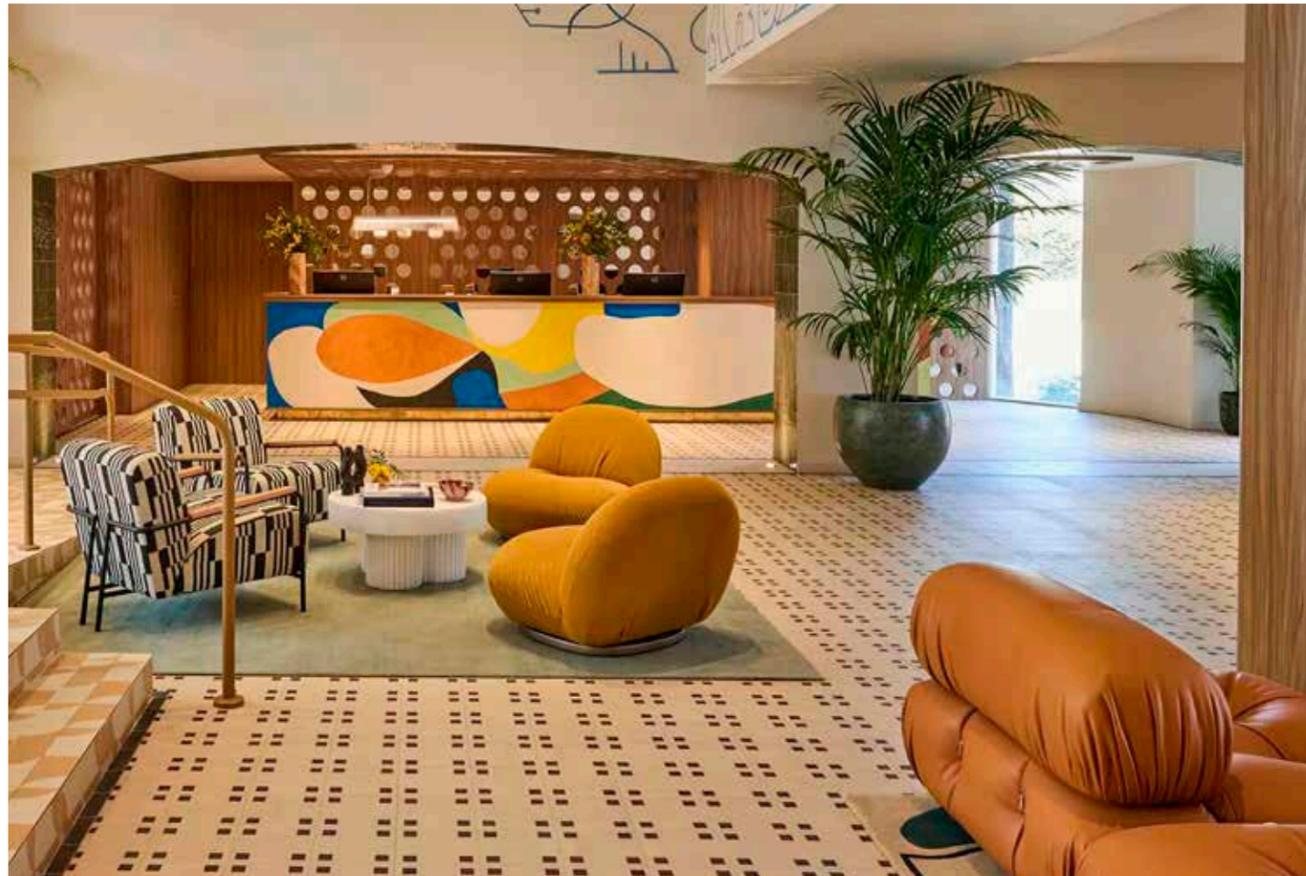
A reinterpretation of classic encaustic tiles, softened by a muted cream background that brings warmth to the designs and reimagines their traditional aesthetic.

Una reinterpretación del hidráulico clásico, con un fondo crema suave que aporta una calidez singular y renueva su estética tradicional.



[2]

[1]



[3]



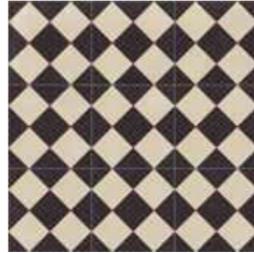
[1] Danube Otto Natural 59,2x59,2 cm
Hotel Kimpton Los Monteros | El Equipo Creativo | Spain
[2] Danube Koloman Natural 59,2x59,2 cm
[3] Danube Gustav Natural 59,2x59,2 cm

Danube

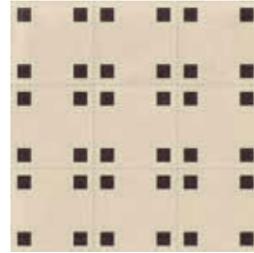


Main features | Características principales

| | | | | |
|-------------|-----------------|-----------|---------------|-----------|
| Porcelain | Thickness 10 mm | Prescored | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Precorte | 19% Reciclado | ChromPlus |



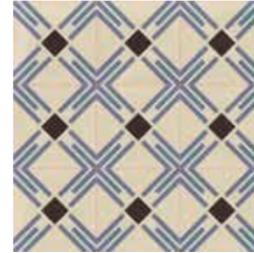
Danube Gustav Natural
59,2x59,2 cm - 23.3"x23.3"
G-3170



Danube Otto Natural
59,2x59,2 cm - 23.3"x23.3"
G-3170



Danube Ivory Natural
59,2x59,2 cm - 23.3"x23.3"
G-3170



Danube Koloman Natural
59,2x59,2 cm - 23.3"x23.3"
G-3170



Danube Gustav Natural | Ivory Natural 59,2x59,2 cm
N30 House | Amanda Nasturas | Romania

[1] Danube Otto Natural 59,2x59,2 cm
[2] Danube Koloman Natural 59,2x59,2 cm | Crown & Sword | Austria



[1]



[2]

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Gustav | Otto | Ivory | Koloman |
|-----------------------|--------|------|-------|---------|
| Variation Variación | V2 | V1 | V1 | V2 |

Number of faces | Número de caras

| Formats Formatos | Gustav | Otto | Ivory | Koloman |
|--------------------|--------|------|-------|---------|
| 60x60 | 8 | 8 | 8 | 8 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------------|------------------|----------------|--------------|------------------------|---------------------|------------|-----------|--------|
| Danube 60x60 | 59,2x59,2x1 cm | m ² | 36 | 50,472 | 1,402 | 4 | 1133,06 | 30,835 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|--------------------|--------------------|----|-------------------|
| Simple | - | - | G-2197 (59,2x59,2) | G-2281 (59,2x59,2) | - | - |
| Tipo L Type L | - | - | - | - | - | - |
| Gradone | - | - | - | - | - | - |
| Skirting board Rodapié | - | - | G-2071 (8x59,2) | - | - | - |

More information | Más información: pg. 460

More info | Más información



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Dstone

A marble effect inspired by Fior di Bosco, defined by deep yet warm tones, highlighted by a pronounced brown veining and enhanced with subtle lustrous reflections.

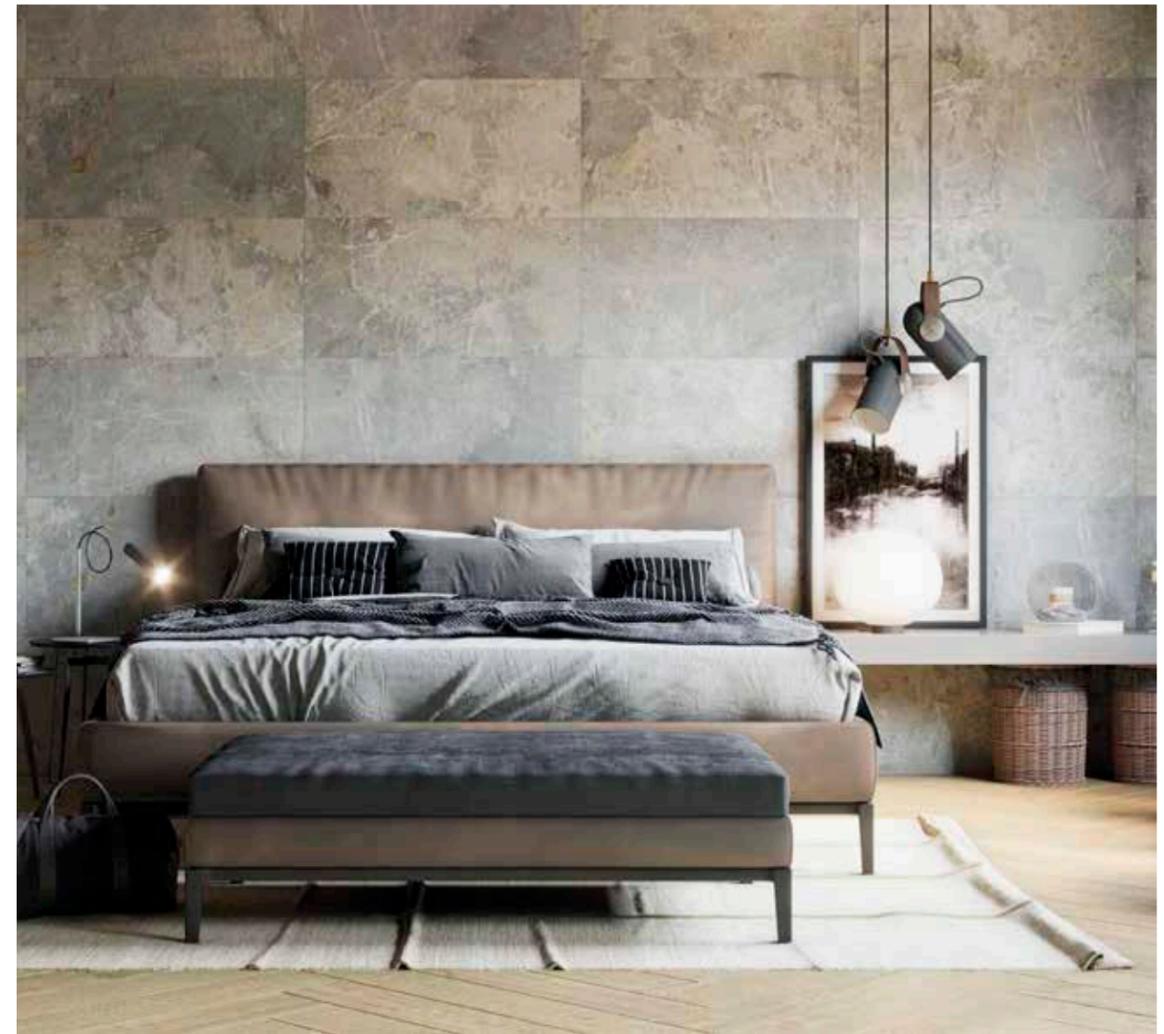
Un efecto mármol inspirado en el Fior di Bosco, definido por tonos oscuros y envolventes, matizados por la calidez de una veta marrón marcada y realzada por sutiles reflejos de lustre.



[1]



[2]



[3]

- [1] Dstone Ash Lekue Outdoor 2CM 49,75x99,55 cm
- [2] Dstone Ash Lekue Natural 99,55x99,55 cm
- [3] Dstone Ash Lekue Natural 49,75x99,55 cm
Norway Oak Natural 16x99,55 cm

Dstone

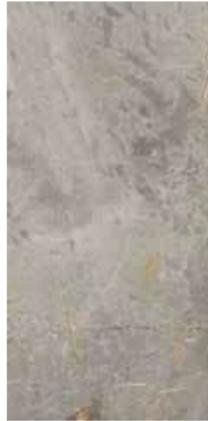


Main features | Características principales

| | | | | | |
|-------------|-----------------|---------------|-------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Double Firing | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Bicocción | Rectificado | 19% Reciclado | ChromPlus |



Dstone Ash Lekue Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



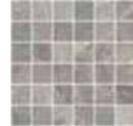
Dstone Ash Lekue Natural
49,75x99,55 cm - 19.59"x39.19"
G-3162



Dstone Ash Lekue Natural
59,55x59,55 cm - 23.45"x23.45"
G-3146

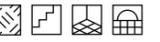


Dstone Ash Lekue Natural Mosaico
Trencadis
42,2x34 cm - 16.61"x13.39"
G-2211



Dstone Ash Lekue Nat. Mosaico 5x5
29,75x29,75 cm - 11",71"x11",71"
G-3558

Dstone Outdoor 2 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 20 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | Rectificado | 19% Reciclado | ChromPlus |



Dstone Ash Lekue Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| | |
|-----------------------|-----------|
| Series | Ash Lekue |
| Variation Variación | V2 |

Number of faces | Número de caras

| | |
|--------------------|-----------|
| Formats Formatos | Ash Lekue |
| 100x100 | 15 |
| 50x100 | 30 |
| 60x60 | 37 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Dstone 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 978,44 | 23,88 |
| Dstone 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Dstone 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 17,82 | 0,495 | 1 | 828,032 | 22,362 |
| Dstone 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Dstone Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |
| Dstone Mos. Trencadis | 42,2x34x1 cm | pz | 36 | 18 | 0,5 | 5 | 419,36 | 11,01 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Dstone Ash Lekue Outdoor 2CM 49,75x99,55 cm



Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | R10 | - | PTV > 24 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Evoke

A reflection of the dialogue between eras, embracing raw, unfinished surfaces and layered textures to shape spaces with history and a strong, distinctive character.

Un reflejo del diálogo entre épocas, que apuesta por superficies en bruto, acabados inacabados y texturas superpuestas para dar forma a espacios con historia y un carácter fuerte y distintivo.



[3]

[1]



[2]



- [1] Evoke White Natural 59,55x119,3 cm
Evoke Green Natural 44,63x119,3 cm
- [2] Evoke White 44,63x119,3 cm
- [3] Evoke Blue Natural 59,55x59,55 cm
Evoke Ornament | Evoke Blue 44,63x119,3 cm

Evoke



Main features | Características principales

| | | | | | |
|-------------|---------------------|---------------|-------------|---------------|-----------|
| Porcelain | Thickness 7 10 mm | Double Firing | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 7 10 mm | Bicocción | Rectificado | 19% Reciclado | ChromPlus |



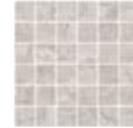
Evoke White Natural 7 mm
59,55x119,3 cm - 23.45"x46.97"
G-3314



Evoke White Natural
49,75x99,55 cm - 19.59"x39.19"
G-3178



Evoke White Natural
59,55x59,55 cm - 23.45"x23.45"
G-3220



Evoke White Nat. 7 mm Mosaico 5x5
29,75x29,75 cm - 11",71"x11",71"
G-3638



Evoke White Nat. 10 mm Mosaico 5x5
29,75x29,75 cm - 11",71"x11",71"
G-3558



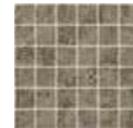
Evoke Green Natural 7 mm
59,55x119,3 cm - 23.45"x46.97"
G-3314



Evoke Green Natural
49,75x99,55 cm - 19.59"x39.19"
G-3178



Evoke Green Natural
59,55x59,55 cm - 23.45"x23.45"
G-3220



Evoke Green Nat.
7 mm Mosaico 5x5
29,75x29,75 cm - 11",71"x11",71"
G-3638



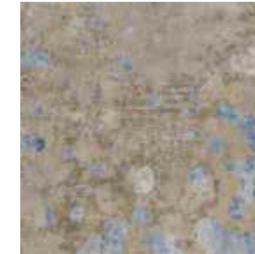
Evoke Green Nat.
10 mm Mosaico 5x5
29,75x29,75 cm - 11",71"x11",71"
G-3558



Evoke Blue Natural 7 mm
59,55x119,3 cm - 23.45"x46.97"
G-3314



Evoke Blue Natural
49,75x99,55 cm - 19.59"x39.19"
G-3178



Evoke Blue Natural
59,55x59,55 cm - 23.45"x23.45"
G-3220



Evoke Blue Nat.
7 mm Mosaico 5x5
29,75x29,75 cm - 11",71"x11",71"
G-3638

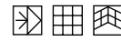


Evoke Blue Nat.
10 mm Mosaico 5x5
29,75x29,75 cm - 11",71"x11",71"
G-3558

Evoke Blue Natural 59,55x119,3 cm | Evoke Ornament 59,55x119,3 cm | Evoke White Natural 59,55x119,3 cm



Evoke Wall



Main features | Características principales

| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Evoke White
44,63x119,3 cm - 17.57"x46.97"
G-3180



Evoke Green
44,63x119,3 cm - 17.57"x46.97"
G-3180



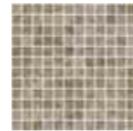
Evoke Blue
44,63x119,3 cm - 17.57"x46.97"
G-3180



Evoke Ornament
44,63x119,3 cm - 17.57"x46.97"
G-3298



Evoke White Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Evoke Green Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Evoke Blue Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756

Altair Gold - Silver Lista
1x119,3 cm - 0.39"x46.97"
G-2131



Strato Plata Mate Lista
1x119,3 cm - 0.39"x46.97"
G-2087



Evoke Blue Natural 59,55x119,3 cm | Evoke White Natural 59,55x119,3 cm

Evoke White 44,63x119,3 cm | Evoke Ornament 44,63x119,3 cm | Evoke White Natural 59,55x59,55 cm





← Evoke White 44,63x119,3 cm | Crea Dune Natural 29,75x29,75 cm
Evoke White Natural 59,55x119,3 cm

EVOKE

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0,42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White | Green | Blue | Ornament |
|-----------------------|-------|-------|------|----------|
| Variation Variación | V2 | V3 | V3 | V2 |

Number of faces | Número de caras

| Formats Formatos | White | Green | Blue | Ornament |
|--------------------|-------|-------|------|----------|
| 60x120 | 18 | 18 | 18 | - |
| 45x120 | 22 | 22 | 22 | 22 |
| 50x100 | 18 | 18 | 18 | - |
| 60x60 | 36 | 36 | 36 | - |

Packing List

| Series | Format/Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Evoke 60x120 | 59,55x119,3x0,74 cm | m2 | 30 | 42,63 | 1,421 | 2 | 750,02 | 24,234 |
| Evoke 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 940,75 | 34,102 |
| Evoke 60x60 | 59,55x59,55x0,74 cm | m2 | 30 | 53,19 | 1,773 | 5 | 949,94 | 30,898 |
| Evoke 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 51,12 | 2,13 | 4 | 778,52 | 31,48 |
| Evoke Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |
| Evoke Mos. 5x5 | 29,75x29,75x0,74 cm | m2 | 36 | 31,86 | 0,885 | 10 | 685,868 | 18,413 |
| Evoke Mos. 2,5x2,5 | 29,75x29,75x0,78 cm | m2 | 36 | 28,692 | 0,797 | 9 | 393,656 | 10,296 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 120 | Angle Ángulo 120 | 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|--------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2519 (59,55x119,3) | - | - | G-2281 (59,55x59,55) | G-2299 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | - | - | - | - | - | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2795 (59,55x119,3) | G-2815 (59,55x119,3) | - | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | - | - | G-2115 (7,3x99,55) | G-2093 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



Scan the QR code to see collection details.
Escanea el código QR para ver detalles de la colección.

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aparici.com/colecciones-azulejos/evoke

Feel

A reflection of sophisticated simplicity, expressed through subtle textures, warm tones and an elegant textile-inspired background.

Un reflejo de la simplicidad sofisticada, expresado a través de texturas sutiles, tonos cálidos y un elegante fondo de inspiración textil.



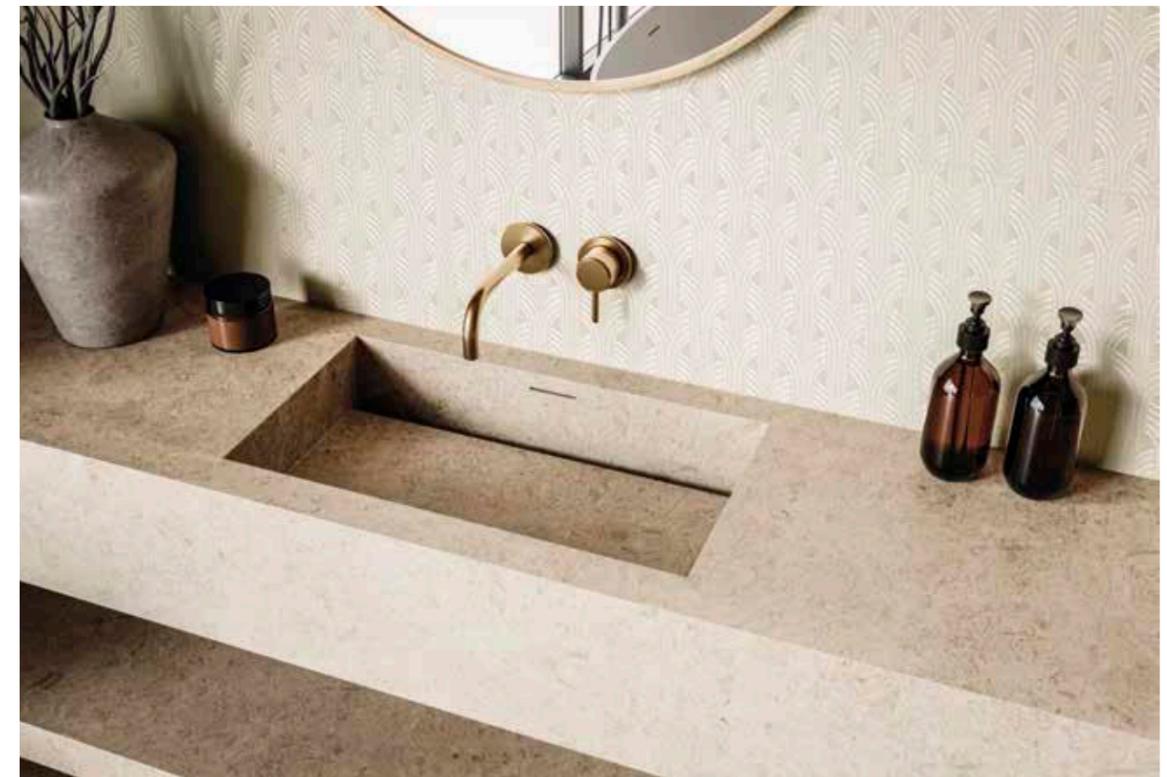
[2]

[1]



[1] Feel Ivory Ornato 29,75x99,55 cm
Chevron Oak Natural 49,75x99,55 cm
[2] Feel Brass Ornato 29,75x99,55 cm
[3] Feel Ivory Ornato 29,75x99,55 cm

[3]



Feel



Main features | Características principales

| | | | | | |
|--------------|----------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Feel White Ornato
29,75x99,55 cm - 11.73"x39.18"
G-3170



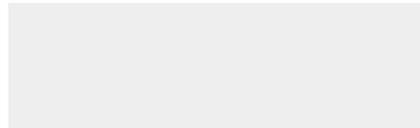
Feel Ivory Ornato
29,75x99,55 cm - 11.73"x39.18"
G-3170



Feel Brass Ornato
29,75x99,55 cm - 11.73"x39.18"
G-3194



Feel Ivory
29,75x99,55 cm - 11.73"x39.18"
G-3154



Rado White
29,75x99,55 cm - 11.73"x39.18"
G-3154



Feel Gold Ornato
29,75x99,55 cm - 11.73"x39.18"
G-2435



Feel Silver Ornato
29,75x99,55 cm - 11.73"x39.18"
G-2435



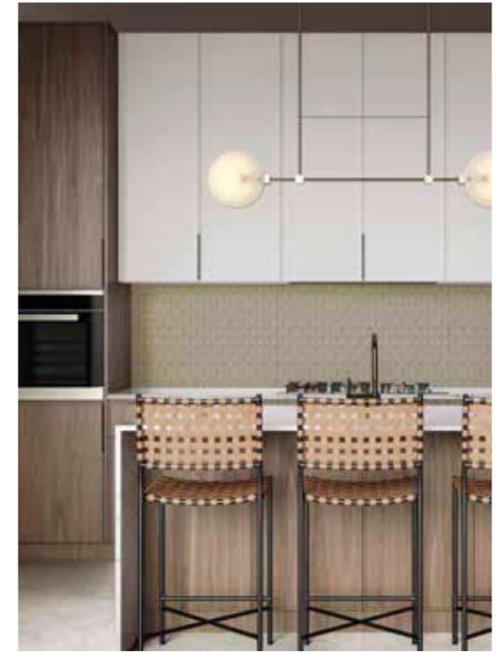
Geneva Gold - Silver - Copper Lista
1x99,55 cm - 0.39"x39.19"
G-291



Reid Plata Mate Lista
1x99,55 cm - 0.39"x39.19"
G-261



Feel Brass Ornato 29,75x99,55 cm



Feel Brass Ornato 49,75x99,55 cm

Complementary Floor Tiles | Pavimento complementario



Chevron Oak Natural
Chevron Walnut Natural
49,75x99,55 cm G-3180

Illusion White Lappato
Illusion Brass Lappato
49,75x99,55 cm G-3330



Detail | Detalle
Feel Ivory Ornato

Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| Series | White Ornato | White | Ivory Ornato | Ivory | Brass Ornato |
|-----------------------|--------------|-------|--------------|-------|--------------|
| Variation Variación | V1 | V0 | V1 | V1 | V1 |

Number of faces | Número de caras

| Formats Formatos | White Ornato | White | Ivory Ornato | Ivory | Brass Ornato |
|--------------------|--------------|-------|--------------|-------|--------------|
| 30x100 | 16 | 1 | 16 | 16 | 16 |

Packing List

| Series | Format/Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|---------------------------|--------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Feel 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 78,32 | 1,78 | 6 | 1105,928 | 24,612 |
| Feel Gold & Silver 30x100 | 29,75x99,5x0,74 cm | m2 | 21 | 24,885 | 1,185 | 4 | 390,5 | 17,5 |
| Rado 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 78,32 | 1,78 | 6 | 1105,928 | 24,612 |

More info | Más información



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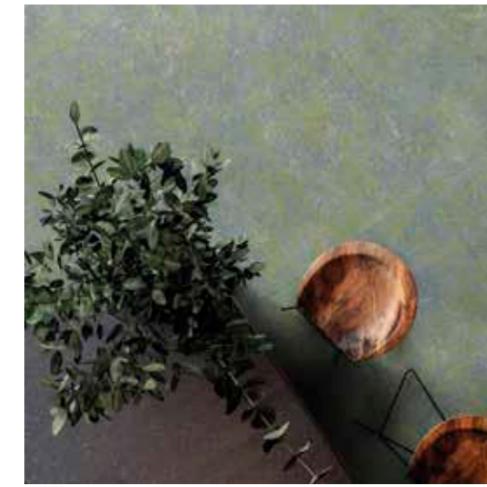
Fireclay

A dialogue between the artisanal essence of ceramic and clay, with patterns that bridge tradition and contemporary design.

Un diálogo entre la esencia artesanal de la cerámica y el barro, con patrones que conectan la tradición con una mirada contemporánea.



[2]



[3]

[1]



- [1] Fireclay Beige Stamp Natural 49,75x99,55 cm
Fireclay White Natural 59,55x59,55 cm
- [2] Fireclay White Natural 49,75x99,55 cm
Fireclay Vestige Stamp Natural 49,75x99,55 cm
- [3] Fireclay Vestige Natural 59,55x59,55 cm
- [4] Fireclay White Stamp Natural 49,75x99,55 cm
Fireclay White Natural 59,55x59,55 cm



[4]

Fireclay



Main features | Características principales

| | | | | | |
|-------------|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Fireclay White Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Fireclay White Stamp Natural
49,75x99,55 cm - 19.59"x39.19"
G-3208



Fireclay White Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Fireclay White Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Fireclay Beige Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Fireclay Beige Stamp Natural
49,75x99,55 cm - 19.59"x39.19"
G-3208



Fireclay Beige Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Fireclay Beige Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



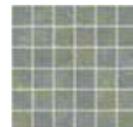
Fireclay Vestige Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Fireclay Vestige Stamp Natural
49,75x99,55 cm - 19.59"x39.19"
G-3208



Fireclay Vestige Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Fireclay Vestige Stamp Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Fireclay White Stamp Natural 49,75x99,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White | White Stamp | Beige | Beige Stamp | Vestige | Vestige Stamp |
|-----------------------|-------|-------------|-------|-------------|---------|---------------|
| Variation Variación | V2 | V3 | V2 | V3 | V2 | V3 |

Number of faces | Número de caras

| Series | White | White Stamp | Beige | Beige Stamp | Vestige | Vestige Stamp |
|--------|-------|-------------|-------|-------------|---------|---------------|
| 50x100 | 18 | 18 | 18 | 18 | 18 | 16 |
| 60x60 | 24 | - | 24 | - | 24 | - |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Fireclay 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Fireclay 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Fireclay Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | - | - | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | - | - | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | - | - | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | - | - | G-2071 (7,3x59,75) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Flamed

A reinterpretation of industrial aesthetics through striking metallic designs infused with a subtle rusted effect.

Una reinterpretación de la estética industrial a través de impactantes diseños metálicos impregnados de un sutil efecto óxido.

[1] Flamed Ice Natural 99,55x99,55 cm | Flamed Sapphire Natural 99,55x99,55 cm
[2] Flamed Sapphire Natural 49,75x99,55 cm | Flamed Mix Natural Mosaic Cube 28,5x31,5 cm
[3] Flamed Ice Natural 99,55x99,55 cm | Flamed Sapphire 44,63x119,3 cm
[4] Flamed Green Natural 99,55x99,55 cm | Flamed Green Vega 44,63x119,3 cm
Flamed Ornament 44,63x119,3 cm

[1]



[2]



[3]



[4]



Flamed



Main features | Características principales

| | | | | | |
|-------------|-----------------|---------------|-------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Double Firing | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Bicocción | Rectificado | 19% Reciclado | ChromPlus |



Flamed Ice Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268

Flamed Ice Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180

Flamed Ice Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180

Flamed Ice Natural Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Flamed Sapphire Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268

Flamed Sapphire Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180

Flamed Sapphire Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180

Flamed Sapphire Natural Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Flamed Green Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268

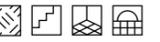
Flamed Green Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180

Flamed Green Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180

Flamed Mix Natural Mosaico Cube
28,5x31,5 cm - 11.23"x12.41"
G-2179

Flamed Green Natural Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Flamed Outdoor 2 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 20 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | Rectificado | 19% Reciclado | ChromPlus |



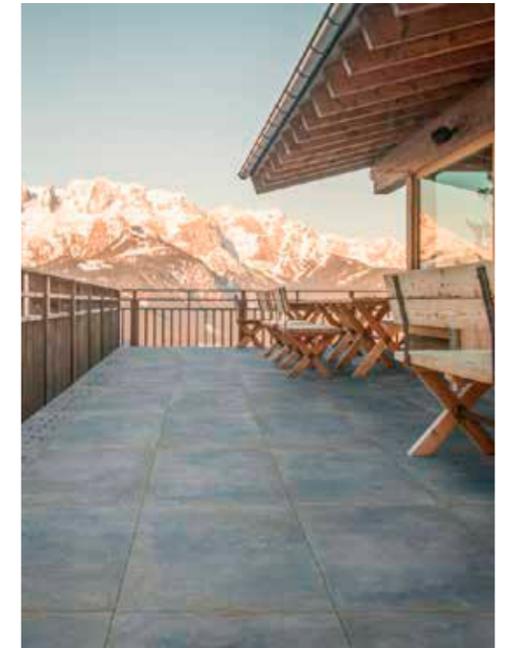
Flamed Ice Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Flamed Sapphire Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Flamed Green Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Flamed Ice Outdoor 2CM 49,75x99,55 cm

Flamed Blue Outdoor 2CM 49,75x99,55 cm



Flamed Wall



Main features | Características principales

| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Flamed Ice
44,63x119,3 cm - 17.57"x46.97"
G-3180



Flamed Ice Vega
44,63x119,3 cm - 17.57"x46.97"
G-3208



Flamed Sapphire
44,63x119,3 cm - 17.57"x46.97"
G-3180



Flamed Sapphire Vega
44,63x119,3 cm - 17.57"x46.97"
G-3208



Flamed Green
44,63x119,3 cm - 17.57"x46.97"
G-3180



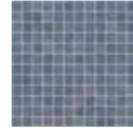
Flamed Green Vega
44,63x119,3 cm - 17.57"x46.97"
G-3208



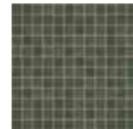
Flamed Ornament
44,63x119,3 cm - 17.57"x46.97"
G-3298



Flamed Ice Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Flamed Sapphire Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Flamed Green Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Altair Gold - Silver Lista
1x119,3 cm - 0.39"x46.97"
G-2131



Strato Plata Mate Lista
1x119,3 cm - 0.39"x46.97"
G-2087

Detail | Detalle
Flamed Ice Vega



Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | A+B | PTV > 36 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Ice | Ice Vega | Sapphire | Sapphire Vega | Green | Green Vega | Ornament |
|-----------------------|-----|----------|----------|---------------|-------|------------|----------|
| Variation Variación | V2 | V2 | V2 | V2 | V2 | V2 | V3 |

Number of faces | Número de caras

| Formats Formatos | Ice | Ice Vega | Sapphire | Sapphire Vega | Green | Green Vega | Ornament |
|--------------------|-----|----------|----------|---------------|-------|------------|----------|
| 100x100 | 12 | - | 12 | - | 12 | - | - |
| 50x100 | 24 | - | 24 | - | 24 | - | - |
| 60x60 | 24 | - | 23 | - | 24 | - | - |
| 45x120 | 12 | 12 | 12 | 12 | 12 | 12 | 8 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|---------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Flamed 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 937 | 22,85 |
| Flamed 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 940,75 | 34,102 |
| Flamed 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 17,82 | 0,495 | 1 | 825,03 | 22,362 |
| Flamed 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Flamed 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 51,12 | 2,13 | 4 | 800,02 | 31,48 |
| Flamed Vega 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 38,328 | 1,597 | 3 | 680,36 | 27,39 |
| Flamed Mos. 2,5x2,5 | 29,75x29,75x0,78 cm | m2 | 36 | 28,692 | 0,797 | 9 | 386,528 | 10,098 |
| Flamed Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |
| Flamed Mos. Cube | 28,5x31,5x1 cm | pz | 36 | 15,876 | 0,441 | 7 | 289,364 | 7,399 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Glimpse

A silk-finished ceramic tile with a pure white glaze, offering a refined and luminous appearance.

Un azulejo cerámico de acabado sedoso y esmalte blanco puro, que aporta una apariencia luminosa y refinada.

Glimpse White 29,75x99,55 cm



Main features | Características principales

| | | | |
|--------------|----------------|---------------|--------------|
| White Body | Thickness 7 mm | Double Firing | 60% Recycled |
| Pasta Blanca | Espesor 7 mm | Bicocción | 60% Recycled |



Glimpse White
29,75x99,55 cm - 11.73"x39.18"
G-571



Glimpse White Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-618

Reid Plata Mate Lista
1x99,55 cm - 0.39"x39.19"
G-261

Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| | |
|-----------------------|-------|
| Series | White |
| Variation Variación | V0 |

Number of faces | Número de caras

| | |
|--------------------|-------|
| Formats Formatos | White |
| 30x100 | 1 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|----------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Glimpse | 29,75x99,5x0,74 cm | m2 | 44 | 78,32 | 1,78 | 6 | 1105,928 | 24,612 |
| Glimpse Mos. 2,5x2,5 | 29,75x29,75x0,74 cm | m2 | 36 | 28,692 | 0,797 | 9 | 368,708 | 9,603 |

More info | Más información



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Gravite

A smooth, delicate stone texture that recreates the distinctive finish of limestone, offering an elegant and timeless appearance.

Una textura pétreo suave y delicada que ofrece el acabado característico de la piedra caliza, con una apariencia elegante y atemporal.

Gravite Ivory 44,63x119,3 cm | Gravite Ornato Decor 44,63x119,3 cm
Ciment Ivory Natural 59,55x59,55 cm



Main features | Características principales

| | | | | | |
|-----------------------|----------------|---------------|-------------|--------------|-----------|
| White Body Ceramic | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus |
| Cerámica Pasta Blanca | Espesor 7 mm | Bicoccción | Rectificado | 60% Recycled | ChromPlus |



Gravite Ivory
44,63x119,3 cm - 17.57"x46.97"
G-3180



Gravite Ornato Decor
44,63x119,3 cm - 17.57"x46.97"
G-2375



Gravite Ivory Mosaic 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Gravite Ivory Mos. Decor 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3828

Altair Gold - Silver Lista
1x119,3 cm - 0.39"x46.97"
G-2131



Strato Plata Mate Lista
1x119,3 cm - 0.39"x46.97"
G-2087



Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| | | |
|-----------------------|-------|--------|
| Series | Ivory | Ornato |
| Variation Variación | V1 | V1 |

Number of faces | Número de caras

| | | |
|--------------------|-------|--------|
| Formats Formatos | Ivory | Ornato |
| 45x120 | 12 | 8 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|----------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Gravite 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 51,12 | 2,13 | 4 | 728,504 | 29,396 |
| Gravite Mos. 2,5x2,5 | 29,75x29,75x0,78 cm | m2 | 36 | 28,692 | 0,797 | 9 | 365,144 | 9,50 |

More info | Más información



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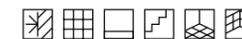
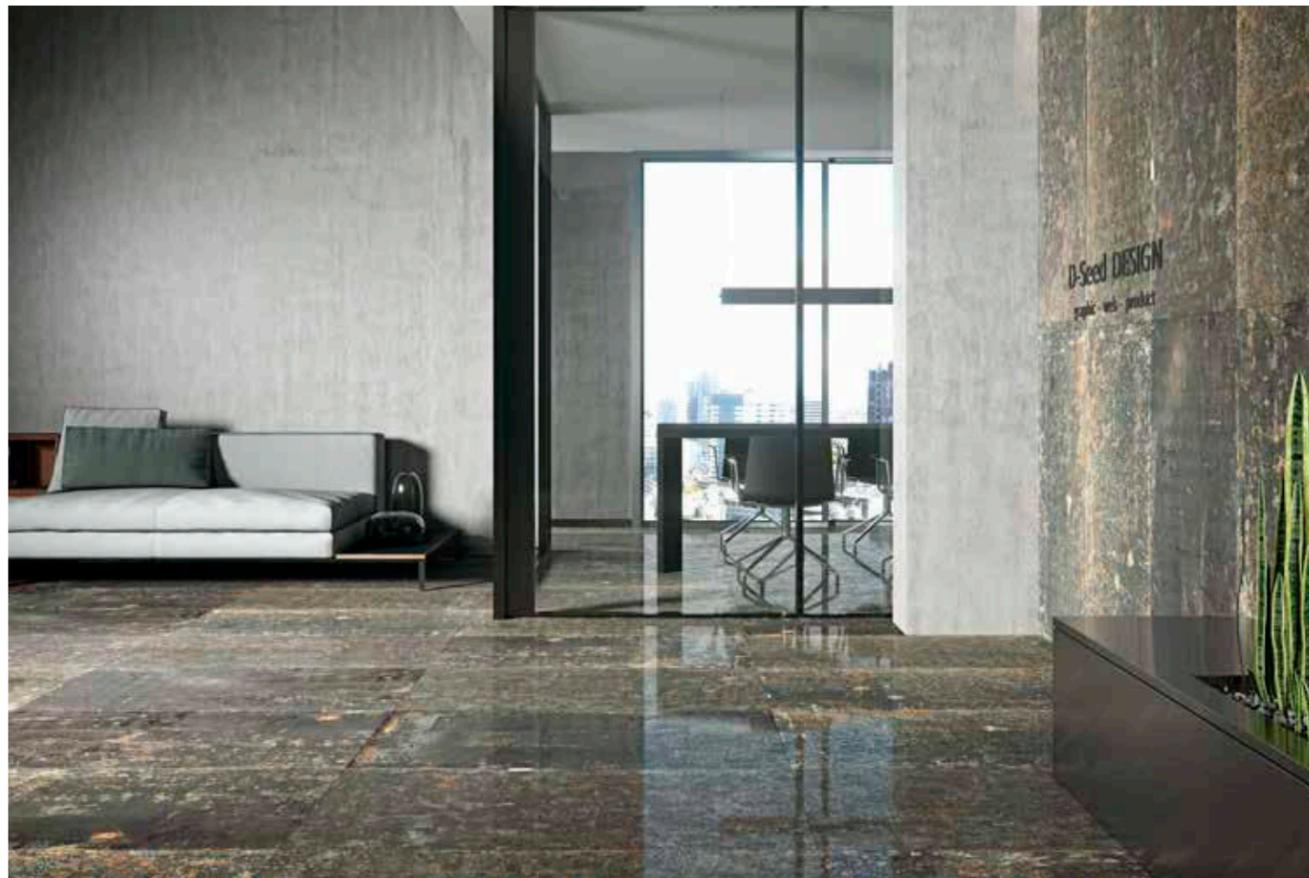
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Grunge

A deconstructed luxe aesthetic defined by striking high-gloss metallic finishes, where subtle metal details add depth and contemporary character.

Una estética deconstructed luxe definida por impactantes acabados metálicos de alto brillo, donde los sutiles detalles en metal aportan profundidad y un carácter contemporáneo.

Grunge Oxidum Lappato 59,55x119,3 cm



Main features | Características principales

| | | | | | | |
|-------------|-------------|---------------|----------------|---------------|-----------|------------|
| Porcelain | Rectified | Double Firing | Thickness 7 mm | 33% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Bicocción | Espesor 7 mm | 33% Reciclado | ChromPlus | 3d InkTech |



Grunge Oxidum Lappato
59,55x119,3 cm - 23.45"x46.97"
G-3394



Grunge Oxidum Lappato
Mosaico 5x5
29,75x29,75 cm - 11",71"x11",71"
G-3638



Grunge Blue Lappato
59,55x59,55 cm - 23.45"x23.45"
G-3258



Grunge Mix
Lappato
Espiga Mosaico
22,5x32,5 cm - 8.86"x12.79"
G-2187



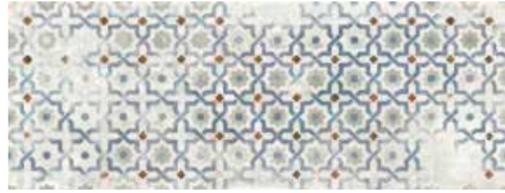
Grunge Blue Lappato
Mosaico 5x5
29,75x29,75 cm - 11",71"x11",71"
G-3638

Grunge Wall



Main features | Características principales

| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Grunge Decor
44,63x119,3 cm - 17.57"x46.97"
G-2375



Grunge Grey
44,63x119,3 cm - 17.57"x46.97"
G-3234



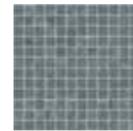
Grunge Grey Fizz
44,63x119,3 cm - 17.57"x46.97"
G-3264



Grunge Blue
44,63x119,3 cm - 17.57"x46.97"
G-3234



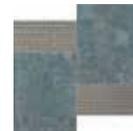
Grunge Grey
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Grunge Blue
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Grunge Grey Mosaico 3D Silver
28,5x28,5 cm - 11.22"x11.22"
G-2243



Grunge Blue Mosaico 3D Silver
28,5x28,5 cm - 11.22"x11.22"
G-2243



Altair Gold - Silver Lista
1x119,3 cm - 0.39"x46.97"
G-2131



Strato Plata Mate Lista
1x119,3 cm - 0.39"x46.97"
G-2087



Grunge Blue 44,63x119,3 cm | Grunge Blue Lappato 59,55x59,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Lappato | CLASE 2 | R10 | - | PTV > 24 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Oxidum | Blue | Grey | Grey Fizz | Decor |
|-----------------------|--------|------|------|-----------|-------|
| Variation Variación | V2 | V2 | V2 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | Oxidum | Blue | Grey | Grey Fizz | Decor |
|--------------------|--------|------|------|-----------|-------|
| 60x120 | 16 | - | - | - | - |
| 60x60 | - | 32 | - | - | - |
| 45x120 | - | 12 | 12 | 8 | 12 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Grunge 60x120 | 59,55x119,3x0,74 cm | m2 | 30 | 42,63 | 1,421 | 2 | 780 | 25,23 |
| Grunge 60x60 | 59,55x59,55x0,74 cm | m2 | 30 | 53,19 | 1,773 | 5 | 949,94 | 30,898 |
| Grunge 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 51,12 | 2,13 | 4 | 759,992 | 30,708 |
| Grunge Fizz 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 38,328 | 1,597 | 3 | 628,52 | 25,23 |
| Grunge Mos. 5x5 | 29,75x29,75x0,74 cm | m2 | 36 | 31,86 | 0,885 | 10 | 685,94 | 18,415 |
| Grunge Mos. 2,5x2,5 | 29,75x29,75x0,78 cm | m2 | 36 | 28,692 | 0,797 | 9 | 390,092 | 10,197 |
| Grunge Mos. 3D Silver | 28,5x28,5x0,78 cm | pz | 24 | 11,688 | 0,487 | 6 | 214,976 | 7,999 |
| Grunge Mos. Espiga | 22,5x32,5x0,74 cm | pz | 32 | 23,392 | 0,731 | 10 | 411,32 | 12,135 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 120 | Angle Ángulo 120 | 60 | Angle Ángulo 60 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2519 (59,55x119,3) | - | G-2281 (59,55x59,55) | G-2299 (59,55x59,55) |
| Tipo L Type L | - | - | - | - |
| Gradone | G-2795 (59,55x119,3) | G-2815 (59,55x119,3) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) |
| Skirting board Rodapié | - | - | G-2093 (7,3x59,55) | - |

More information | Más información: pg. 460

More info | Más información



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Grunge Decor 44,63x119,3 cm



Ibiza

A combination of noble materials such as marble and wood creates a dynamic, versatile decorative effect, rich in elegance and expression within a multiformat design.

Una combinación de materiales nobles como el mármol y la madera da lugar a un efecto decorativo dinámico y versátil, cargado de elegancia y expresividad en un diseño multiformato.



[1]



[2]

[1] Ibiza Wood Natural 49,75x99,55 cm
[2] Ibiza Marble Natural 49,75x99,55 cm

Ibiza



Main features | Características principales

| | | | | | |
|-------------|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Ibiza Marble Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180

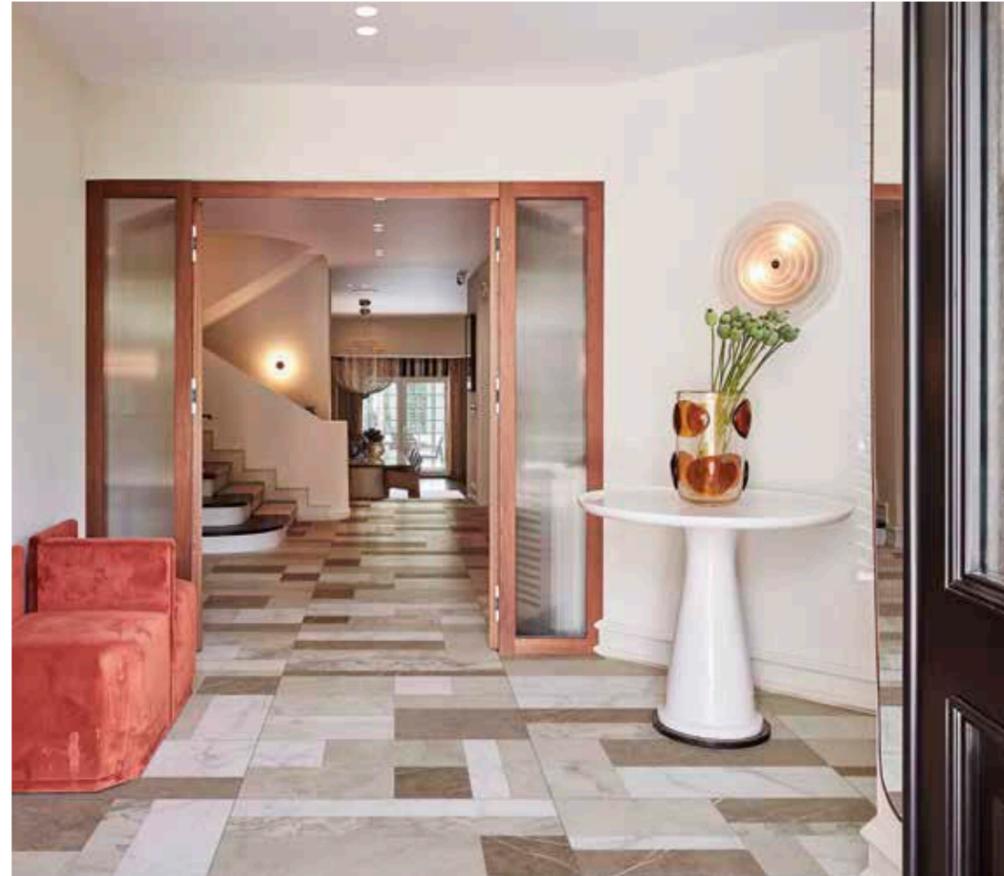


Ibiza Wood Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Ibiza Wood Natural 49,75x99,55 cm

Ibiza Marble Natural 49,75x99,55 cm



Ibiza Wood Natural 49,75x99,55 cm



Ibiza Outdoor 2 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 20 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | Rectificado | 19% Reciclado | ChromPlus |



Ibiza Marble Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Ibiza Marble Outdoor 2CM 49,75x99,55 cm



Ibiza Marble Natural 49,75x99,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Marble | Wood |
|-----------------------|--------|------|
| Variation Variación | V3 | V3 |

Number of faces | Número de caras

| Formats Formatos | Marble | Wood |
|--------------------|--------|------|
| 50x100 | 27 | 18 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Ibiza 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Ibiza 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 17,82 | 0,495 | 1 | 828,032 | 22,362 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|----|-------------------|----------------------|----------------------|
| Simple | - | - | - | - | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | - | - | - | - | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | - | - | - | - | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | - | - | - | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Illusion

A high-luxe collection that radiates richness and sophistication through its deep, refined lappato finish, playing with light to create striking visual effects.

Una colección high luxe que irradia sofisticación y riqueza a través de su acabado lappato profundo y refinado, jugando con la luz para crear sorprendentes efectos visuales.



[1]



[2]



[3]

- [1] Illusion White Lappato 49,75x99,55 cm
- [2] Illusion Turquoise Lappato | Illusion Turquoise Stamp Lappato 49,75x99,55 cm
- [3] Illusion Brass Lappato | Illusion Brass Stamp Lappato 49,75x99,55 cm
Illusion Turquoise Lappato 99,55x99,55cm

Illusion



Main features | Características principales

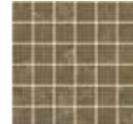
| | | | | | | |
|-------------|-------------|---------------|----------------|---------------|-----------|------------|
| Porcelain | Rectified | Double Firing | Thickness 7 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Bicocción | Espesor 7 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Illusion White Lappato
99,55x99,55 cm - 39.19"x39.19"
G-3394

Illusion White Lappato
49,75x99,55 cm - 19.59"x39.19"
G-3330

Illusion White Lappato Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3638



Illusion Brass Lappato
99,55x99,55 cm - 39.19"x39.19"
G-3394

Illusion Brass Lappato
49,75x99,55 cm - 19.59"x39.19"
G-3330

Illusion Brass Stamp Lappato
49,75x99,55 cm - 19.59"x39.19"
G-3372

Illusion Brass Lappato Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3638



Illusion Turquoise Lappato
99,55x99,55 cm - 39.19"x39.19"
G-3394

Illusion Turquoise Lappato
49,75x99,55 cm - 19.59"x39.19"
G-3330

Illusion Turquoise Stamp Lappato
49,75x99,55 cm - 19.59"x39.19"
G-3372

Illusion Turquoise Lappato Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3638



Illusion Brass Lappato 99,55x99,55cm



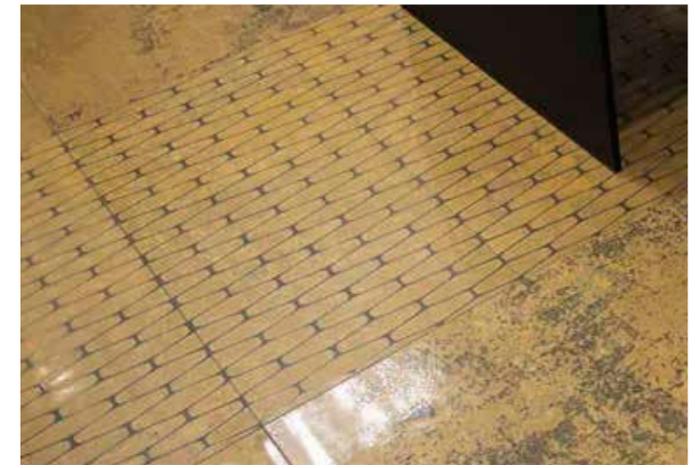
Illusion Turquoise Lappato 99,55x99,55cm

Illusion Brass Lappato 99,55x99,55cm | Illusion White Lappato 49,75x99,55cm





← Illusion White Lappato 99,55x99,55cm



Illusion Brass Stamp Lappato 49,75x99,55cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Lappato | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White | Brass | Brass Stamp | Turquoise | Turquoise Stamp |
|-----------------------|-------|-------|-------------|-----------|-----------------|
| Variation Variación | V2 | V3 | V3 | V3 | V3 |

Number of faces | Número de caras

| Formats Formatos | White | Brass | Brass Stamp | Turquoise | Turquoise Stamp |
|--------------------|-------|-------|-------------|-----------|-----------------|
| 100x100 | 12 | 12 | - | 12 | - |
| 50x100 | 22 | 22 | 22 | 22 | 22 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Illusion 100x100 | 99,55x99,55x0,75 cm | m2 | 24 | 47,568 | 1,982 | 2 | 809 | 32,75 |
| Illusion 50x100 | 49,75x99,55x0,75 cm | m2 | 27 | 53,487 | 1,981 | 4 | 916,565 | 33,095 |
| Illusion Mos. 5x5 | 29,75x29,75x0,75 cm | m2 | 36 | 31,86 | 0,885 | 10 | 685,868 | 18,413 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----|-------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | - | - | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | - | - | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | - | - | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | - | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Imarble

A Carrara marble with a soft, luminous background and delicate grey veining, expressing timeless elegance and natural refinement.

Un mármol Carrara de fondo suave y luminoso, recorrido por delicadas vetas grises que expresan una elegancia atemporal y natural.

Imarble Carrara 29,75x89,46 cm | Radisson Blu Beke Hotel | Hungary



Main features | Características principales

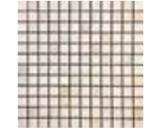
| | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus |



Imarble Carrara
29,75x89,46 cm - 11.71"x35.22"
G-3230



Imarble Carrara Mosaic 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Imarble Carrara Mosaic Decor 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3828



Main Gold - Silver - Walnut - Grey Lista
1,5x89,46 cm - 0,59"x35,22"
G-2131



Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| | |
|-----------------------|---------|
| Series | Carrara |
| Variation Variación | V2 |

Number of faces | Número de caras

| | |
|--------|---------|
| Series | Carrara |
| 30x90 | 18 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|----------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Imarble 30x90 | 29,75x89,46x0,74 cm | m2 | 40 | 63,88 | 1,597 | 6 | 955,92 | 23,323 |
| Imarble Mos. 2,5x2,5 | 29,75x29,75x0,74 cm | m2 | 36 | 31,86 | 0,885 | 10 | 401 | 10,51 |

More info | Más información



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Isen

A uniformly finished concrete with a soft, tactile surface, expressed in its most material form to shape serene, contemporary spaces.

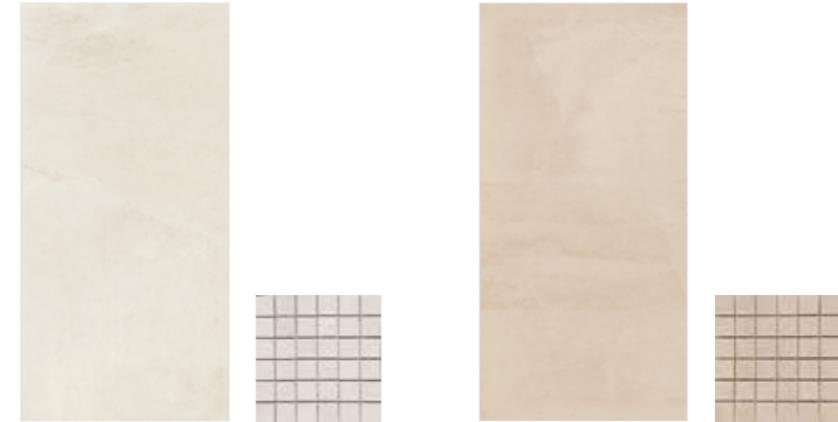
Un cemento de acabado uniforme y tacto suave, expresado en su versión más matérico-esencial para dar forma a espacios contemporáneos.

Isen Ivory Natural 50x100 cm



Main features | Características principales

| | | |
|-------------|-----------------|---------------|
| Porcelain | Thickness 10 mm | 19% Recycled |
| Porcelánico | Espesor 10 mm | 19% Reciclado |



Isen Ivory Natural 50x100 cm - 19.69"x39.37" G-3140
 Isen Ivory Nat. Mos 5x5 29,75x29,75 cm - 11",71"x11",71" G-3558
 Isen Beige Natural 50x100 cm - 19.69"x39.37" G-3140
 Isen Beige Nat. Mos 5x5 29,75x29,75 cm - 11",71"x11",71" G-3558

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | R9 | - | PTV > 24 | DCOF > 0.42 |

Check batch values before placing an order.
 Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Ivory | Beige |
|-----------------------|-------|-------|
| Variation Variación | V1 | V1 |

Number of faces | Número de caras

| Formats Formatos | Ivory | Beige |
|--------------------|-------|-------|
| 50x100 | 10 | 10 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|---------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Isen 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,5 | 1,5 | 3 | 952,988 | 34,444 |
| Isen Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------|--------------------|----|-------------------|-----------------|-------------------|
| Simple | - | - | - | - | G-2337 (50x100) | G-2375 (50x100) |
| Tipo L Type L | - | - | - | - | G-2503 (44x100) | G-2585 (44x100) |
| Gradone | - | - | - | - | G-2655 (50x100) | G-2723 (50x100) |
| Skirting board Rodapié | G-2115 (8x100) | - | - | - | G-2071 (8x50) | - |

More information | Más información: pg. 460

More info | Más información



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Jacquard

The timeless appeal of handcrafted concrete, defined by its rich materiality and enhanced with a multi-shaded relief.

El atractivo atemporal del cemento de carácter artesanal, definido por su rica materialidad y realzado por un relieve de múltiples matices.



[2]

[1]



[1] Jacquard Ivory Forbo 44,63x119,3 cm
Jacquard Ivory 44,63x119,3 cm
[2] Jacquard Ivory Forbo 44,63x119,3 cm
[3] Jacquard Ivory Forbo 44,63x119,3 cm
Jacquard Ivory 44,63x119,3 cm

[3]



Jacquard Wall



Main features | Características principales

| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Jacquard Ivory
44,63x119,3 cm
17,57"x46,97"
G-3234



Jacquard Ivory Forbo
44,63x119,3 cm
17,57"x46,97"
G-3264



Jacquard Ornato - Decor
44,63x119,3 cm
17,57"x46,97"
G-2375



Jacquard Ivory
Mosaico 2,5x2,5
29,75x29,75 cm
11,71"x11,71"
G-3756

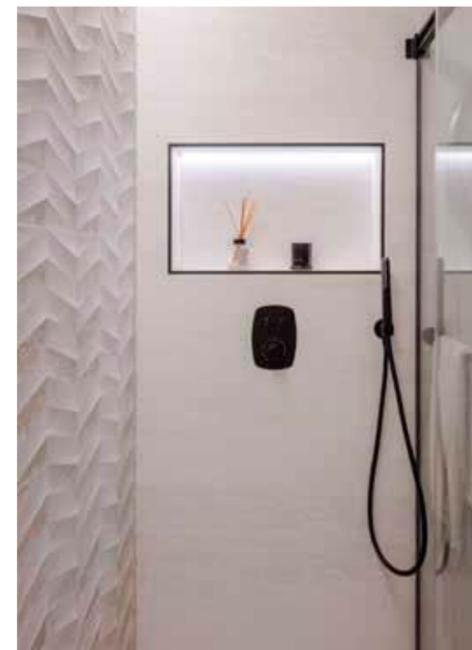
Altair Gold - Silver Lista
1x119,3 cm - 0.39"x46.97"
G-2131



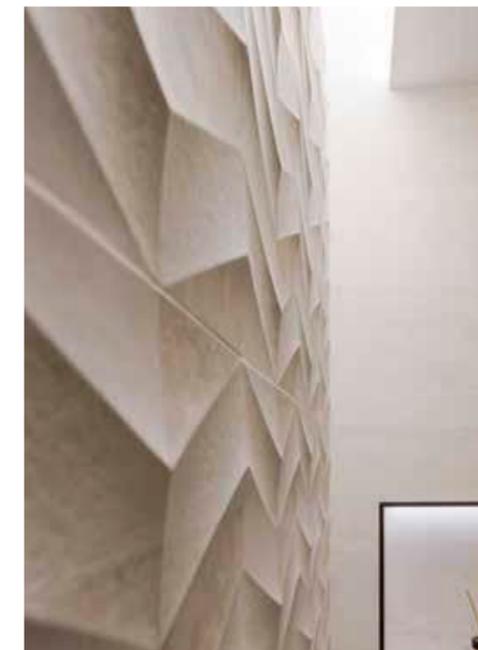
Strato Plata Mate Lista
1x119,3 cm - 0.39"x46.97"
G-2087



Jacquard Decor 44,63x119,3 cm



Jacquard Ivory Forbo | Jacquard Ivory 44,63x119,3 cm



Jacquard Ivory Forbo | Jacquard Ivory 44,63x119,3 cm

Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| Series | Ivory | Ivory Forbo | Decor |
|-----------------------|-------|-------------|-------|
| Variation Variación | V1 | V2 | V1 |

Number of faces | Número de caras

| Formats Formatos | Ivory | Ivory Forbo | Decor |
|--------------------|-------|-------------|-------|
| 45x120 | 11 | 8 | 8 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Jacquard 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 51,12 | 2,13 | 4 | 738,488 | 29,812 |
| Jacquard Forbo 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 38,328 | 1,597 | 3 | 628,52 | 25,23 |
| Jacquard Mos. 2,5x2,5 | 29,75x29,75x0,78 cm | m2 | 36 | 28,69 | 0,797 | 9 | 365,144 | 9,50 |

More info | Más información



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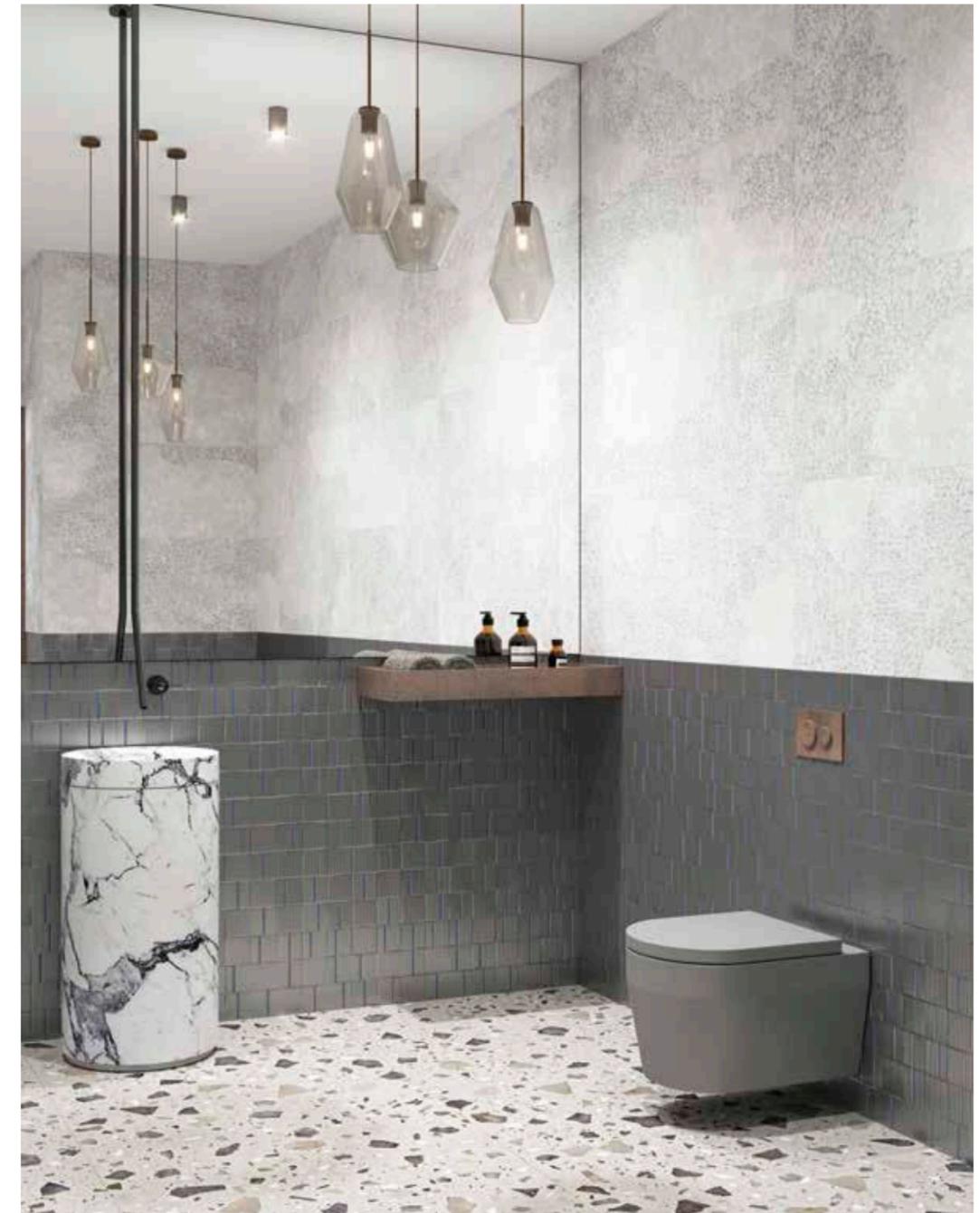
Japan

Inspired by Zen philosophy, this collection integrates the serenity of nature through pure lines and layered levels.

Inspirada en la filosofía zen, esta colección integra la serenidad de la naturaleza a través de líneas puras y juegos de distintos niveles.



[1]



[2]

[1] Japan Turquesa Yohaku 44,63x119,3 cm
[2] Japan Silver Yohaku 44,63x119,3 cm
Pebble Grey Natural 59,55x59,55 cm

Japan

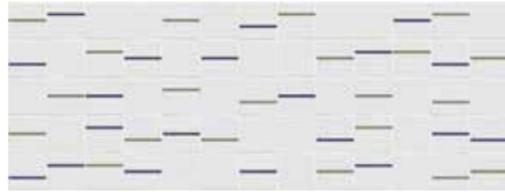


Main features | Características principales

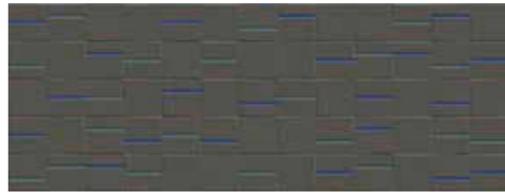
| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Japan Turquesa Yohaku
44,63x119,3 cm - 17.57"x46.97"
G-3298



Japan Yohaku Ornament
44,63x119,3 cm - 17.57"x46.97"
G-3230



Japan Silver Yohaku
44,63x119,3 cm - 17.57"x46.97"
G-3298

Altair Gold - Silver Lista
1x119,3 cm - 0.39"x46.97"
G-2131



Strato Plata Mate Lista
1x119,3 cm - 0.39"x46.97"
G-2087

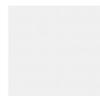


Japan Yohaku Ornament 44,63x119,3 cm

Japan Turquesa Yohaku 44,63x119,3 cm



Complementary Floor Tiles | Pavimento complementario



Paradox White Natural
49,75x99,55 cm G-3194
59,55x59,55 cm G-3194

Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| Series | Turquesa | Yohaku | Silver |
|-----------------------|----------|--------|--------|
| Variation Variación | V2 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | Turquesa | Yohaku | Silver |
|--------------------|----------|--------|--------|
| 45x120 | 1 | 4 | 4 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Japan 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 38,328 | 1,597 | 3 | 628,52 | 25,23 |

More info | Más información



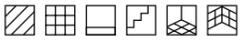
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Kilim

Drawn from the rich tradition of handwoven rugs from Eastern Europe and Asia, reinterpreted in porcelain stoneware with a contemporary sensibility.

Inspirada en la rica tradición de los tapetes tejidos a mano de Europa del Este y Asia, reinterpretada en gres porcelánico con una sensibilidad contemporánea.



Main features | Características principales

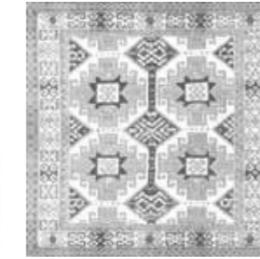
| | | | | |
|-------------|----------------|---------------|-------------|---------------|
| Porcelain | Thickness 7 mm | Double Firing | Rectified | 33% Recycled |
| Porcelánico | Espesor 7 mm | Bicocción | Rectificado | 33% Reciclado |



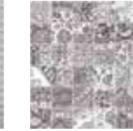
Kilim Nain Natural
59,55x59,55 cm
23.45"x23.45"
G-3258



Kilim Nain Natural
Mosaico 5x5
29,75x29,75 cm
11",71"x11",71"
G-3638



Kilim Black
Natural
59,55x59,55 cm
23.45"x23.45"
G-3258



Kilim Black Natural
Mosaico 5x5
29,75x29,75 cm
11",71"x11",71"
G-3638

[1] Kilim Black Natural 59,55x59,55 cm
[2] Kilim Nain Natural 59,55x59,55 cm
Markham White 44,63x119,3 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Natural | CLASE 1 | R9 | - | PTV > 24 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Nain | Black |
|-----------------------|------|-------|
| Variation Variación | V3 | V3 |

Number of faces | Número de caras

| Formats Formatos | Nain | Black |
|--------------------|------|-------|
| 60x60 | 12 | 12 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|----------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Kilim 60x60 | 59,55x59,55x0,74 cm | m2 | 30 | 53,19 | 1,773 | 5 | 929,99 | 30,233 |
| Kilim Mos. 5x5 | 29,75x29,75x0,74 cm | m2 | 36 | 31,86 | 0,885 | 10 | 685,94 | 18,415 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|----------------------|----------------------|----|-------------------|
| Simple | - | - | G-2281 (59,55x59,55) | G-2299 (59,55x59,55) | - | - |
| Tipo L Type L | - | - | - | - | - | - |
| Gradone | - | - | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | - | - |
| Skirting board Rodapié | - | - | G-2091 (7,3x59,55) | - | - | - |

More information | Más información: pg. 460

More info | Más información



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Lava

A stone composition where the balance of tones creates a captivating visual effect, bringing depth, naturalness and a sophisticated character.

Una composición pétreo donde el equilibrio de tonos crea un efecto visual cautivador, aportando profundidad, naturalidad y un carácter sofisticado.



[2]



[3]

[1]



[4]



[1] Lava Ivory Natural 99,55x99,55 cm
[2] Lava Silver Natural 49,75x99,55 cm
[3] Lava Blend Natural Mos. Trencadis
[4] Lava Silver Natural 99,55x99,55 cm

Lava



Main features | Características principales

| | | | | | |
|-------------|-----------------|---------------|-------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Double Firing | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Bicocción | Rectificado | 19% Reciclado | ChromPlus |



Lava Ivory Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



Lava Ivory Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



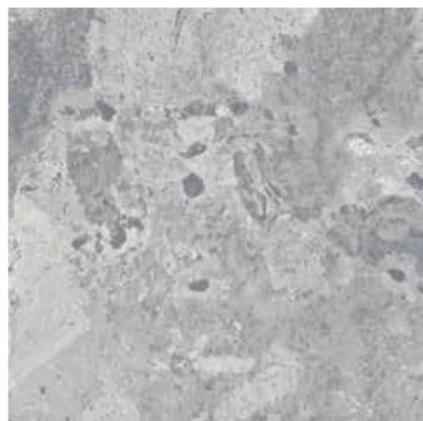
Lava Ivory Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



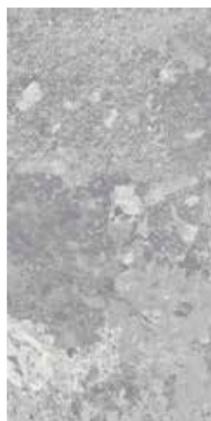
Lava Ivory Natural
Mosaico Trencadis
42,2x34 cm - 16.61"x13.39"
G-2211



Lava Ivory Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Lava Silver Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



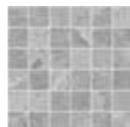
Lava Silver Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Lava Silver Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Lava Silver Natural
Mosaico Trencadis
42,2x34 cm - 16.61"x13.39"
G-2211



Lava Silver Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Lava Blend Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



Lava Blend Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Lava Blend Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Lava Blend Natural
Mosaico Trencadis
42,2x34 cm - 16.61"x13.39"
G-2211



Lava Blend Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Lava Silver Natural 49,75x99,55 cm |
Residential Building | Bezmirno Architects | Ukraine

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Ivory | Silver | Blend |
|-----------------------|-------|--------|-------|
| Variation Variación | V2 | V2 | V3 |

Number of faces | Número de caras

| Formats Formatos | Ivory | Silver | Blend |
|--------------------|-------|--------|-------|
| 100x100 | 10 | 10 | 10 |
| 50x100 | 20 | 20 | 20 |
| 60x60 | 24 | 24 | 24 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|---------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Lava 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 978,44 | 23,886 |
| Lava 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Lava 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Lava Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |
| Lava Mos. Trencadis | 42,2x34x1 cm | pz | 36 | 18 | 0,5 | 5 | 419,36 | 11,01 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Lined



An exploration of geometry in all its expressions, drawing on the spirit of Neo-Memphis design with bold patterns and dynamic colours that convey movement and energy.

Una exploración de la geometría en todas sus expresiones, inspirada en el espíritu del diseño Neo-Memphis, con patrones audaces y colores dinámicos que transmiten movimiento y energía.

Main features | Características principales

| | | | | |
|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Lined Inspiration Natural Hexagon
25x29 cm - 9.84"x11.42"
G-3230



Lined Spring Natural Hexagon
25x29 cm - 9.84"x11.42"
G-3230



Detail | Detalle
Lined Spring Natural Hexagon

[1] Lined Inspiration Natural Hexagon 25x29 cm
[2] Lined Spring Natural Hexagon 25x29 cm

[1]



[2]

[2]



Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Inspiration | Spring |
|-----------------------|-------------|--------|
| Variation Variación | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | Inspiration | Spring |
|--------------------|-------------|--------|
| 25x29 | 5 | 5 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Lined | 25x29x1 cm | m2 | 48 | 44,88 | 0,935 | 17 | 1059,82 | 21,77 |

More info | Más información



Scan the QR code to see collection details.
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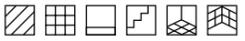
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aparici.com/colecciones-azulejos/lined

Lithops

Inspired by volcanic granite in its purest form, featuring decorative elements that echo the natural pigmentation of the base tiles through varied tonal shades.

Inspirada en las rocas volcánicas de granito en su forma más pura, con una decoración que emula la propia pigmentación de las piezas base en diferentes matices.

[1] Lithops Ivory Natural 49,75x99,55 cm
Lithops Lipan Stamp Natural 49,75x99,55 cm
[2] Lithops Ivory Natural 49,75x99,55 cm
Lithops Lipan Stamp Natural 49,75x99,55 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Rectificado | 19% Reciclado | ChromPlus |



Lithops Ivory Natural
49,75x99,55 cm - 19.59"x39.19"
G-3140



Lithops Ivory Natural Mos Hex
28x30 cm - 11.02"x11.81"
G-2143



Lithops Ivory Nat. Mos 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Lithops Lipan Stamp Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Lithops Lipan Stamp Nat Mos Hex
28x30 cm - 11.02"x11.81"
G-2143



Lithops Lipan Stamp Nat. Mos 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Ivory | Lipan Stamp |
|-----------------------|-------|-------------|
| Variation Variación | V1 | V2 |

Number of faces | Número de caras

| Formats Formatos | Ivory | Lipan Stamp |
|--------------------|-------|-------------|
| 50x100 | 28 | 28 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Lithops 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Lithops Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |
| Lithops Mos. Hex | 28x30x1 cm | pz | 36 | 16,632 | 0,462 | 7 | 413,42 | 10,845 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|--------------------|--------------------|----|-------------------|----------------------|----------------------|
| Simple | - | - | - | - | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | - | - | - | - | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | - | - | - | - | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | - | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Magma

A timeless collection inspired by the refined beauty of alabaster, expressed through polished porcelain stoneware.

Una colección atemporal inspirada en la belleza refinada del alabastro, expresada a través de gres porcelánico con acabado pulido.



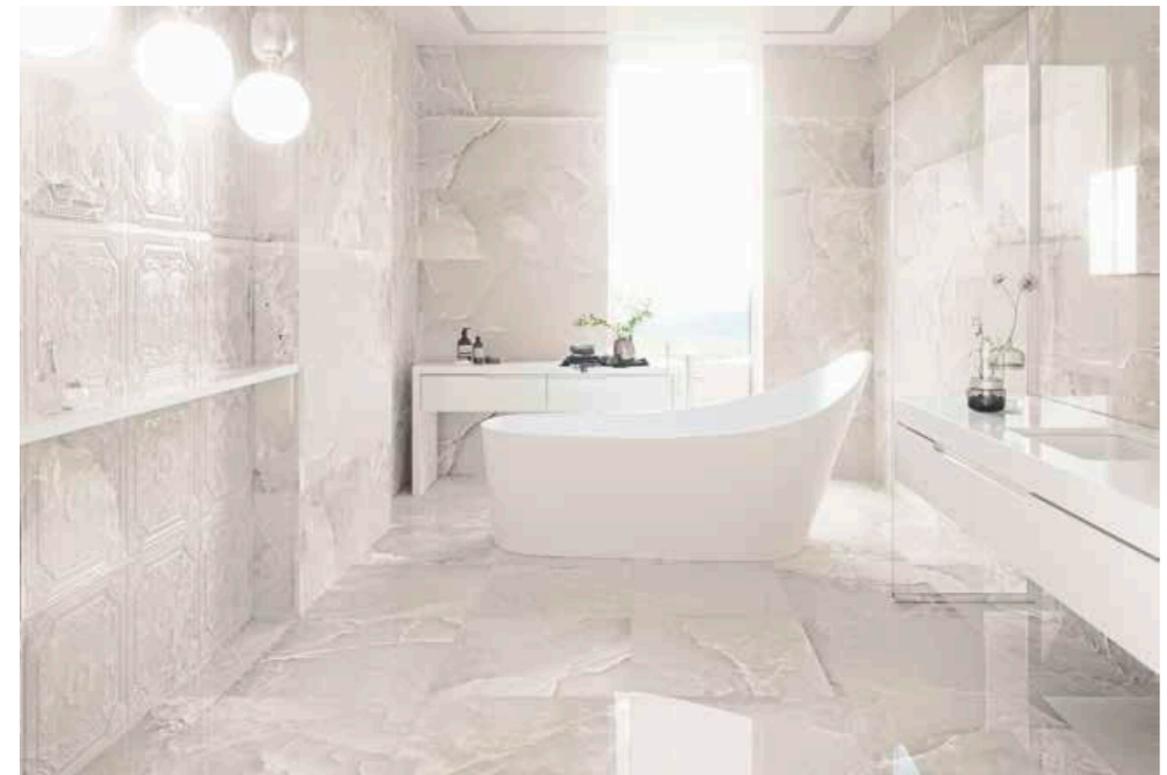
[2]

[1]



- [1] Magma Beige Pulido 59,55x59,55 cm
Magma Centro Pulido 59,55x59,55 cm
- [2] Magma Ivory 44,63x119,3 cm
- [3] Magma Ivory 44,63x119,3 cm
Magma Ivory Nova 44,63x119,3 cm

[3]



Magma Wall



Main features | Características principales

| | | | | | | |
|--------------|----------------|---------------|-------------|---------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Reciclado | ChromPlus | 3d InkTech |



Magma Ivory
44,63x119,3 cm -
17,57"x46,97"
G-3234



Magma Ivory Nova
44,63x119,3 cm -
17,57"x46,97"
G-3264



Magma Ivory
Mosaico Decor 2,5x2,5
29,75x29,75 cm -
11,71"x11,71"
G-3828

Altair Gold - Silver Lista
1x119,3 cm - 0.39"x46.97"
G-2131



Strato Plata Mate Lista
1x119,3 cm - 0.39"x46.97"
G-2087



Main features | Características principales

| | | | | | |
|-------------|----------------|---------------|-------------|---------------|-----------|
| Porcelain | Thickness 7 mm | Double Firing | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 7 mm | Bicocción | Rectificado | 19% Reciclado | ChromPlus |



Magma Beige Pulido
59,55x59,55 cm - 23.45"x23.45"
G-3298



Magma Centro Pulido
59,55x59,55 cm - 23.45"x23.45"
G-2243

Magma Ivory | Ivory Nova | Gold Nova 44,63x119,3 cm



Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| Series | Ivory | Ivory Nova | Beige | Centro |
|-----------------------|-------|------------|-------|--------|
| Variation Variación | V2 | V2 | V2 | V3 |

Number of faces | Número de caras

| Formats Formatos | Ivory | Ivory Nova | Beige | Centro |
|--------------------|-------|------------|-------|--------|
| 60x60 | - | - | 24 | 12 |
| 45x120 | 18 | 18 | - | - |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Magma 60x60 | 59,55x59,55x0,74 cm | m2 | 30 | 53,19 | 1,773 | 5 | 949,94 | 30,898 |
| Magma 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 51,12 | 2,13 | 4 | 800,02 | 31,48 |
| Magma Nova 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 38,328 | 1,597 | 3 | 680,36 | 27,39 |
| Magma Mos. 2,5x2,5 | 29,75x29,75x0,78 cm | m2 | 36 | 28,692 | 0,797 | 9 | 386,528 | 10,098 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|----------------------|----------------------|----|-------------------|
| Simple | - | - | - | - | - | - |
| Tipo L Type L | - | - | - | - | - | - |
| Gradone | - | - | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | - | - |
| Skirting board Rodapié | - | - | G-2071 (7,3x59,55) | - | - | - |

More information | Más información: pg. 460

More info | Más información



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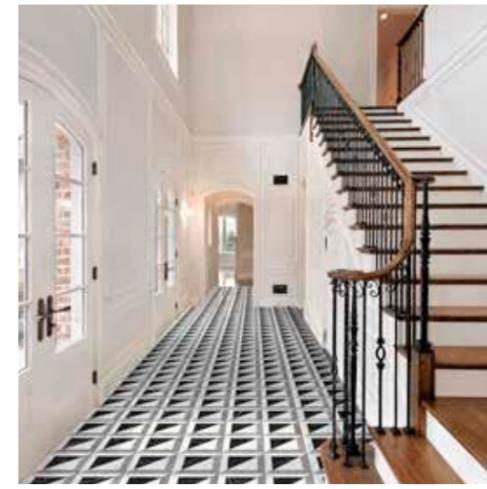
Majestic

A neoclassical interpretation of marble, expressed through modular designs that transform its timeless elegance into an artistic and creative language.

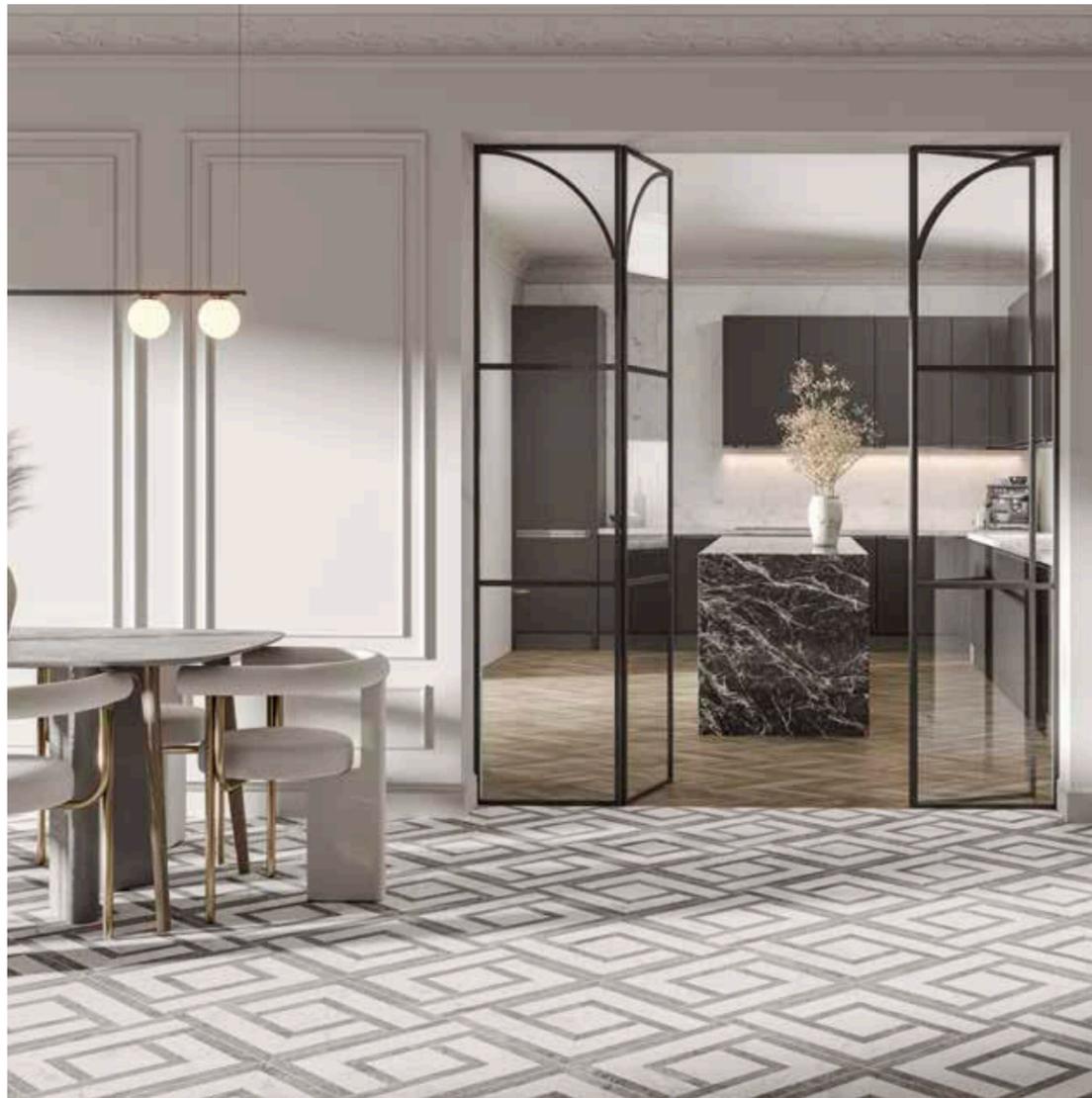
Una interpretación del mármol desde una mirada neoclásica, a través de diseños modulares que transforman su elegancia atemporal en un lenguaje artístico y creativo.



[2]



[3]



[1]



[4]

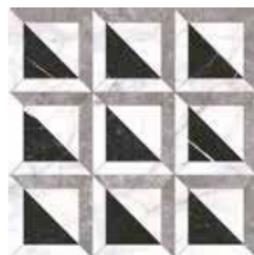
- [1] Majestic Diagonal Natural 59,55x59,55 cm
Chevron Walnut Natural 49,75x99,55 cm
- [2] Majestic Line Natural 59,55x59,55 cm
- [3] Majestic Square Natural 59,55x59,55 cm
- [4] Majestic Line Natural 59,55x59,55 cm

Majestic



Main features | Características principales

| | | | | | |
|-------------|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Majestic Square Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Majestic Diagonal Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Majestic Line Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Majestic White Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Majestic White Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Majestic Square Natural 59,55x59,55 cm | Majestic White Natural 59,55x59,55 cm



Majestic Diagonal Natural 59,55x59,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Square | Diagonal | Line | White |
|-----------------------|--------|----------|------|-------|
| Variation Variación | V1 | V1 | V1 | V1 |

Number of faces | Número de caras

| Formats Formatos | Square | Diagonal | Line | White |
|--------------------|--------|----------|------|-------|
| 60x60 | 19 | 19 | 17 | 19 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Majestic 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Majestic Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|----------------------|----------------------|----|-------------------|
| Simple | - | - | G-2197 (59,55x59,55) | G-2281 (59,55x59,55) | - | - |
| Tipo L Type L | - | - | G-2375 (54x59,55) | G-2585 (54x59,55) | - | - |
| Gradone | - | - | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | - | - |
| Skirting board Rodapié | - | - | G-2071 (7,3x59,55) | - | - | - |

More information | Más información: pg. 460

More info | Más información



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Marbox

Pure elegance is revealed through a glossy finish in this Calacatta marble-effect tile, where light enhances its refined veining and luminous surface.

La elegancia se manifiesta a través de un acabado brillo en este azulejo efecto mármol Calacatta, donde la luz realza sus delicadas vetas y su superficie luminosa.

Marbox Calacatta 44,63x119,3 cm

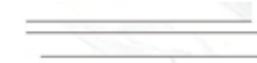


Main features | Características principales

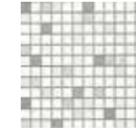
| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



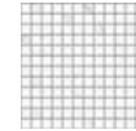
Marbox Calacatta
44,63x119,3 cm - 17,57"x46,97"
G-3180



Marbox Calacatta Muretto
14,70x59,55 cm - 5,79"x23,44"
G-3298



Marbox Calacatta
Mosaico Decor 2,5x2,5
29,75x29,75 cm - 11,71"x11,71"
G-3828



Marbox Calacatta
Mosaico 2,5x2,5
29,75x29,75 cm - 11,71"x11,71"
G-3756

Altair Gold - Silver Lista
1x119,3 cm - 0,39"x46,97"
G-2131



Strato Plata Mate Lista
1x119,3 cm - 0,39"x46,97"
G-2087



Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| | |
|-----------------------|-----------|
| Series | Calacatta |
| Variation Variación | V1 |

Number of faces | Número de caras

| | |
|--------|-----------|
| Series | Calacatta |
| 45x120 | 13 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|---------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Marbox 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 51,11 | 2,13 | 4 | 778,52 | 31,48 |
| Marbox Mos. 2,5x2,5 | 29,75x29,75x0,78 cm | m2 | 36 | 28,692 | 0,797 | 9 | 365,144 | 9,504 |
| Marbox Muretto | 14,70x59,55x0,78 cm | m2 | 21 | 20,307 | 0,967 | 11 | 302,363 | 13,303 |

More info | Más información



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Markham

Pure white, large-format wall tile finished in an exclusive satin surface that brings light, softness and understated elegance

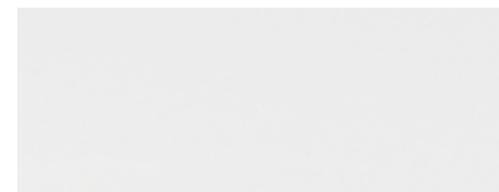
Revestimiento de gran formato en blanco puro, con un exclusivo acabado satinado que aporta luz, suavidad y una elegancia sutil.

Markham White 44,63x119,3 cm | Kilim Nain Natural 59,55x59,55 cm



Main features | Características principales

| | | | | |
|--------------|----------------|---------------|-------------|--------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled |



Markham White
44,63x119,3 cm - 17,57"x46,97"
G-3170

Altair Gold - Silver Lista
1x119,3 cm - 0,39"x46,97"
G-2131



Strato Plata Mate Lista
1x119,3 cm - 0,39"x46,97"
G-2087



Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| | |
|-----------------------|-------|
| Series | White |
| Variation Variación | VO |

Number of faces | Número de caras

| | |
|--------------------|-------|
| Formats Formatos | White |
| 45x120 | 1 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|----------------|---------------------|----------------|--------------|------------------------|---------------------|------------|-----------|--------|
| Markham 45x120 | 44,63x119,3x0,78 cm | m ² | 24 | 51,11 | 2,13 | 4 | 778,52 | 31,48 |

More info | Más información



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Metallic

An expression of refined elegance, reimagining bold metal aesthetics for contemporary living. Cool tones evoke sleek modernity, while warmer shades add a subtle, inviting glamour.

Una expresión de elegancia refinada que reimagina la estética del metal para un estilo de vida contemporáneo, donde los tonos fríos evocan una modernidad sofisticada y los cálidos aportan un glamour sutil y acogedor.



[2]



[3]



[1]

[4]



- [1] Metallic Green Natural 99,55x99,55 cm | Metallic Green | Green Plate 29,75x99,55 cm | Metallic White | White Plate 29,75x99,55 cm
- [2] Metallic Brown Natural 99,55x99,55 cm
- [3] Metallic Brown Natural 99,55x99,55 cm
- [4] Metallic Grey Natural 99,55x99,55 cm

Metallic



Main features | Características principales

| | | | | | | |
|-------------|-------------|---------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Double Firing | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Bicocción | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Metallic White Natural
49,75x99,55 cm - 19.59"x39.19"
G-3162



Metallic White Natural
59,55x59,55 cm - 23.45"x23.45"
G-3146



Metallic White Natural Hexagonal
28x30 cm - 11.02"x11.81"
G-2143



Metallic White Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Metallic Grey Natural Hexagonal
28x30 cm - 11.02"x11.81"
G-2143



Metallic Grey Natural
59,55x59,55 cm - 23.45"x23.45"
G-3146



Metallic Grey Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Metallic Brown Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284



Metallic Brown Natural
49,75x99,55 cm - 19.59"x39.19"
G-3186



Metallic Brown Natural
59,55x59,55 cm - 23.45"x23.45"
G-3162



Metallic Brown Natural Hexagonal
28x30 cm - 11.02"x11.81"
G-2143



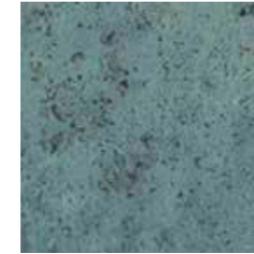
Metallic Brown Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Metallic Green Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284



Metallic Green Natural
49,75x99,55 cm - 19.59"x39.19"
G-3186



Metallic Green Natural
59,55x59,55 cm - 23.45"x23.45"
G-3162



Metallic Green Nat. Mos. Hex.
28x30 cm - 11.02"x11.81"
G-2143



Metallic Green Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Metallic White | White Plate 29,75x99,55 cm | Metallic White Nat. 99,55x99,55 cm



Metallic Outdoor 2 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 20 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | Rectificado | 19% Reciclado | ChromPlus |



Metallic White Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234



Metallic Grey Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234



Metallic Brown Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234



Metallic Green Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234



Metallic Green Outdoor 2CM 49,75x99,55 cm

Metallic Grey Outdoor 2CM 49,75x99,55 cm



Metallic White Outdoor 2CM 49,75x99,55 cm



Metallic White Outdoor 2CM 49,75x99,55 cm



Metallic Wall



Main features | Características principales

| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Metallic White
29,75x99,55 cm - 11.73"x39.18"
G-592



Metallic White Plate
29,75x99,55 cm - 11.73"x39.18"
G-599



Metallic Green
29,75x99,55 cm - 11.73"x39.18"
G-592



Metallic Green Plate
29,75x99,55 cm - 11.73"x39.18"
G-599



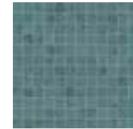
Metallic Ornato
29,75x99,55 cm - 11.73"x39.18"
G-614



Cosmos Decor
29,75x99,55 cm - 11.73"x39.18"
G-349



Metallic White Nat. Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-618



Metallic Green Nat. Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-618



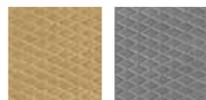
Geneva Gold - Silver - Copper Lista
1x99,55 cm - 0.39"x39.19"
G-291



Reid Plata Mate Lista
1x99,55 cm - 0.39"x39.19"
G-261



Matching PVD Tiles | PVD Coordinado



Glimpse Gold Plate | Glimpse Silver Plate
29,75x99,55 cm - 11.73"x39.18"
G-349



Cosmos Decor 29,75x99,55 cm

Metallic Green Natural Mosaico Hexagonal





← Metallic White | White Plate | Ornato 29,75x99,55 cm
Metallic Green Natural 49,75x99,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Natural | CLASE 2 | R10 | A+B | PTV > 36 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White | White Plate | Grey | Brown | Green | Green Plate | Ornato | Cosmos Decor |
|-----------------------|-------|-------------|------|-------|-------|-------------|--------|--------------|
| Variation Variación | V1 | V1 | V2 | V2 | V2 | V2 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | White | White Plate | Grey | Brown | Green | Green Plate | Ornato | Cosmos Decor |
|--------------------|-------|-------------|------|-------|-------|-------------|--------|--------------|
| 100x100 | - | - | - | 12 | 12 | - | - | - |
| 50x100 | 24 | - | - | 24 | 24 | - | - | - |
| 60x60 | 26 | - | 26 | 26 | 26 | - | - | - |
| 30x100 | 16 | 16 | - | - | 16 | 16 | 12 | 1 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Metallic 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 978,44 | 23,886 |
| Metallic 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Metallic 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 17,82 | 0,495 | 1 | 828,032 | 22,362 |
| Metallic 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Metallic 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 78,32 | 1,78 | 6 | 1105,928 | 24,612 |
| Metallic Plate 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 65,12 | 1,48 | 5 | 956,02 | 21,205 |
| Cosmos Decor | 29,75x99,5x0,74 cm | pz | 21 | 24,885 | 1,185 | 4 | 403,94 | 18,14 |
| Metallic Mos. 2,5x2,5 | 29,75x29,75x0,74 cm | m2 | 36 | 28,692 | 0,797 | 9 | 361,256 | 9,396 |
| Metallic Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |
| Metallic Mos. Hex. | 28x30x1 cm | pz | 36 | 16,632 | 0,462 | 7 | 413,42 | 10,845 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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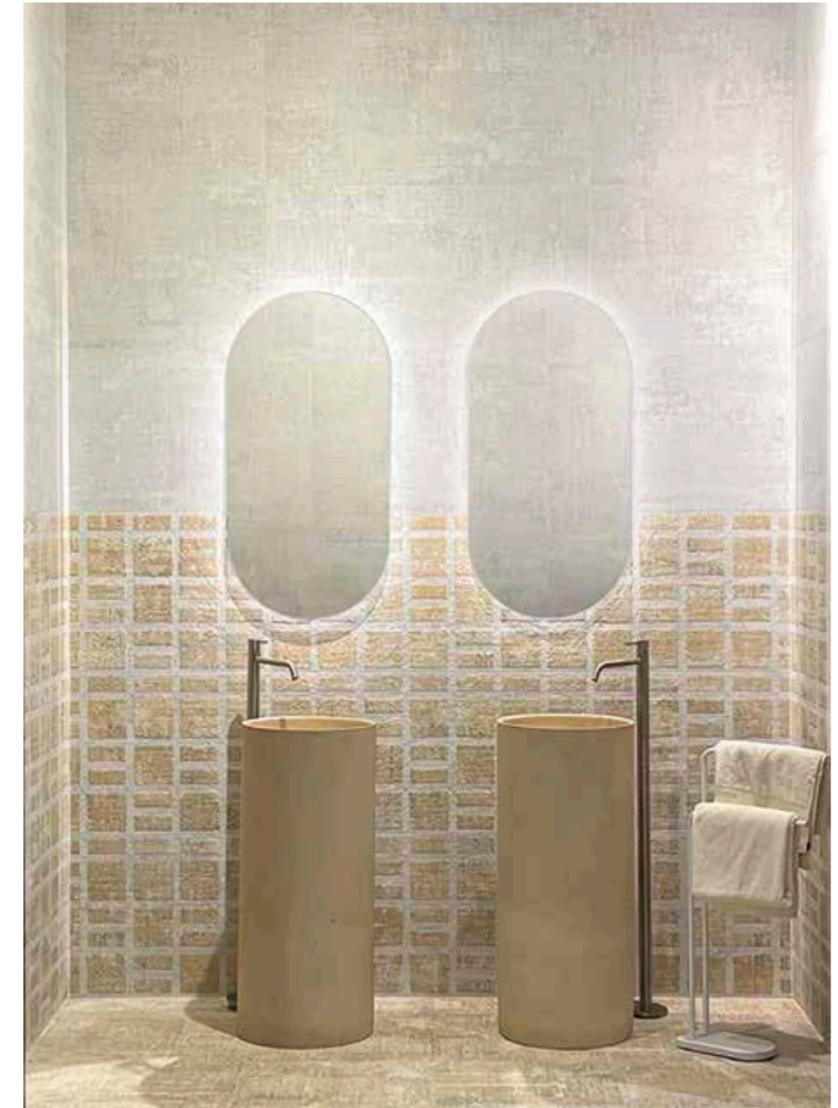
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aparici.com/colecciones-azulejos/metallic

Milano

Absolute warmth expressed through an elegant textile-inspired design, enhanced by subtle lustrous reflections that add depth and visual softness.

Calidez absoluta expresada a través de un elegante diseño textil, realizado por sutiles reflejos de lustre que aportan profundidad y suavidad visual.

- [1] Milano Blue Frame Natural | Blue Natural 49,75x99,55 cm
- [2] Milano White Natural | Ocre Frame Natural 49,75x99,55 cm | Milano Ocre Natural 59,55x59,55 cm
- [3] Milano White Natural 49,75x99,55 cm



[2]

[1]



[3]



Milano



Main features | Características principales

| | | | | | | |
|-------------|-------------|---------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Double Firing | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Bicocción | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Milano White Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284



Milano White Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Milano White Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Milano White Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Milano Blue Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284



Milano Blue Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Milano Blue Frame Natural
49,75x99,55 cm - 19.59"x39.19"
G-3208



Milano Blue Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Milano Blue Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Milano Ocre Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284



Milano Ocre Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Milano Ocre Frame Natural
49,75x99,55 cm - 19.59"x39.19"
G-3208



Milano Ocre Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Milano Ocre Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Milano Grey Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284



Milano Grey Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Milano Grey Frame Natural
49,75x99,55 cm - 19.59"x39.19"
G-3208



Milano Grey Nat. Mos. 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Milano Grey Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Milano Silver Stamp
49,75x99,55 cm - 19.59"x39.19"
G-3298



Milano Titanium Stamp
49,75x99,55 cm - 19.59"x39.19"
G-3298

- [1] Milano Silver Stamp 49,75x99,55 cm
- [2] Milano Titanium Stamp 49,75x99,55 cm





← Milano White Natural 49,75x99,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White | Blue | Blue Frame | Ocre | Ocre Frame | Grey | Grey Frame | Silver | Titanium |
|-----------------------|-------|------|------------|------|------------|------|------------|--------|----------|
| Variation Variación | V1 | V1 | V2 | V1 | V2 | V1 | V2 | V1 | V1 |

Number of faces | Número de caras

| Formats Formatos | White | Blue | Blue Frame | Ocre | Ocre Frame | Grey | Grey Frame | Silver | Titanium |
|--------------------|-------|------|------------|------|------------|------|------------|--------|----------|
| 100x100 | 8 | 8 | - | 8 | - | 8 | - | - | - |
| 50x100 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 1 | 1 |
| 60x60 | 24 | 24 | - | 24 | - | 24 | - | - | - |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Milano 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 978,44 | 23,886 |
| Milano 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Milano 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Milano Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Montblanc

Large-format pure white wall tile with a gently undulating relief that enhances brightness, visual depth and contemporary elegance.

Revestimiento de gran formato en blanco puro y relieve ondulado que potencia la luminosidad, la profundidad visual y una elegancia contemporánea.

Montblanc White Surf 44,63x119,3 cm



Main features | Características principales

| | | | | |
|--------------|----------------|---------------|-------------|--------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled |



Montblanc White Surf
44,63x119,3 cm - 17,57"x46,97"
G-3208

Altair Gold - Silver Lista
1x119,3 cm - 0,39"x46,97"
G-2131



Strato Plata Mate Lista
1x119,3 cm - 0,39"x46,97"
G-2087



Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| | |
|-----------------------|-------|
| Series | White |
| Variation Variación | VO |

Number of faces | Número de caras

| | |
|--------|-------|
| Series | White |
| 45x120 | 1 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Montblanc 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 38,328 | 1,597 | 3 | 591,44 | 23,685 |

More info | Más información



Scan the QR code to see collection details.
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Moon

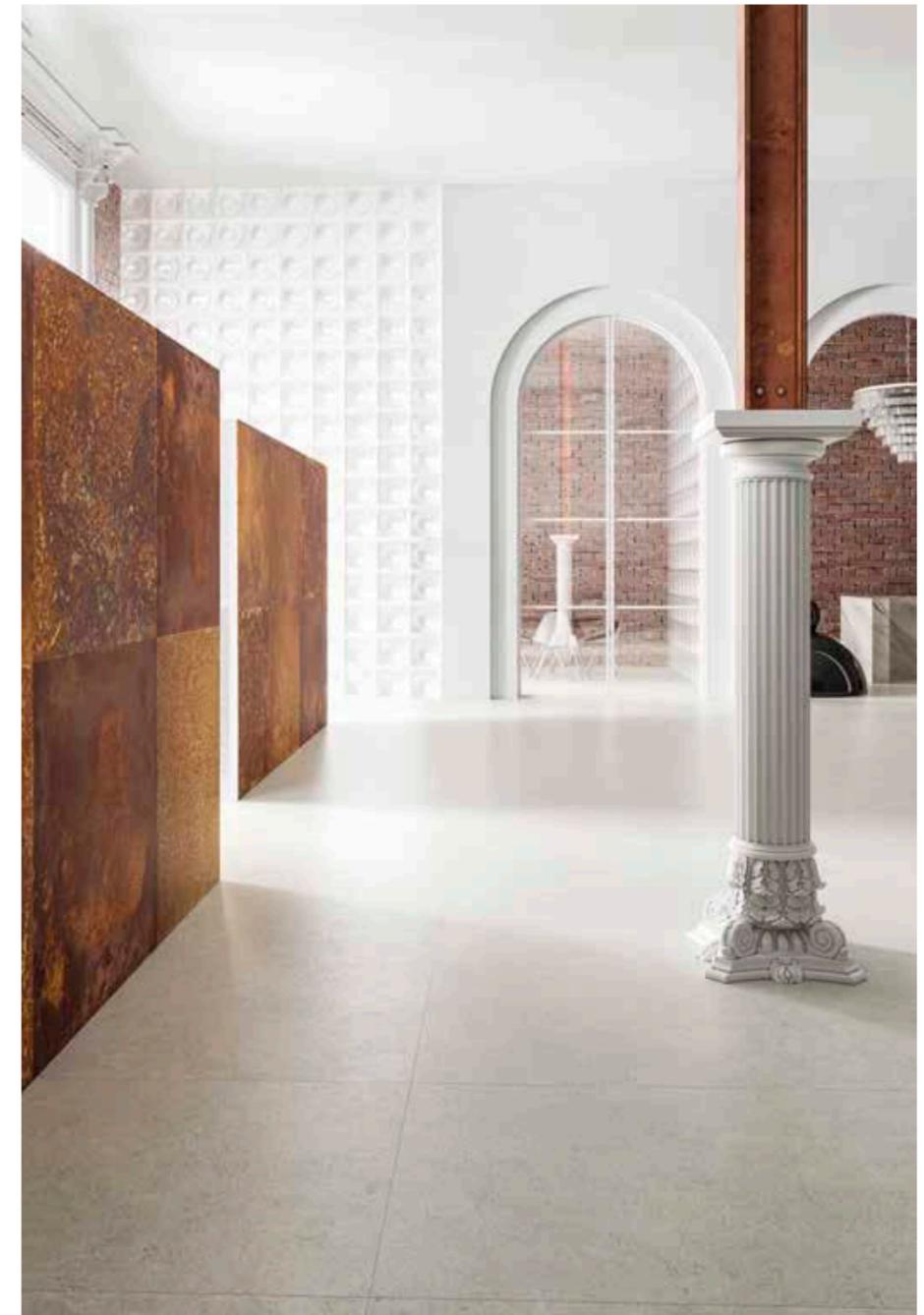
An expression of natural beauty through a subtle, elegant stone design, defined by an exceptionally soft surface that brings lightness, balance and serene sophistication

Una expresión de la belleza natural a través de un diseño pétreo sutil y elegante, definido por una superficie excepcionalmente suave que aporta ligereza, equilibrio y una sofisticación serena.

[1]



[2]



[1] Moon Sand | Sand Volcano 29,75x89,46 cm
Moon Grey Natural 49,75x99,55 cm
[2] Moon Sand Natural 99,55x99,55 cm

Moon



Main features | Características principales

| | | | | | |
|-------------|-----------------|---------------|-------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Double Firing | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Bicocción | Rectificado | 19% Reciclado | ChromPlus |



Moon Sand Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



Moon Sand Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Moon Sand Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Moon Sand Natural Mosaico Broken
29,75x29,75 cm - 11.71"x11.71"
G-3638



Moon Sand Natural Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



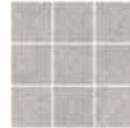
Moon Grey Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



Moon Grey Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Moon Grey Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



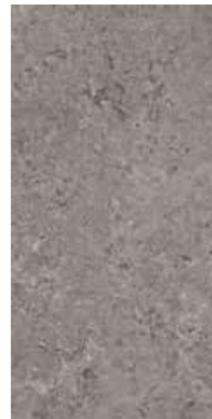
Moon Grey Natural Mosaico Broken
29,75x29,75 cm - 11.71"x11.71"
G-3638



Moon Grey Natural Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Moon Ash Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



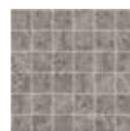
Moon Ash Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Moon Ash Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Moon Ash Natural Mosaico Broken
29,75x29,75 cm - 11.71"x11.71"
G-3638



Moon Ash Natural Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

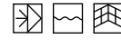


Moon Grey Natural 99,55x99,55 cm

Moon Sand Natural 99,55x99,55 cm



Moon Wall

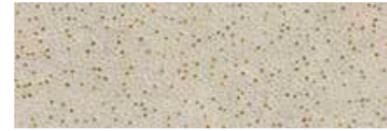


Main features | Características principales

| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



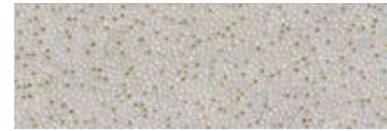
Moon Sand
29,75x89,46 cm - 11.71"x35.22"
G-3170



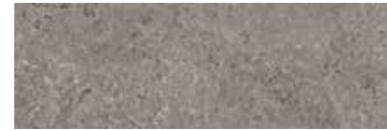
Moon Sand Volcano
29,75x89,46 cm - 11.71"x35.22"
G-3208



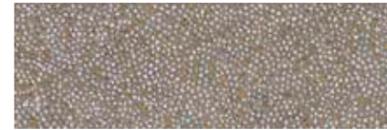
Moon Grey
29,75x89,46 cm - 11.71"x35.22"
G-3170



Moon Grey Volcano
29,75x89,46 cm - 11.71"x35.22"
G-3208



Moon Ash
29,75x89,46 cm - 11.71"x35.22"
G-3170



Moon Ash Volcano
29,75x89,46 cm - 11.71"x35.22"
G-3208



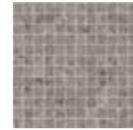
Moon Ornament
29,75x89,46 cm - 11.71"x35.22"
G-3208



Moon Sand Natural
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Moon Grey Natural
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



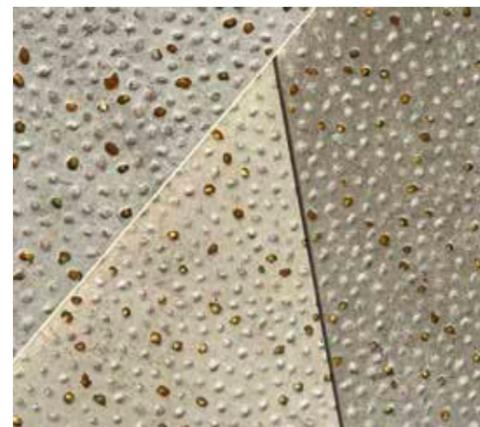
Moon Ahs Natural
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Main Gold - Silver - Walnut - Grey Lista
1,5x89,46 cm - 0,59"x35,22"
G-2131



Moon Grey Volcano | Sand Volcano | Ash Volcano 29,75x89,46 cm



Moon Ash | Sand | Sand Volcano 29,75x89,46 cm | Moon Ash Natural 59,55x59,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Sand | Sand Volcano | Grey | Grey Volcano | Ash | Ash Volcano | Ornament |
|-----------------------|------|--------------|------|--------------|-----|-------------|----------|
| Variation Variación | 20 | 22 | - | - | - | - | - |

Number of faces | Número de caras

| Formats Formatos | Sand | Sand Volcano | Grey | Grey Volcano | Ash | Ash Volcano | Ornament |
|--------------------|------|--------------|------|--------------|-----|-------------|----------|
| 100x100 | 12 | - | 12 | - | 12 | - | - |
| 50x100 | 24 | - | 24 | - | 24 | - | - |
| 60x60 | 27 | - | 27 | - | 24 | - | - |
| 30x90 | 24 | 18 | 24 | 18 | 24 | 18 | 12 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Moon 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 991,44 | 23,886 |
| Moon 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 940,75 | 34,102 |
| Moon 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1162,78 | 31,743 |
| Moon 30x90 | 29,75x89,46x0,74 cm | m2 | 40 | 63,88 | 1,597 | 6 | 900 | 21,925 |
| Moon Mos. 2,5x2,5 | 29,75x29,75x0,74 cm | m2 | 36 | 28,692 | 0,797 | 9 | 361,256 | 9,396 |
| Moon Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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aparici.com/colecciones-azulejos/moon

Neutral

An exceptional satin-finish white wall tile, defined by an iconic relief that forms a refined geometric pattern and adds depth, light and distinctive character

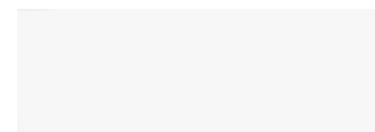
Un revestimiento blanco excepcional de acabado satinado, definido por un relieve icónico que crea un refinado patrón geométrico y aporta profundidad, luminosidad y carácter distintivo.

Neutral Blanco Soho 29,75x89,46 cm



Main features | Características principales

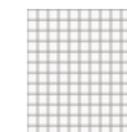
| | | | | |
|--------------|----------------|---------------|-------------|--------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled |
| Pasta Blanca | Espesor 7 mm | Bicoccción | Rectificado | 60% Recycled |



Neutral Blanco
29,75x89,46 cm - 11.71"x35.22"
G-3218



Neutral Blanco Soho
29,75x89,46 cm - 11.71"x35.22"
G-3258



Neutral Blanco Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Main Gold - Silver - Walnut - Grey Lista
1,5x89,46 cm - 0,59"x35,22"
G-2131



Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| | | |
|-----------------------|--------|-------------|
| Series | Blanco | Blanco Soho |
| Variation Variación | VO | VO |

Number of faces | Número de caras

| | | |
|---------------------------|--------|-------------|
| Formats Formatos | Blanco | Blanco Soho |
| 30x90 | 1 | 1 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|----------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Neutral 30x90 | 29,75x89,46x0,74 cm | m2 | 40 | 63,88 | 1,597 | 6 | 955,92 | 23,323 |
| Neutral Soho 30x90 | 29,75x89,46x0,74 cm | m2 | 36 | 57,492 | 1,597 | 6 | 850 | 22,97 |
| Neutral Mos. 2,5x2,5 | 29,75x29,75x0,74 cm | m2 | 36 | 31,86 | 0,885 | 10 | 401,18 | 10,505 |

More info | Más información



Scan the QR code to see collection details.
Escanee el código QR para ver detalles de la colección.

Visit our site | Visita nuestro sitio:
aparici.com/coleccion-es-azulejos/neutral

Nordic

A high-end glossy wall tile, enhanced by an elegant semicircular relief that adds depth, visual rhythm and contemporary sophistication.

Un revestimiento de alto nivel con acabado brillo, realzado por un elegante relieve semicircular que aporta profundidad, ritmo visual y una sofisticación contemporánea.

Nordic Blanco Shell | Nordic Negro Shell 29,75x89,46 cm



Main features | Características principales

| | | | | |
|----------------------------|--------------------------------|----------------------------|--------------------------|------------------------------|
| White Body Pasta Blanca | Thickness 7 mm Espesor 7 mm | Double Firing Bicocción | Rectified Rectificado | 60% Recycled 60% Recycled |
|----------------------------|--------------------------------|----------------------------|--------------------------|------------------------------|



Nordic Blanco
29,75x89,46 cm - 11.71"x35.22"
G-3218



Nordic Blanco Shell
29,75x89,46 cm - 11.71"x35.22"
G-3258



Nordic Negro
29,75x89,46 cm - 11.71"x35.22"
G-3230



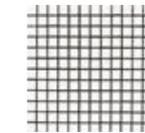
Nordic Negro Shell
29,75x89,46 cm - 11.71"x35.22"
G-3258



Nordic Red
29,75x89,46 cm - 11.71"x35.22"
G-3258



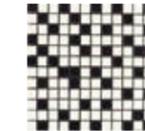
Main Gold - Silver - Walnut - Grey Lista
1,5x89,46 cm - 0,59"x35,22"
G-2131



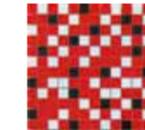
Nordic Blanco Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Nordic Negro Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Nordic Mix Negro Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Nordic Mix Red Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Nordic Red Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756

Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| Series | Blanco | Blanco Shell | Negro | Negro Shell | Red |
|-----------------------|--------|--------------|-------|-------------|-----|
| Variation Variación | VO | VO | VO | VO | VO |

Number of faces | Número de caras

| Formats Formatos | Blanco | Blanco Shell | Negro | Negro Shell | Red |
|--------------------|--------|--------------|-------|-------------|-----|
| 30x90 | 1 | 1 | 1 | 1 | 1 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|---------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Nordic | 29,75x89,46x0,74 cm | m2 | 40 | 63,88 | 1,597 | 6 | 949,92 | 23,173 |
| Nordic Shell | 29,75x89,46x0,74 cm | m2 | 36 | 57,49 | 1,597 | 6 | 900 | 24,36 |
| Nordic Mos. 2,5x2,5 | 29,75x29,75x0,74 cm | m2 | 36 | 31,86 | 0,885 | 10 | 383,18 | 10,005 |

More info | Más información



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Visit our site | Visita nuestro sitio:
aparici.com/colecciones-azulejos/nordic

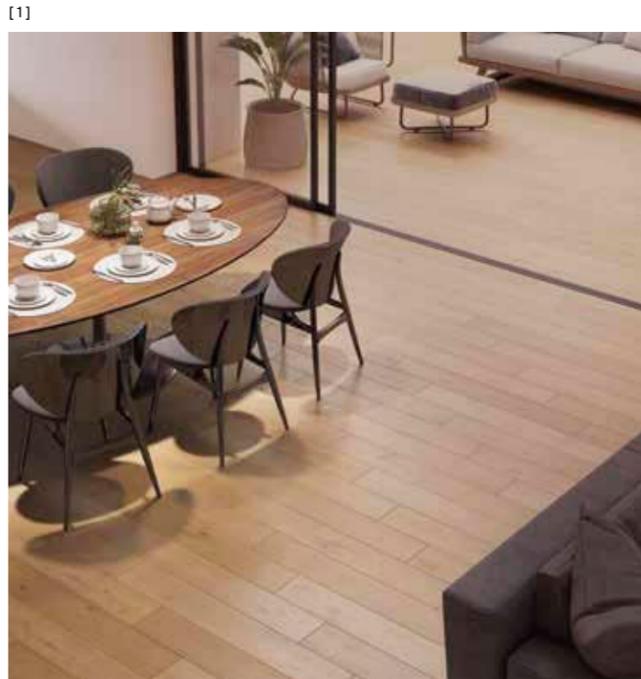
Norway

The subtle relief of sawn wood conveys personality and elegance, adapting naturally to both classic and contemporary interiors while retaining its timeless charm.

El sutil relieve de la madera aserrada transmite personalidad y elegancia, adaptándose con naturalidad a interiores clásicos y contemporáneos, y manteniendo su encanto atemporal.

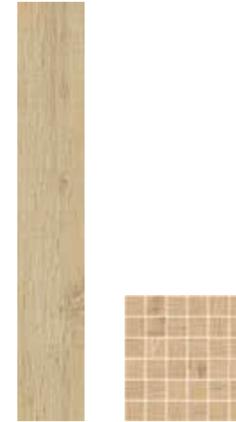
[1] Norway Oak Natural 16x99,55 cm
[2] Norway Oak Natural 16x99,55 cm | Paloma Blanc House | Spain

[2]



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Rectificado | 19% Reciclado | ChromPlus |



Norway Oak Natural
16x99,55 cm
6.3"x39.19"
G-3170

Norway Oak Natural Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3666

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | R10 | - | PTV > 24 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Oak |
|-----------------------|-----|
| Variation Variación | V2 |

Number of faces | Número de caras

| Formats Formatos | Oak |
|--------------------|-----|
| 16x100 | 24 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Norway 16x100 | 16x99,55x1 cm | m2 | 42 | 46,83 | 1,115 | 7 | 1063,06 | 25,311 |
| Norway Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|--------------------|--------------------|----|-------------------|----|-------------------|
| Simple | G-2211 (16x99,55) | G-2235 (16x99,55) | - | - | - | - |
| Tipo L Type L | - | - | - | - | - | - |
| Gradone | G-2585 (16x99,55) | G-2623 (16x99,55) | - | - | - | - |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | - | - | - | - |

More information | Más información: pg. 460

More info | Más información



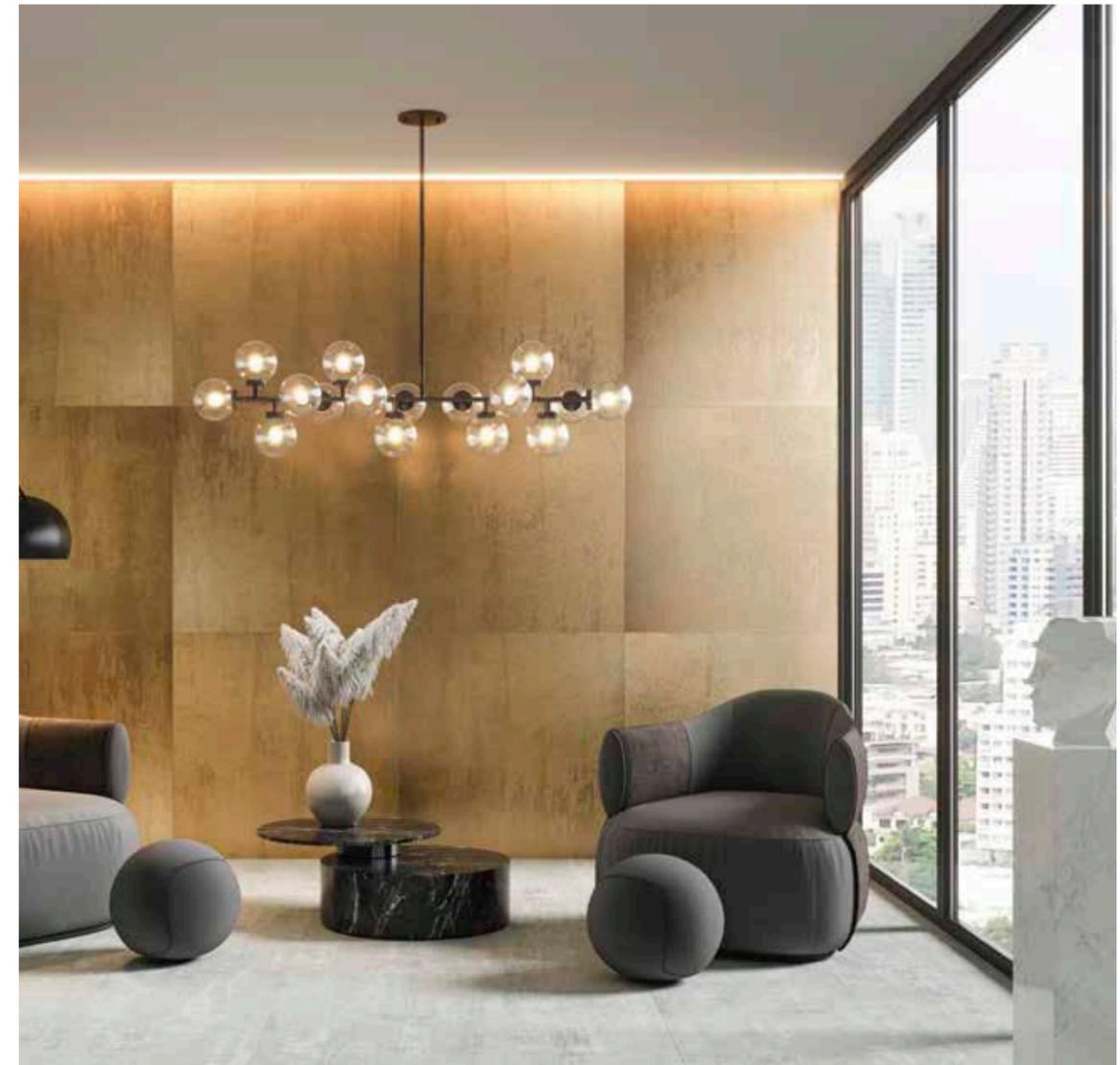
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Omega

An opulent porcelain stoneware collection that embodies luxury in its most lavish form, highlighted by a semi-polished finish enriched with delicate layers of gold and silver.

Una colección opulenta de gres porcelánico que representa el lujo en su versión más ostentosa, realizada por un acabado semipulido con delicadas capas de oro y plata.



[1] Omega Silver 89,46x89,46 cm
[2] Omega Gold 89,46x89,46 cm |
Milano White Natural 99,55x99,55 cm

Omega



Main features | Características principales

| | | | | |
|-------------|-----------------|---------------|-------------|---------------|
| Porcelain | Thickness 10 mm | Double Firing | Rectified | 19% Recycled |
| Porcelánico | Espesor 10 mm | Bicocción | Rectificado | 19% Reciclado |



Omega Gold
89,46x89,46 cm - 35.22"x35.22"
G-2845



Omega Gold Hexagonal
59,55x51,57 cm - 23.45"x20.30"
G-2559



Omega Silver
89,46x89,46 cm - 35.22"x35.22"
G-2845



Omega Silver Hexagonal
59,55x51,57 cm - 23.45"x20.30"
G-2559



Omega Gold 89,46x89,46 cm | Private House | Zawisza Design Studio | Poland

Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| Series | Gold | Silver |
|-----------------------|------|--------|
| Variation Variación | V1 | V1 |

Number of faces | Número de caras

| Formats Formatos | Gold | Silver |
|--------------------|------|--------|
| 90x90 | 14 | 14 |
| 60x52 | 16 | 16 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Omega 90x90 | 89,46x89,46x1,19 cm | m2 | 36 | 28,8 | 0,8 | 1 | 740,012 | 21,91 |
| Omega Hex | 51,57x59,55x1 cm | m2 | 30 | 27,63 | 0,921 | 3 | 710,03 | 22,901 |

More info | Más información



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Ona

A concept that goes beyond the traditional notion of tiles, redefining ornamental tradition through a design deeply inspired by the timeless elegance of arabesque forms.

Un concepto que trasciende el concepto de azulejo para redefinir la tradición ornamental a través de un diseño profundamente inspirado en la elegancia atemporal de los arabescos.

[1]



[2]

[3]



[1] Ona Mix Bow | Rado White 29,75x99,55 cm
Tawriq Gold Cenefa 9x29,75 cm | Tawriq Gold Zocalo 11x29,75 cm
[2] Ona Blue Bow 29,75x99,55 cm | Umbria Sand 59,55x59,55 cm
[3] Ona Blue Bow 29,75x99,55 cm

Ona



Main features | Características principales

| | | | | | |
|--------------|----------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Ona Mix Bow
29,75x99,55 cm
11,73"x39,18"
G-592

Ona Blue Bow
29,75x99,55 cm
11,73"x39,18"
G-592

Ona White Bow
29,75x99,55 cm
11,73"x39,18"
G-592

Rado White
29,75x99,55 cm
11,73"x39,18"
G-3154



Detail | Detalle
Ona White Bow



Ona Mix Bow 29,75x99,55 cm

Tawriq Gold Moldura
3,5x29,75 cm - 1,38"x11,71"
G-291

Tawriq Gold Cenefa
9x29,75 cm - 3,54"x11,71"
G-321

Tawriq Gold Zocalo
11x29,75 cm - 4,33"x11,71"
G-352

Alhambra Silver Moldura
3,5x29,75 cm - 1,38"x11,71"
G-291

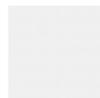
Alhambra Silver Cenefa
9x29,75 cm - 3,54"x11,71"
G-321

Alhambra Silver Zocalo
11x29,75 cm - 4,33"x11,71"
G-352

Ona White Bow | Rado White 29,75x99,55 cm
Alhambra Silver Moldura 3,5x29,75 cm | Alhambra Silver Zocalo 11x29,75 cm



Complementary Floor Tiles | Pavimento complementario



Paradox White Natural
49,75x99,55 cm **G-3194**
59,55x59,55 cm **G-3194**

Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| Series | Mix Bow | Blue Bow | White Bow | White |
|-----------------------|---------|----------|-----------|-------|
| Variation Variación | V2 | V2 | V2 | V0 |

Number of faces | Número de caras

| Formats Formatos | Mix Bow | Blue Bow | White Bow | White |
|--------------------|---------|----------|-----------|-------|
| 30x100 | 16 | 16 | 16 | 1 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-------------|--------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Ona 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 65,12 | 1,48 | 5 | 956,02 | 21,205 |
| Rado 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 78,32 | 1,78 | 6 | 1105,928 | 24,612 |

More info | Más información



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Opal

An ode to timeless elegance that reinterprets Victorian colonial style through a contemporary lens, blending British restraint with the decorative sophistication of the Far East.

Una oda a la elegancia atemporal que reinterpreta el estilo victoriano colonial desde una mirada contemporánea, fusionando la sobriedad británica con la sofisticación decorativa del Lejano Oriente.

[1]



[1] Opal Noce Cora 29,75x99,55 cm
[2] Opal White Cora 29,75x99,55 cm
[3] Opal White Cora | Opal Brass Cora 29,75x99,55 cm
Wands Green Natural 59,55x59,55 cm



[2]

[3]

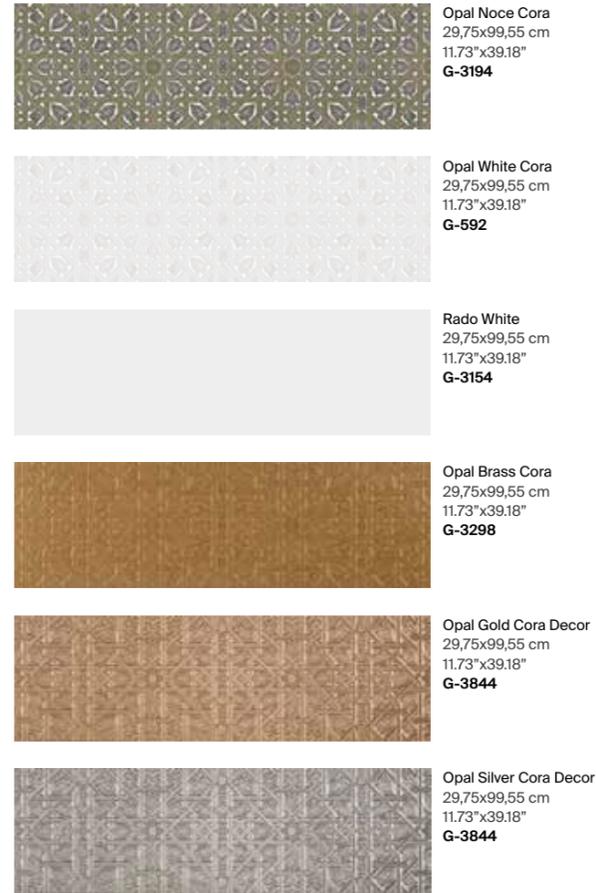


Opal



Main features | Características principales

| | | | | | |
|--------------|----------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Opal Noce Cora
29,75x99,55 cm
11.73"x39.18"
G-3194

Opal White Cora
29,75x99,55 cm
11.73"x39.18"
G-592

Rado White
29,75x99,55 cm
11.73"x39.18"
G-3154

Opal Brass Cora
29,75x99,55 cm
11.73"x39.18"
G-3298

Opal Gold Cora Decor
29,75x99,55 cm
11.73"x39.18"
G-3844

Opal Silver Cora Decor
29,75x99,55 cm
11.73"x39.18"
G-3844



Alhambra Silver Moldura
3,5x29,75 cm - 1.38"x11.71"
G-291

Alhambra Silver Cenefa
9x29,75 cm - 3.54"x11.71"
G-321

Alhambra Silver Zocalo
11x29,75 cm - 4.33"x11.71"
G-352

Tawriq Gold Moldura
3,5x29,75 cm - 1.38"x11.71"
G-291

Tawriq Gold Cenefa
9x29,75 cm - 3.54"x11.71"
G-321

Tawriq Gold Zocalo
11x29,75 cm - 4.33"x11.71"
G-352



Geneva Gold - Silver - Copper Lista
1x99,55 cm - 0.39"x39.19"
G-291



Reid Plata Mate Lista
1x99,55 cm - 0.39"x39.19"
G-261



Complementary Floor Tiles | Pavimento complementario



Chevron Oak Natural
Chevron Walnut Natural
49,75x99,55 cm **G-3180**

Illusion White Lappato
Illusion Brass Lappato
49,75x99,55 cm **G-3330**



Detail | Detalle
Opal White Cora



Opal White Cora | Opal Brass Cora 29,75x99,55 cm



Opal Noce Cora 29,75x99,55 cm

Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| Series | Noce Cora | White Cora | White | Brass Cora |
|-----------------------|-----------|------------|-------|------------|
| Variation Variación | V2 | V2 | V0 | V2 |

Number of faces | Número de caras

| Formats Formatos | Noce Cora | White Cora | White | Brass Cora |
|--------------------|-----------|------------|-------|------------|
| 30x100 | 16 | 16 | 1 | 16 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-------------|--------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Opal 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 78,32 | 1,78 | 6 | 1105,928 | 24,612 |
| Rado 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 78,32 | 1,78 | 6 | 1105,928 | 24,612 |

More info | Más información



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Paradox

A balanced fusion of classic and modern aesthetics, where traditional textures are reinterpreted through the language of contemporary porcelain.

Una fusión equilibrada entre lo clásico y lo moderno, donde las texturas tradicionales se reinterpretan con un lenguaje actual en porcelánico contemporáneo.



[2]

[1]

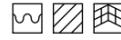


[3]



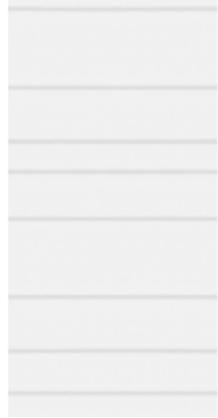
[1] Paradox White Form Natural 49,75x99,55 cm
[2] Paradox Grey Form Natural 49,75x99,55 cm |
Whisper Green Natural 24,75x99,55 cm
[3] Paradox White Form Natural 49,75x99,55 cm

Paradox



Main features | Características principales

| | | | | | |
|-------------|-----------------|-------------|---------------|-----------|------------|
| Porcelain | Thickness 10 mm | Rectified | 40% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Espesor 10 mm | Rectificado | 40% Reciclado | ChromPlus | 3d InkTech |



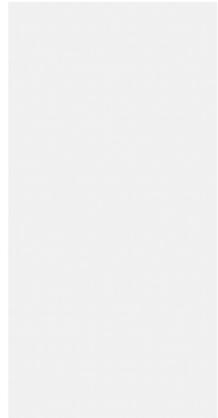
Paradox White Form Natural
49,75x99,55 cm - 19.59"x39.19"
G-3230



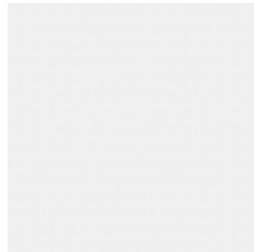
Paradox Grey Form Natural
49,75x99,55 cm - 19.59"x39.19"
G-3230



Paradox Blue Form Natural
49,75x99,55 cm - 19.59"x39.19"
G-3230



Paradox White Natural
49,75x99,55 cm - 19.59"x39.19"
G-3194



Paradox White Natural
59,55x59,55 cm - 23.45"x23.45"
G-3194



Paradox White Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Paradox Blue Form Natural 49,75x99,55 cm



Paradox White Form Natural | Paradox White Natural 49,75x99,55 cm | Whisper White Natural 29,75x99,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| White Natural | CLASE 1 | - | - | PTV > 24 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White Form | White | Grey Form | Blue Form |
|-----------------------|------------|-------|-----------|-----------|
| Variation Variación | V1 | V1 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | White Form | White | Grey Form | Blue Form |
|--------------------|------------|-------|-----------|-----------|
| 50x100 | 5 | 1 | 16 | 16 |
| 60x60 | - | 1 | - | - |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Paradox 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 986,765 | 35,695 |
| Paradox 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Paradox Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,28 | 0,613 | 7 | 489,00 | 12,97 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|----|-------------------|----------------------|----------------------|
| Simple | - | - | - | - | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | - | - | - | - | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | - | - | - | - | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | - | - | - | - | G-2071 (7,3x49,75) | - |

Available for Paradox White | Disponible para Paradox White. More information | Más información: pg. 460

More info | Más información



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Pebble

The organic beauty of nature expressed through a design inspired by river stones, with soft reflections and natural forms that evoke calm and a sense of natural connection.

La belleza orgánica de la naturaleza a través de un diseño inspirado en las piedras de río, con reflejos suaves y formas naturales que evocan calma y conexión natural.

[1]



[2]

[3]



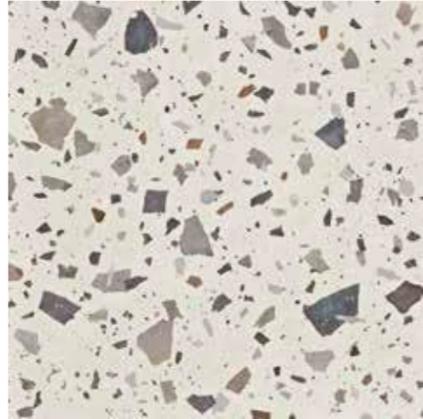
[1] Pebble Ivory Natural 99,55x99,55 cm
[2] Pebble Grey Natural 99,55x99,55 cm
[3] Pebble Green Natural 99,55x99,55 cm

Pebble

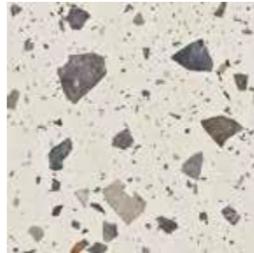


Main features | Características principales

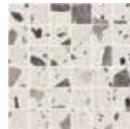
| | | | | | |
|-------------|-----------------|---------------|-------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Double Firing | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Bicocción | Rectificado | 19% Reciclado | ChromPlus |



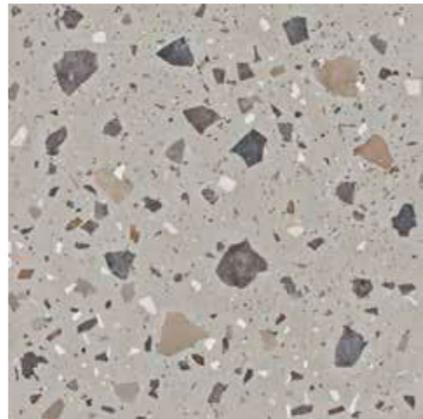
Pebble Ivory Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284



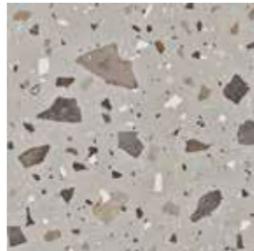
Pebble Ivory Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



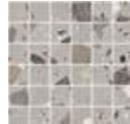
Pebble Ivory Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Pebble Grey Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284



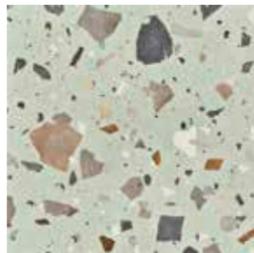
Pebble Grey Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Pebble Grey Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Pebble Green Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284



Pebble Green Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Pebble Green Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Pebble Ivory Natural 99,55x99,55 cm | Pebble Ivory Outdoor 2CM 49,75x99,55 cm

Pebble Grey Natural 99,55x99,55 cm

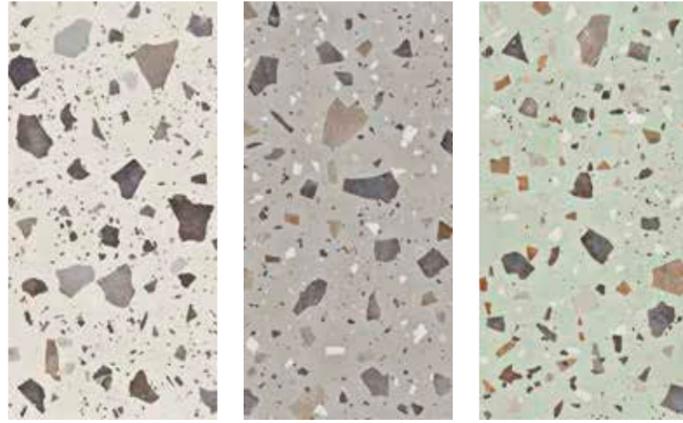


Pebble Outdoor 2 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 20 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | Rectificado | 19% Reciclado | ChromPlus |



Pebble Ivory Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Pebble Grey Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Pebble Green Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Pebble Ivory Outdoor 2CM 49,75x99,55 cm



Pebble Green Outdoor 2CM 49,75x99,55 cm



Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Ivory | Grey | Green |
|-----------------------|-------|------|-------|
| Variation Variación | V2 | V2 | V2 |

Number of faces | Número de caras

| Series | Ivory | Grey | Green |
|----------|-------|------|-------|
| 100x100 | 8 | 8 | 8 |
| 50x100x2 | 16 | 16 | 16 |
| 60x60 | 19 | 19 | 19 |

Packing List

| Formats Formatos | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Pebble 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 978,44 | 23,886 |
| Pebble 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 17,82 | 0,495 | 1 | 828,032 | 22,362 |
| Pebble 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Pebble Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|-------------------|-------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | - | - |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | - | - |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | - | - |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | - | - |

More information | Más información: pg. 460

More info | Más información



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Rado

A reinterpretation of small-format design on a large scale, defined by a vibrant aesthetic with white ovals and bold, colourful grouts.

Una reinterpretación del pequeño formato en gran tamaño, con una estética vibrante definida por óvalos blancos y juntas en colores intensos.

[1]

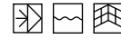


[2]



[3]

[1] Rado Orange Ornato 29,75x99,55 cm
[2] Rado Blue Ornato 29,75x99,55 cm
[3] Rado White Ornato 29,75x99,55 cm
Chevron Oak Natural 49,75x99,55 cm

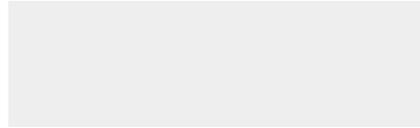


Main features | Características principales

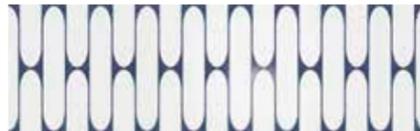
| | | | | | |
|--------------|----------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Rado White Ornato
29,75x99,55 cm - 11.73"x39.18"
G-3170



Rado White
29,75x99,55 cm - 11.73"x39.18"
G-3154



Rado Blue Ornato
29,75x99,55 cm - 11.73"x39.18"
G-3170



Rado Orange Ornato
29,75x99,55 cm - 11.73"x39.18"
G-3170



Rado Silver Ornato
29,75x99,55 cm - 11.73"x39.18"
G-2435



Rado Gold Ornato
29,75x99,55 cm - 11.73"x39.18"
G-2435



Geneva Gold - Silver - Copper Lista
1x99,55 cm - 0.39"x39.19"
G-291



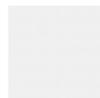
Reid Plata Mate Lista
1x99,55 cm - 0.39"x39.19"
G-261



Rado Gold Ornato 29,75x99,55 cm
Chevron Oak Stamp Natural 49,75x99,55 cm



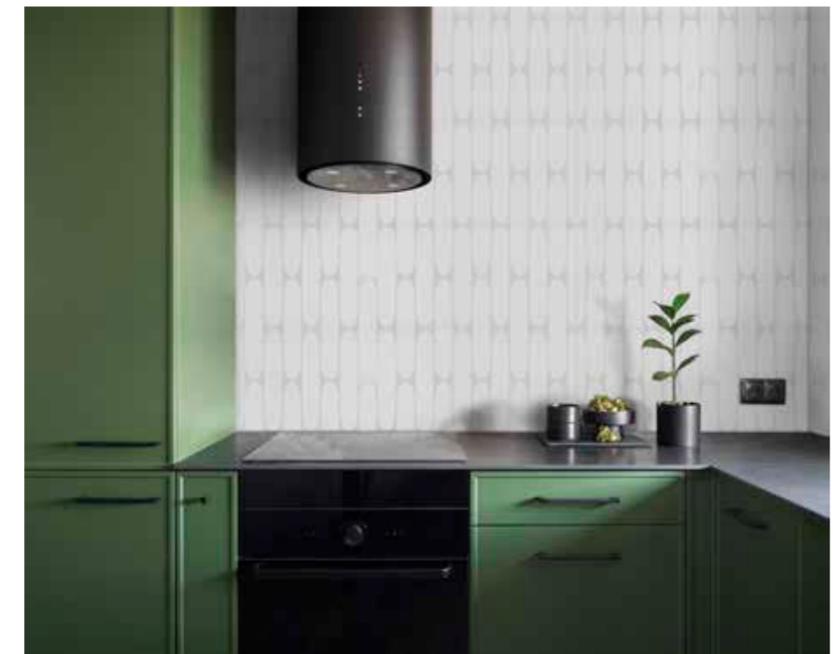
Complementary Floor Tiles | Pavimento complementario



Paradox White Natural
49,75x99,55 cm **G-3194**
59,55x59,55 cm **G-3194**



Detail | Detalle
Rado White Ornato



Rado White Ornato 29,75x99,55 cm

Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| Series | White Ornato | White | Blue Ornato | Orange Ornato |
|-----------------------|--------------|-------|-------------|---------------|
| Variation Variación | V1 | V1 | V1 | V1 |

Number of faces | Número de caras

| Formats Formatos | White Ornato | White | Blue Ornato | Orange Ornato |
|--------------------|--------------|-------|-------------|---------------|
| 30x100 | 16 | 16 | 16 | 16 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------|--------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Rado 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 78,32 | 1,78 | 6 | 1105,928 | 24,612 |
| Rado PVD 30x100 | 29,75x99,5x0,74 cm | m2 | 21 | 24,885 | 1,185 | 4 | 384,2 | 17,2 |

More info | Más información



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Rafter

Rafter recreates the character of timeworn wood capturing the traditional hues of aged timber through a porcelain stoneware interpretation.

Rafter recrea el carácter de la madera decapada, reinterpretando los colores tradicionales del paso del tiempo con una propuesta en gres porcelánico.



[1]



[2]



[3]

- [1] Rafter Beige Natural 24,9x100 cm
- [2] Rafter Beige Natural 24,9x100 cm
- [3] Rafter Vison Natural 24,9x100 cm

Rafter



Main features | Características principales

| | | |
|-------------|-----------------|---------------|
| Porcelain | Thickness 10 mm | 19% Recycled |
| Porcelánico | Espesor 10 mm | 19% Reciclado |



| | | | | | | |
|--|---|--|--|---|--|---|
| Rafter Ice Natural 24,9x100 cm 9.80"x39.37" G-3154 | Rafter Ice Nat. Mosaico 5x5 29,75x29,75 cm 11.71"x11.71" G-3666 | Rafter Beige Natural 24,9x100 cm 9.80"x39.37" G-3154 | Rafter Beige Stamp Natural 24,9x100 cm 9.80"x39.37" G-3178 | Rafter Beige Nat. Mosaico 5x5 29,75x29,75 cm 11.71"x11.71" G-3666 | Rafter Vison Natural 24,9x100 cm 9.80"x39.37" G-3154 | Rafter Vison Nat. Mosaico 5x5 29,75x29,75 cm 11.71"x11.71" G-3666 |
|--|---|--|--|---|--|---|

Rafter Ice Natural 24,9x100 cm



Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | - | - | PTV > 24 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Ice | Beige | Beige Stamp | Vison |
|-----------------------|-----|-------|-------------|-------|
| Variation Variación | V1 | V1 | V2 | V1 |

Number of faces | Número de caras

| Formats Formatos | Ice | Beige | Beige Stamp | Vison |
|--------------------|-----|-------|-------------|-------|
| 25x100 | 19 | 19 | 19 | 19 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Rafter 25x100 | 24,9x100x1 | m2 | 42 | 73,21 | 1,743 | 7 | 1676,12 | 39,36 |
| Rafter Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-------------------|--------------------|----|-------------------|----|-------------------|
| Simple | G-2211 (24,9X100) | G-2235 (24,9X100) | - | - | - | - |
| Tipo L Type L | G-2503 (24,9X100) | G-2585 (24,9X100) | - | - | - | - |
| Gradone | G-2585 (24,9X100) | G-2623 (24,9X100) | - | - | - | - |
| Skirting board Rodapié | G-2115 (8x100) | - | - | - | - | - |

More information | Más información: pg. 460

More info | Más información



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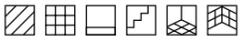
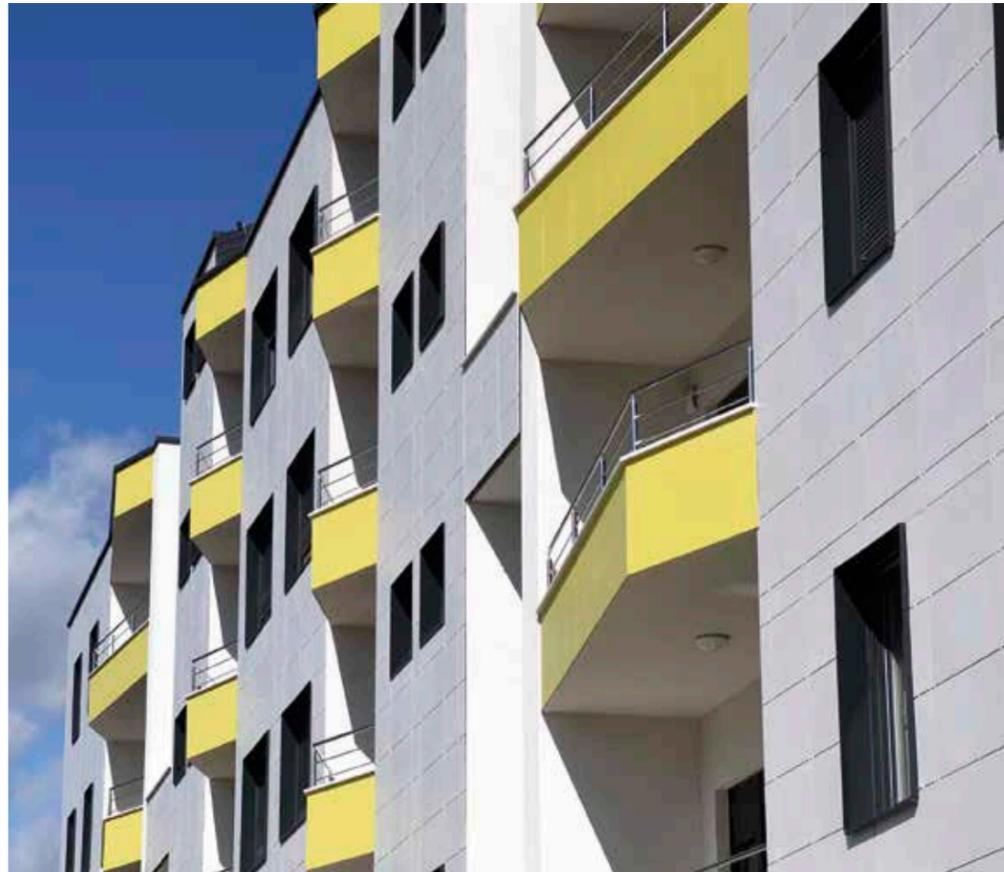
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Rainbow

Rainbow is a versatile solid-colour white porcelain stoneware, conceived as a timeless canvas

Rainbow es un gres porcelánico blanco de color sólido y gran versatilidad, concebido como un lienzo atemporal para el diseño de interiores.

Rainbow White Natural 50x100 cm | Residential Building Façade | Croatia



Main features | Características principales

| | | |
|-------------|-----------------|---------------|
| Porcelain | Thickness 10 mm | 40% Recycled |
| Porcelánico | Espesor 10 mm | 40% Reciclado |



Rainbow Blanco Natural
50x100 cm - 19.69"x39.37"
G-3154



Rainbow Blanco Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Natural | CLASE 1 | R9 | - | PTV > 24 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Blanco |
|-----------------------|--------|
| Variation Variación | V0 |

Number of faces | Número de caras

| Formats Formatos | Blanco |
|--------------------|--------|
| 50x100 | 1 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|------------------|------------------|----------------|--------------|------------------------|---------------------|------------|-----------|--------|
| Rainbow | 50x100x1 | m ² | 27 | 40,5 | 1,5 | 3 | 952,988 | 34,444 |
| Rainbow Mos. 5x5 | 29,75x29,75x1 cm | m ² | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------|--------------------|----|-------------------|-----------------|-------------------|
| Simple | - | - | - | - | G-2337 (50x100) | G-2375 (50x100) |
| Tipo L Type L | - | - | - | - | G-2503 (44x100) | G-2585 (44x100) |
| Gradone | - | - | - | - | G-2655 (50x100) | G-2723 (50x100) |
| Skirting board Rodapié | G-2115 (8x100) | - | - | - | G-2071 (8x50) | - |

More information | Más información: pg. 460

More info | Más información



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Ronda

Ronda draws from the beauty of natural stone, featuring a subtle tonal variation that create a sense of softness and delicacy, expressed through a warm, simple and minimalist finish.

Ronda nace de la belleza de la piedra natural, con una sutil variación tonal que transmite suavidad y delicadeza, expresada a través de un acabado cálido, sencillo y minimalista.

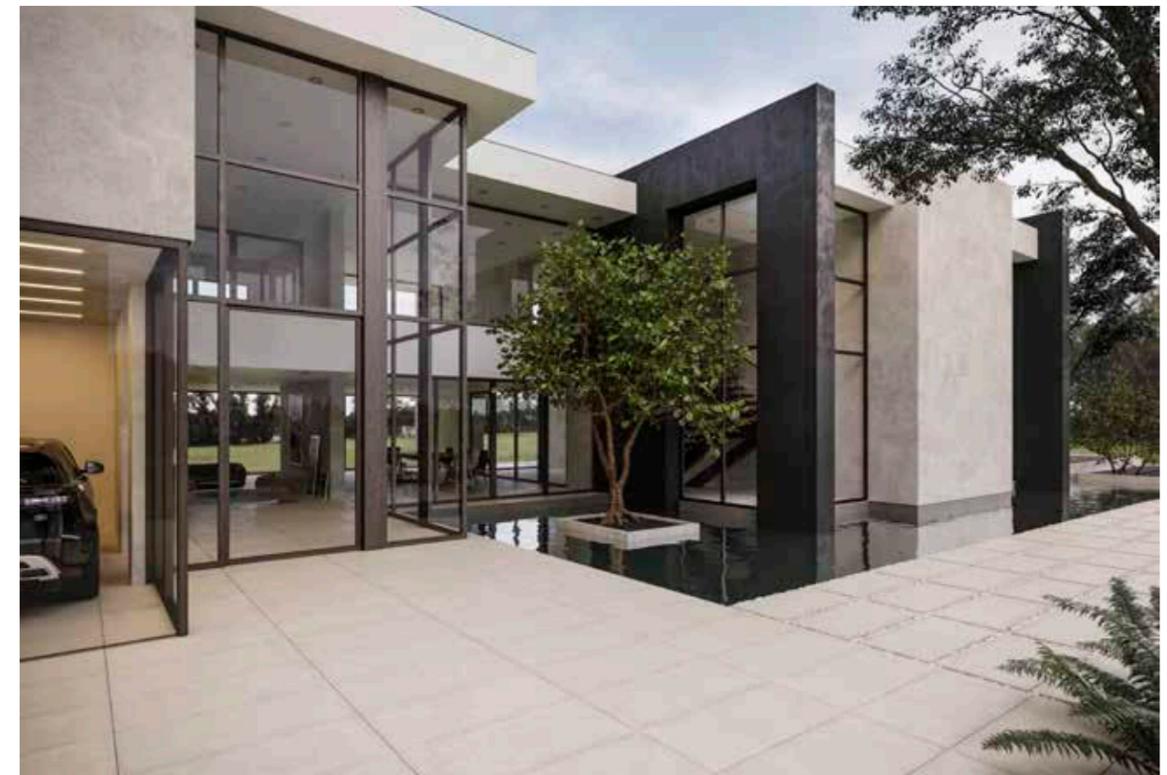
[1]



[2]

[1] Ronda Ivory Natural 59,55x59,55 cm
[2] Ronda Ivory 29,75x99,55 cm |
Ronda Ivory Natural 59,55x59,55 cm
[3] Ronda Ivory Outdoor 2CM 49,75x99,55 cm

[3]



Ronda



Main features | Características principales

| | | | |
|-------------|-------------|-----------------|---------------|
| Porcelain | Rectified | Thickness 10 mm | 19% Recycled |
| Porcelánico | Rectificado | Espesor 10 mm | 19% Reciclado |



Ronda Ivory Natural
49,75x99,55 cm - 19.59"x39.19"
G-3162



Ronda Ivory Natural
59,55x59,55 cm - 23.45"x23.45"
G-3146



Ronda Ivory Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Ronda Outdoor 2 cm



Main features | Características principales

| | | | |
|-------------|-----------------|-------------|---------------|
| Porcelain | Thickness 20 mm | Rectified | 19% Recycled |
| Porcelánico | Espesor 20 mm | Rectificado | 19% Reciclado |



Ronda Ivory Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Ronda Wall



Main features | Características principales

| | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus |
| Pasta Blanca | Espesor 7 mm | Bicoccción | Rectificado | 60% Recycled | ChromPlus |



Ronda Ivory
29,75x99,55 cm - 11.73"x39.18"
G-580



Ronda Ivory Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-618



Geneva Gold - Silver - Copper Lista
1x99,55 cm - 0.39"x39.19"
G-291



Reid Plata Mate Lista
1x99,55 cm - 0.39"x39.19"
G-261



Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | R10 | - | PTV > 24 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| | |
|-----------------------|-------|
| Series | Ivory |
| Variation Variación | V1 |

Number of faces | Número de caras

| | |
|--------|-------|
| Series | Ivory |
| 50x100 | 24 |
| 60x60 | 27 |
| 30x100 | 20 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Ronda 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Ronda 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 17,82 | 0,495 | 1 | 828,032 | 22,362 |
| Ronda 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Ronda 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 78,32 | 1,78 | 6 | 1105,928 | 24,612 |
| Ronda Mos. 2.5x2,5 | 29,75x29,75x0,74 cm | m2 | 36 | 28,692 | 0,797 | 9 | 361,256 | 9,396 |
| Ronda Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------|--------------------|--------------------|--------------------|-------------------|-------------------|
| Simple | - | - | G-2197 (59,2x59,2) | G-2287 (59,2x59,2) | G-2337 (50X100) | G-2375 (50X100) |
| Tipo L Type L | - | - | G-2375 (54x59,2) | G-2585 (54x59,2) | G-2503 (44x100) | G-2585 (44x100) |
| Gradone | - | - | G-2559 (59,2x59,2) | G-2609 (59,2x59,2) | G-2655 (50X100) | G-2723 (50X100) |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | G-2115 (8x100) | - | G-2071 (8x59,2) | - | G-2071 (8x50) | - |

More information | Más información: pg. 460

More info | Más información



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Rug

A carefully integrated blend of the visual warmth of wallpaper with textile and floral patterns, transforming surfaces through rich ornamental texture and contemporary tones.

Una cuidada fusión de la calidez visual del papel pintado con patrones textiles y florales, que transforma las superficies a través de una rica textura ornamental y una paleta de tonos contemporáneos.



[2]



[3]

[1]



[4]



[1] Rug Green Natural | Ciment Ivory Natural 99,55x99,55 cm
Ciment Ivory Formwork 49,75x99,55 cm
[2] Rug Grey Natural | Ciment Grey Natural 59,55x59,55 cm
[3] Rug Grey Natural 49,75x99,55 cm
[4] Rug Blue Natural 99,55x99,55 cm

Rug



Main features | Características principales

| | | | | | | |
|-------------|-------------|---------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Double Firing | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Bicocción | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Rug Grey Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284

Rug Grey Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180

Rug Grey Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180

Rug Grey Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Rug Blue Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284

Rug Blue Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180

Rug Blue Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180

Rug Blue Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Rug Green Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284

Rug Green Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180

Rug Green Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180

Rug Green Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Rug Grey Natural | Blue Natural | Ciment Grey Natural 49,75x99,55 cm



Detail | Detalle
Rug Grey Natural

Complementary Floor Tiles | Pavimento complementario



Ciment Ivory Natural | Ciment Grey Natural
99,55x99,55 cm G-3194
49,75x99,55 cm G-3162
59,55x59,55 cm G-3162

Rug Green Mos. 5x5 | Ciment Ivory Natural 49,75x99,55 cm





Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Grey | Blue | Green |
|----------------------|------|------|-------|
| Vriation Variación | V2 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | Grey | Blue | Green |
|--------------------|------|------|-------|
| 100x100 | 8 | 8 | 8 |
| 50x100 | 16 | 16 | 16 |
| 60x60 | 24 | 24 | 24 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Rug 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 978,44 | 23,886 |
| Rug 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Rug 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Rug Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



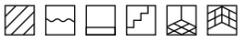
Scan the QR code to see collection details.
Escanea el código QR para ver detalles de la colección.

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São Luis

Inspired by the tiles of São Luís de Maranhão, this porcelain stoneware collection reinterprets Portuguese heritage through vibrant colours.

Inspirada en los azulejos de São Luís de Maranhão, esta colección en gres porcelánico reinterpreta la herencia portuguesa con colores vibrantes.



Main features | Características principales

| | | | | | |
|-------------|-----------|-----------------|---------------|-----------|------------|
| Porcelain | Prescored | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Precorte | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



São Luis Mercés Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



São Luis Azevedo Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Mercés | Azevedo |
|-----------------------|--------|---------|
| Variation Variación | V1 | V1 |

Number of faces | Número de caras

| Formats Formatos | Mercés | Azevedo |
|--------------------|--------|---------|
| 60x60 | 9 | 9 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|----------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| São Luis 60x60 | 59,2x59,2x1 cm | m2 | 36 | 50,472 | 1,402 | 4 | 1153,076 | 31,391 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|--------------------|--------------------|----|-------------------|
| Simple | | | G-2197 (59,2x59,2) | G-2281 (59,2x59,2) | | |
| Tipo L Type L | | | | | | |
| Gradone | | | | | | |
| Skirting board Rodapié | | | G-2071 (8x59,2) | | | |

More information | Más información: pg. 460

More info | Más información



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Sao Luis Mercés Natural 59,2x59,2 cm | Hotel Alhambra Santa Susanna | Spain



Slate

A faithful interpretation of natural slate, defined by a timeless, rustic character and enriched with nuanced textures and organic tonal shifts that lend depth and personality.

Una interpretación fiel de la pizarra natural, definida por un carácter atemporal y rústico, enriquecida con texturas sutiles y variaciones tonales orgánicas que aportan profundidad y personalidad.

[1] Slate Anthracite Natural 49,75x99,55 cm
[2] Slate Anthracite Natural Mos Trencadis



Main features | Características principales

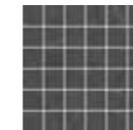
| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Rectificado | 19% Reciclado | ChromPlus |



Slate Anthracite Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Slate Anthracite Natural Mosaico Trencadis
42,2x34 cm - 16.61"x13.39"
G-2211



Slate Anthracite Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 3 | R11 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| | |
|-----------------------|------------|
| Series | Anthracite |
| Variation Variación | V2 |

Number of faces | Número de caras

| | |
|--------------------|------------|
| Formats Formatos | Anthracite |
| 50x100 | 30 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|----------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Slate 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Slate Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |
| Slate Mos. Trencadis | 42,2x34x1 cm | m2 | 36 | 18 | 0,5 | 5 | 419,36 | 11,01 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|----|-------------------|----------------------|----------------------|
| Simple | - | - | - | - | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | - | - | - | - | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | - | - | - | - | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | - | - | - | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Sonora

From the raw language of concrete and the expressive strength of brutalist architecture, where exposed materials and structural honesty shape spaces with a bold, contemporary character.

Del lenguaje crudo del hormigón y la fuerza expresiva de la arquitectura brutalista, donde los materiales y las estructuras se muestran sin artificios para dar forma a espacios de marcado carácter contemporáneo.



[2]

[1]



[3]



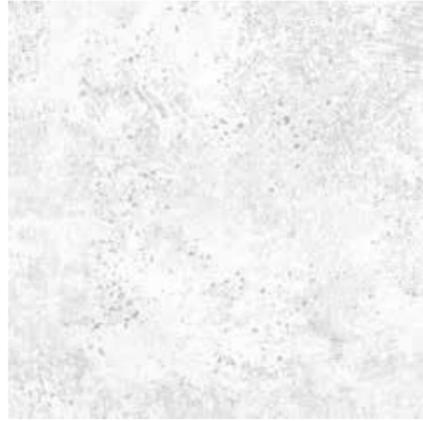
[1] Sonora Blend Fez 44,63x119,3 cm
Sonora Blend Natural 99,55x99,55 cm
[2] Sonora White | White Fez 44,63x119,3 cm
Sonora Grey Natural 59,55x59,55 cm
[3] Sonora Blend Natural 99,55x99,55 cm | Sonora Blend Natural Mosaico Triangle

Sonora



Main features | Características principales

| | | | | | | |
|-------------|-------------|---------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Double Firing | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Bicocción | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Sonora White Natural Mosaico Triangle
29,75x29,75 cm - 11.71"x11.71"
G-2179



Sonora White Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Sonora White Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268

Sonora White Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180

Sonora White Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



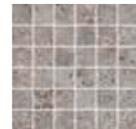
Sonora Grey Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Sonora Grey Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Sonora Grey Natural Mosaico Triangle
29,75x29,75 cm - 11.71"x11.71"
G-2179



Sonora Grey Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Sonora Blend Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Sonora Blend Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Sonora Blend Natural Mosaico Triangle
29,75x29,75 cm - 11.71"x11.71"
G-2179



Sonora Blend Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Sonora Outdoor 2 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 20 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | Rectificado | 19% Reciclado | ChromPlus |



Sonora White Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234



Sonora Grey Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

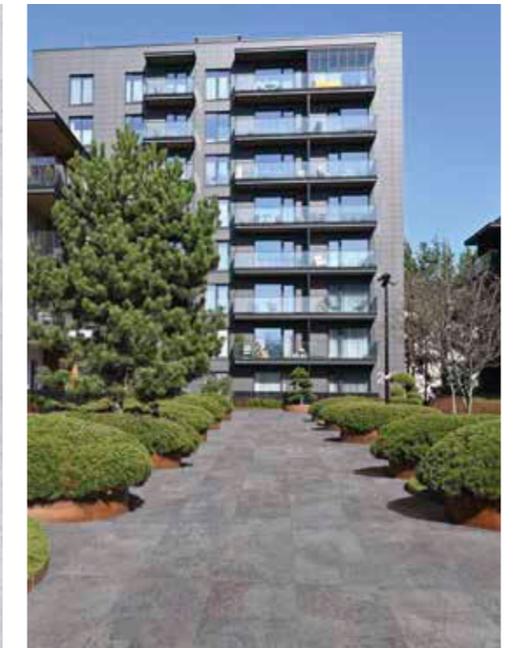


Sonora Blend Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Sonora White Outdoor 2CM 49,75x99,55 cm



Sonora Grey Outdoor 2CM 49,75x99,55 cm



Sonora Wall



Main features | Características principales

| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Sonora White
44,63x119,3 cm - 17.57"x46.97"
G-3180



Sonora White Fez
44,63x119,3 cm - 17.57"x46.97"
G-3208



Sonora Grey
44,63x119,3 cm - 17.57"x46.97"
G-3180



Sonora Grey Fez
44,63x119,3 cm - 17.57"x46.97"
G-3208



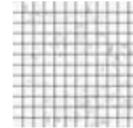
Sonora Blend
44,63x119,3 cm - 17.57"x46.97"
G-3180



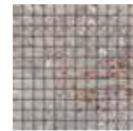
Sonora Blend Fez
44,63x119,3 cm - 17.57"x46.97"
G-3208



Sonora Graffiti Ornament
44,63x119,3 cm - 17.57"x46.97"
G-3298



Sonora White
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Sonora Grey
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Sonora Blend
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756

Altair Gold - Silver Lista
1x119,3 cm - 0.39"x46.97"
G-2131



Strato Plata Mate Lista
1x119,3 cm - 0.39"x46.97"
G-2087



Sonora Blend 44,63x119,3 cm

Sonora Graffiti Ornament 44,63x119,3 cm





← Sonora White Fez 44,63x119,3 cm |
Sonora Grey Natural 59,55x59,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Natural | CLASE 2 | R10 | A+B | PTV > 36 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White | White Fez | Grey | Grey Fez | Blend | Blend Fez | Graffiti Ornament |
|-----------------------|-------|-----------|------|----------|-------|-----------|-------------------|
| Variation Variación | V2 | V2 | V2 | V2 | V2 | V2 | V3 |

Number of faces | Número de caras

| Formats Formatos | White | White Fez | Grey | Grey Fez | Blend | Blend Fez | Graffiti Ornament |
|--------------------|-------|-----------|------|----------|-------|-----------|-------------------|
| 100x100 | 16 | - | - | - | - | - | - |
| 50x100 | 32 | - | 32 | - | 32 | - | - |
| 60x60 | 37 | - | 37 | - | 37 | - | - |
| 45x120 | 16 | 16 | 16 | 16 | 16 | 16 | 8 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|----------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Sonora 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 978,44 | 23,886 |
| Sonora 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Sonora 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 17,82 | 0,495 | 1 | 828,032 | 22,362 |
| Sonora 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Sonora 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 51,12 | 2,13 | 4 | 728,504 | 29,396 |
| Sonora Fez 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 38,328 | 1,597 | 3 | 680,36 | 27,39 |
| Sonora Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,28 | 0,619 | 7 | 488,516 | 12,931 |
| Sonora Mos. Triangle | 29,5x29,65x1 cm | m2 | 36 | 18,9 | 0,525 | 7 | 488,516 | 12,931 |
| Sonora Mos. 2,5x2,5 | 29,75x29,75x0,78 cm | m2 | 36 | 28,692 | 0,797 | 9 | 382,964 | 9,999 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Spatolato

A ceramic reinterpretation of spatolato that captures its natural, handcrafted gesture, adding subtle movement, tactile texture and a contemporary aesthetic.

Una reinterpretación cerámica del spatolato que captura la naturalidad y el gesto artesanal de este acabado continuo, aportando movimiento sutil, textura envolvente y una estética contemporánea.



[2]

[1]



[1] Spatolato Grey | Grey Styl 29,75x99,55 cm
Spatolato Grey Natural 59,55x59,55 cm
[2] Spatolato Cream Natural 59,55x59,55 cm
[3] Spatolato Ivory Natural 99,55x99,55 cm

[3]



Spatolato



Main features | Características principales

| | | | | | |
|-------------|-----------------|---------------|-------------|---------------|-----------|
| Porcelain | Thickness 10 mm | Double Firing | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Bicocción | Rectificado | 19% Reciclado | ChromPlus |



Spatolato Ivory Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268

Spatolato Ivory Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180

Spatolato Ivory Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180

Spatolato Ivory Natural Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Spatolato Cream Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180

Spatolato Cream Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180

Spatolato Cream Natural Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Spatolato Grey Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180

Spatolato Grey Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180

Spatolato Grey Natural Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Spatolato Ivory Natural 49,75x99,55 cm | Spatolato Grey Natural 49,75x99,55 cm

Spatolato Ivory Natural 59,55x59,55 cm | Spatolato Grey Natural 49,75x99,55 cm



Spatolato Wall



Main features | Características principales

| | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus |



Spatolato Ivory
29,75x89,46 cm - 11.71"x35.22"
G-3170



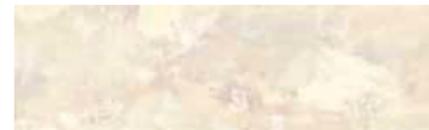
Spatolato Ivory Styl
29,75x89,46 cm - 11.71"x35.22"
G-3208



Spatolato Grey
29,75x89,46 cm - 11.71"x35.22"
G-3170



Spatolato Grey Styl
29,75x89,46 cm - 11.71"x35.22"
G-3208



Spatolato Cream
29,75x89,46 cm - 11.71"x35.22"
G-3170



Spatolato Cream Styl
29,75x89,46 cm - 11.71"x35.22"
G-3208



Spatolato Ivory
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Spatolato Grey
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Spatolato Cream
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Main Gold - Silver - Walnut - Grey Lista
1,5x89,46 cm - 0,59"x35,22"
G-2131



Detail | Detalle
Spatolato Ivory Styl



Spatolato Cream Styl 29,75x89,46 cm | Spatolato Cream Natural 49,75x99,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Ivory | Ivory Styl | Grey | Grey Styl | Cream | Cream Styl |
|-----------------------|-------|------------|------|-----------|-------|------------|
| Variation Variación | V1 | V1 | V1 | V1 | V1 | V1 |

Number of faces | Número de caras

| Formats Formatos | Ivory | Ivory Styl | Grey | Grey Styl | Cream | Cream Styl |
|--------------------|-------|------------|------|-----------|-------|------------|
| 100x100 | 12 | - | - | - | - | - |
| 50x100 | 24 | - | 24 | - | 24 | - |
| 60x60 | 27 | - | 27 | - | 27 | - |
| 30x90 | 18 | 3 | 18 | 3 | 18 | 3 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|------------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Spatolato 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 978,44 | 23,886 |
| Spatolato 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Spatolato 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Spatolato 30x90 | 29,75x89,46x0,74 cm | m2 | 40 | 63,88 | 1,597 | 6 | 906 | 22,075 |
| Spatolato Mos. 2,5x2,5 | 29,75x29,75x0,74 cm | m2 | 36 | 31,86 | 0,885 | 10 | 671,18 | 18,255 |
| Spatolato Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,28 | 0,619 | 7 | 489 | 12,97 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Spring

With an exceptional soft finish, enhanced by a subtle relief and an innovative colour palette, Spring redefines creativity in wall design.

Con un acabado soft excepcional, realizado por un sutil relieve y una paleta de colores innovadora, Spring redefine la creatividad en el diseño de revestimientos.



[3]

[1]



[2]



[1] Spring Blue | Boards Ornament 44,63, x 119,3 cm |
Cracked White Natural 59,55x59,55 cm
[2] Spring Cream 44,63 x 119,3 cm
[3] Spring Coral | Green | House Ornament 44,63x119,3 cm |
Metallic White Natural 59,55x59,55 cm

Spring Wall



Main features | Características principales

| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Spring Cream
44,63x119,3 cm - 17.57"x46.97"
G-3180



Spring Coral
44,63x119,3 cm - 17.57"x46.97"
G-3180



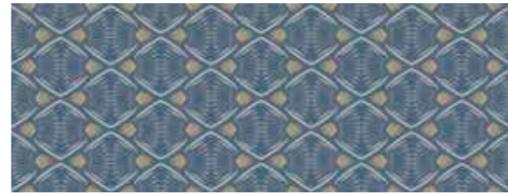
Spring Green
44,63x119,3 cm - 17.57"x46.97"
G-3180



Spring Blue
44,63x119,3 cm - 17.57"x46.97"
G-3180



Spring House Ornament
44,63x119,3 cm - 17.57"x46.97"
G-3298



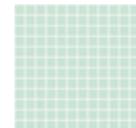
Spring Boards Ornament
44,63x119,3 cm - 17.57"x46.97"
G-3298



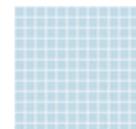
Spring Cream
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Spring Coral
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Spring Green
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756



Spring Blue
Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-3756

Altair Gold - Silver Lista
1x119,3 cm - 0.39"x46.97"
G-2131



Strato Plata Mate Lista
1x119,3 cm - 0.39"x46.97"
G-2087



Complementary Floor Tiles | Pavimento complementario



Ciment Ivory Natural
49,75x99,55 cm G-3162
59,55x59,55 cm G-3162



Spring Coral 44,63 x 119,3 cm | Metallic White Natural 59,55x59,55 cm

Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| Series | Cream | Coral | Green | Blue | House Ornament | Boards Ornament |
|-----------------------|-------|-------|-------|------|----------------|-----------------|
| Variation Variación | V1 | V1 | V1 | V1 | V3 | V3 |

Number of faces | Número de caras

| Formats Formatos | Cream | Coral | Green | Blue | House Ornament | Boards Ornament |
|--------------------|-------|-------|-------|------|----------------|-----------------|
| 45x120 | 1 | 1 | 1 | 1 | 1 | 1 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|---------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Spring 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 51,12 | 2,13 | 4 | 800 | 31,48 |
| Spring Mos. 2,5x2,5 | 29,75x29,75x0,78 cm | m2 | 36 | 28,692 | 0,797 | 9 | 375,836 | 9,801 |

More info | Más información



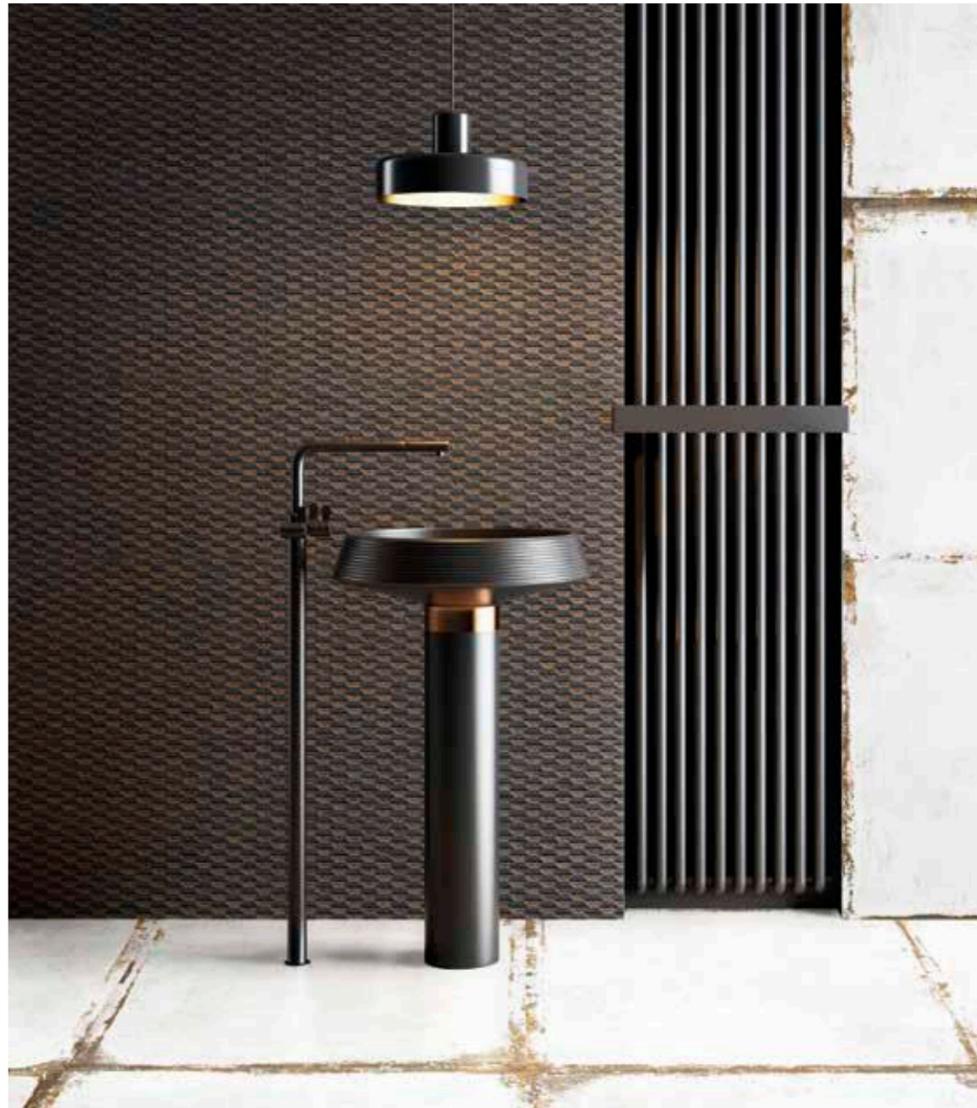
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Steel

A distinctive aesthetic that evokes the strength of rolled steel, enhanced by a weathered sheet-metal appearance, designed for avantgarde urban design.

Una estética única que evoca la resistencia del acero laminado, realizada por un marcado aspecto de chapa metálica envejecida, pensada para entornos urbanos de carácter vanguardista.



[2]



[3]

- [1] Steel Black Stamping Natural 49,75x99,55 cm | Steel White Natural 99,55x99,55 cm
- [2] Steel Black Natural 99,55x99,55 cm
- [3] Steel White Stamping Natural 49,75x99,55 cm
- [4] Steel Green Natural 99,55x99,55 cm | Cement Grey Formwork Natural 49,75x99,55 cm

[4]



Steel



Main features | Características principales

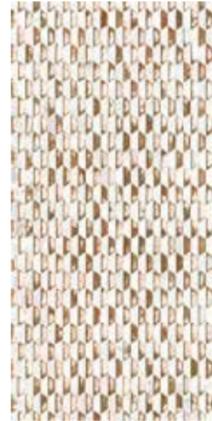
| | | | | | | |
|-------------|-------------|---------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Double Firing | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Bicocción | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Steel White Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



Steel White Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Steel White Stamping Natural
49,75x99,55 cm - 19.59"x39.19"
G-3208



Steel White Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



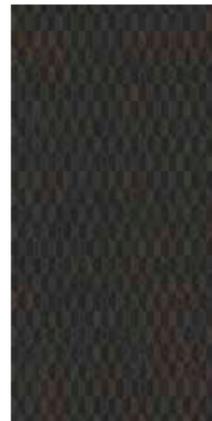
Steel White Nat.
Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3558



Steel Black Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



Steel Black Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Steel Black Stamping Natural
49,75x99,55 cm - 19.59"x39.19"
G-3208



Steel Black Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Steel Black Nat.
Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3558



Steel Green Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268



Steel Green Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Steel Green Stamping Natural
49,75x99,55 cm - 19.59"x39.19"
G-3208



Steel Green Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Steel Green Nat.
Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3558



Detail | Detalle
Steel Black Stamping

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White | White Stamping | Black | Black Stamping | Green | Green Stamping |
|-----------------------|-------|----------------|-------|----------------|-------|----------------|
| Variation Variación | V3 | V3 | V3 | V3 | V3 | V3 |

Number of faces | Número de caras

| Formats Formatos | White | White Stamping | Black | Black Stamping | Green | Green Stamping |
|--------------------|-------|----------------|-------|----------------|-------|----------------|
| 100x100 | 13 | - | 14 | - | 14 | - |
| 50x100 | 26 | 12 | 28 | 12 | 28 | 12 |
| 60x60 | 24 | - | 24 | - | 24 | - |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Steel 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 978,44 | 23,886 |
| Steel 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Steel Stamping 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 926,02 | 33,45 |
| Steel 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Steel Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Stitch

Inspired by textile craftsmanship, where embossed stitching patterns come to life across ceramic surfaces.

Inspirada en la artesanía textil, donde los patrones de costura en relieve cobran vida sobre superficies cerámicas.

[1]



[2]



[3]

[4]



- [1] Stitch Blue Natural 59,55x59,55 cm
- [2] Stitch Ivory Natural 59,55x59,55 cm
- [3] Stitch Green Natural | Ivory Natural 49,75x99,55 cm
- [4] Stitch Grey Natural | Chevron Walnut Stamp 49,75x99,55 cm

Stitch



Main features | Características principales

| | | | | | |
|-------------|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Stitch Ivory Natural
49,75x99,55 cm - 19.59"x39.19"
G-3194



Stitch Ivory Natural
59,55x59,55 cm - 23.45"x23.45"
G-3194



Stitch Ivory Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



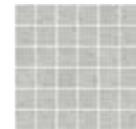
Detail | Detalle
Stitch Ivory Natural



Stitch Grey Natural
49,75x99,55 cm - 19.59"x39.19"
G-3194



Stitch Grey Natural
59,55x59,55 cm - 23.45"x23.45"
G-3194



Stitch Grey Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Stitch Blue Natural
49,75x99,55 cm - 19.59"x39.19"
G-3194



Stitch Blue Natural
59,55x59,55 cm - 23.45"x23.45"
G-3194



Stitch Blue Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Stitch Green Natural
49,75x99,55 cm - 19.59"x39.19"
G-3194



Stitch Green Natural
59,55x59,55 cm - 23.45"x23.45"
G-3194



Stitch Green Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Complementary Floor Tiles | Pavimento complementario



Ciment Ivory Natural | Ciment Grey Natural
99,55x99,55 cm **G-3194**
49,75x99,55 cm **G-3162**
59,55x59,55 cm **G-3162**

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Ivory | Grey | Blue | Green |
|-----------------------|-------|------|------|-------|
| Variation Variación | V1 | V1 | V1 | V1 |

Number of faces | Número de caras

| Formats Formatos | Ivory | Grey | Blue | Green |
|--------------------|-------|------|------|-------|
| 50x100 | 16 | 16 | 16 | 16 |
| 60x60 | 24 | 24 | 24 | 24 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Stitch 100x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Stitch 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Stitch Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | - | - | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | - | - | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | - | - | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | - | - | G-2071 (7,3x59,75) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



Scan the QR code to see collection details.
Escanea el código QR para ver detalles de la colección.

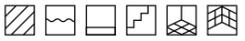
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Stracciatella

A classic interpretation of terrazzo in a small-format hexagonal porcelain, combining timeless character with refined geometry.

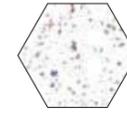
Una interpretación clásica del terrazo en porcelánico de pequeño formato hexagonal, que combina carácter atemporal y geometría refinada.

Stracciatella White Natural 25x29 cm | Private House | United Kingdom

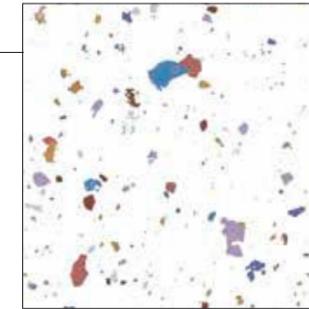


Main features | Características principales

| | | | | |
|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Thickness 10 mm | 40% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Espesor 10 mm | 40% Reciclado | ChromPlus | 3d InkTech |



Stracciatella White Natural
25x29 cm - 9.84"x11.42"
G-3230



Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Natural | CLASE 1 | R10 | - | PTV > 24 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White |
|-----------------------|-------|
| Variation Variación | V2 |

Number of faces | Número de caras

| Formats Formatos | White |
|--------------------|-------|
| 25x30 | 30 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|---------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Stracciatella | 25x29x1 cm | m2 | 48 | 44,88 | 0,935 | 17 | 1067,816 | 21,767 |

More info | Más información



Scan the QR code to see collection details.
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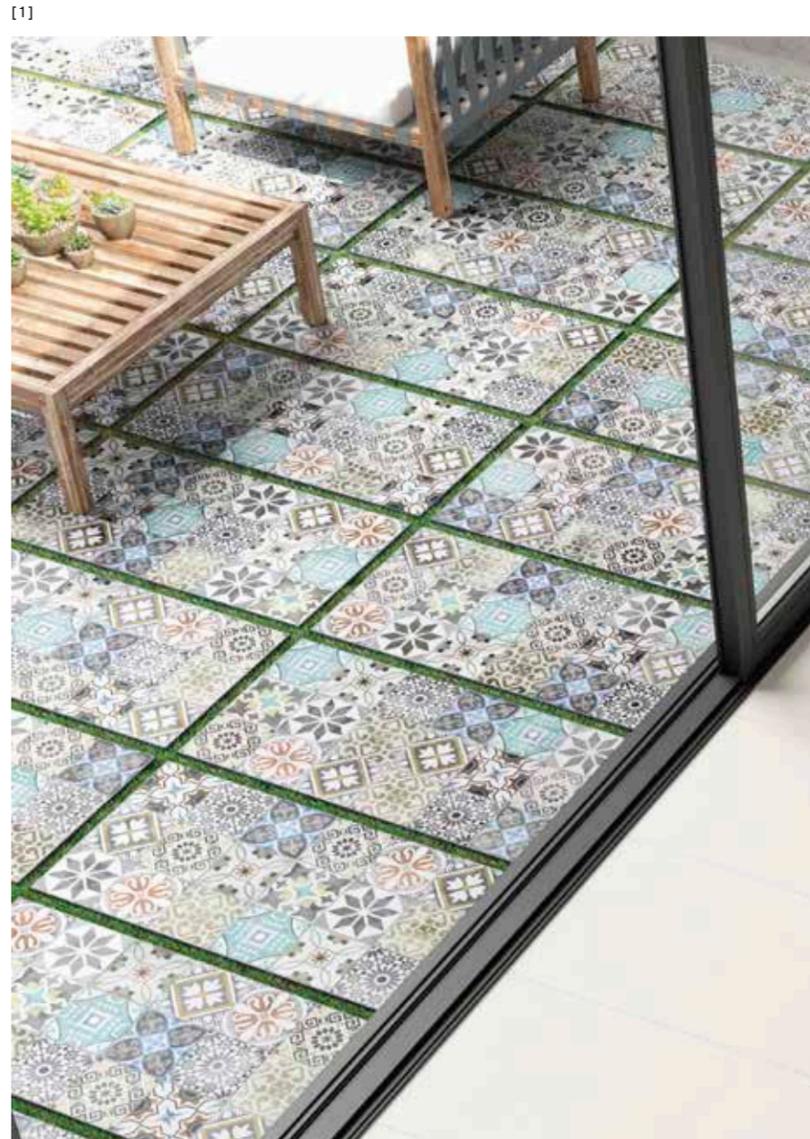
Studio

Studio draws from uniform concrete surfaces in contemporary design, offering sleek, minimalist proposals that highlight the cement look while maintaining a warm and inviting feel.

Studio se inspira en superficies de cemento uniformes del diseño contemporáneo, con propuestas elegantes y minimalistas que realzan su carácter sin renunciar a una sensación cálida y acogedora.



[2]



[1] Studio Stamp Outdoor 2CM 49,75x99,55 cm
[2] Studio Ornato 29,75x99,55 cm
[3] Studio Ivory | Ivory Box 29,75x99,55 cm

[3]



Studio Wall



Main features | Características principales

| | | | | | |
|--------------|----------------|---------------|---------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | 60% Reciclado | ChromPlus | 3d InkTech |



Studio Ivory
29,75x99,55 cm - 11.73"x39.18"
G-571



Studio Ivory Box
29,75x99,55 cm - 11.73"x39.18"
G-581



Studio Ornato
29,75x99,55 cm - 11.73"x39.18"
G-617



Studio Ivory Mosaico 2,5x2,5
29,75x29,75 cm - 11.71"x11.71"
G-618



Geneva Gold - Silver - Copper Lista
1x99,55 cm - 0.39"x39.19"
G-291



Reid Plata Mate Lista
1x99,55 cm - 0.39"x39.19"
G-261



Studio



Main features | Características principales

| | | | | |
|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Studio Grey Hexagon
25x29 cm - 9.84"x11.42"
G-3230

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | R9 | - | PTV > 24 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Ivory | Ivory Box | Ornato | Grey | Anthracite | Stamp Outdoor |
|-----------------------|-------|-----------|--------|------|------------|---------------|
| Variation Variación | V1 | V1 | V2 | V1 | V1 | V2 |

Number of faces | Número de caras

| Formats Formatos | Ivory | Ivory Box | Ornato | Grey | Anthracite | Stamp Outdoor |
|--------------------|-------|-----------|--------|------|------------|---------------|
| 50x100 | - | - | - | 18 | 18 | 9 |
| 25x29 | - | - | - | 54 | - | - |
| 30x100 | 13 | 5 | 14 | - | - | - |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|---------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Studio Hex | 25x29x1 cm | m2 | 48 | 44,88 | 0,935 | 17 | 1067,816 | 21,767 |
| Studio 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 18 | 0,5 | 1 | 843,008 | 22,778 |
| Studio 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 78,32 | 1,78 | 6 | 1105,928 | 24,612 |
| Studio Box 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 65,12 | 1,48 | 5 | 956,02 | 21,205 |
| Studio Mos. 2,5x2,5 | 29,75x29,75x0,74 cm | m2 | 36 | 28,692 | 0,797 | 9 | 354,128 | 9,198 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|----|-------------------|-------------------|-------------------|
| Simple | - | - | - | - | - | - |
| Tipo L Type L | - | - | - | - | - | - |
| Gradone | - | - | - | - | - | - |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | - | - | - | - | - | - |

More information | Más información: pg. 460

More info | Más información



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Studio Outdoor 2 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 20 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | Rectificado | 19% Reciclado | ChromPlus |



Studio Grey Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234



Studio Anthracite Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234



Studio Stamp Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Sunderland



Refined decorative surfaces inspired by marbled geometric mosaics, crafted with exclusive stone designs, where a multi-layer semi-polished finish traces each tessera with an almost handcrafted elegance.

Superficies decorativas refinadas inspiradas en mosaicos geométricos marmoleados, con diseños de piedra exclusivos y un acabado semipulido multicapa que recorre las teselas con una elegancia casi artesanal.

Main features | Características principales

| | | | | | | |
|-------------|-------------|---------------|----------------|---------------|-----------|------------|
| Porcelain | Rectified | Double Firing | Thickness 7 mm | 35% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Bicocción | Espesor 7 mm | 35% Reciclado | ChromPlus | 3d InkTech |



Sunderland Hilton Lappato
59,55x59,55 cm - 23.45"x23.45"
G-3284



Sunderland Beam Lappato
59,55x59,55 cm - 23.45"x23.45"
G-3284



Sunderland Barnes Lappato
59,55x59,55 cm - 23.45"x23.45"
G-3284

[1] Sunderland Beam Lap. 59,55x59,55 cm
[2] Sunderland Hilton Lap. 59,55x59,55 cm

[2]



[1]



Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Lappato | CLASE 1 | - | - | PTV < 24 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Hilton | Beam | Barnes |
|-----------------------|--------|------|--------|
| Variation Variación | V2 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | Hilton | Beam | Barnes |
|--------------------|--------|------|--------|
| 60x60 | 12 | 12 | 12 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Sunderland 60x60 | 59,55x59,55x0,75 cm | m2 | 30 | 53,19 | 1,773 | 5 | 949,94 | 30,898 |

More info | Más información



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Supreme

A design that captures with remarkable fidelity the timeless beauty and majesty of marble, expressing its most natural sense of luxury through a refined quartzite-effect finish.

Un diseño que captura con asombrosa fidelidad la belleza atemporal y la majestuosidad del mármol, interpretando el lujo más natural a través de un sofisticado acabado efecto cuarcita.



[2]

[1]



[3]



[1] Supreme Blue Natural 49,75x99,55 cm
[2] Supreme White Natural 49,75x99,55 cm
[3] Supreme Blue Natural 49,75x99,55 cm |
Umbria Sand Natural 49,75x99,55 cm

Supreme



Main features | Características principales

| | | | | | |
|-------------|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Supreme White Natural
49,75x99,55 cm - 19.59"x39.19"
G-3194



Supreme White Natural Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Supreme Noce Natural
49,75x99,55 cm - 19.59"x39.19"
G-3194



Supreme Noce Natural Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Supreme Blue Natural
49,75x99,55 cm - 19.59"x39.19"
G-3194



Supreme Blue Natural Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Supreme Noce Natural | White Natural | Silver 49,75x99,55 cm



Supreme Gold
49,75x99,55 cm
19.59"x39.19"
G-3844



Supreme Silver
49,75x99,55 cm
19.59"x39.19"
G-3844

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | - | - | PTV < 24 | DCOF < 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White | Noce | Blue |
|-----------------------|-------|------|------|
| Variation Variación | V2 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | White | Noce | Blue |
|--------------------|-------|------|------|
| 50x100 | 16 | 16 | 16 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Supreme 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Supreme Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|----|-------------------|----------------------|----------------------|
| Simple | - | - | - | - | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | - | - | - | - | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | - | - | - | - | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | - | - | - | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



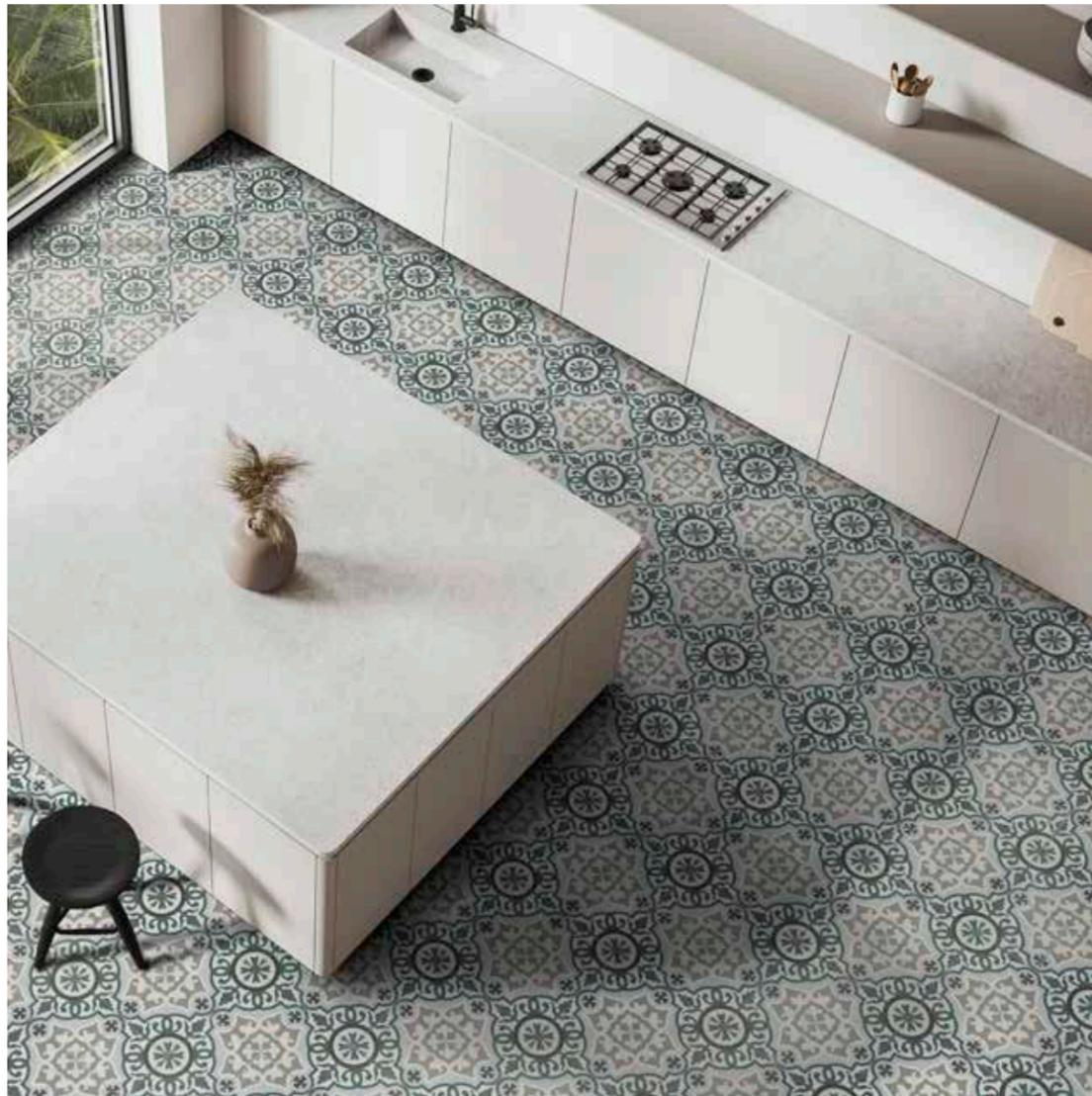
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Tango

A revival of 19th-century Mediterranean encaustic tiles, embodying a timeless decorative tradition—reimagined through Tango in a refined selection of elegant, character-rich designs.

Un homenaje a los hidráulicos mediterráneos del siglo XIX que encarna una tradición decorativa atemporal, reinterpretada a través de Tango en una cuidada selección de diseños elegantes y llenos de carácter.



[1]



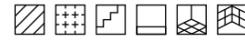
[2]

- [1] Tango Pampa Natural 59,2x59,2 cm
- [2] Tango Boedo Natural 59,2x59,2 cm
- [3] Tango Crespo Natural 59,2x59,2 cm



[3]

Tango



Main features | Características principales

| | | | | |
|-------------|-----------------|-----------|---------------|-----------|
| Porcelain | Thickness 10 mm | Prescored | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Precorte | 19% Reciclado | ChromPlus |



Tango Gaona Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



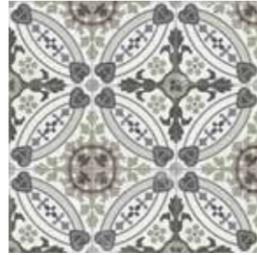
Tango Crespo Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



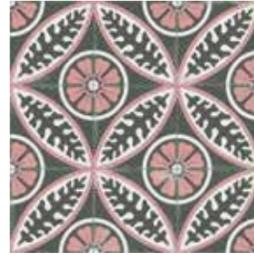
Tango Anthracite Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Tango Pampa Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Tango Telmo Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Tango Boedo Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Tango Gaona Natural 59,2x59,2 cm

Tango Boedo Natural 59,2x59,2 cm



Tango Gaona Natural 59,2x59,2 cm



Tango Wall



Main features | Características principales

| | | | | |
|--------------|----------------|---------------|--------------|-----------|
| White Body | Thickness 7 mm | Double Firing | 60% Recycled | ChromPlus |
| Pasta Blanca | Espesor 7 mm | Bicocción | 60% Recycled | ChromPlus |



Tango Ivory
29,75x99,55 cm - 11.73"x39.18"
G-571



Tango Ivory Wave
29,75x99,55 cm - 11.73"x39.18"
G-581



Tango Grey
29,75x99,55 cm - 11.73"x39.18"
G-571



Tango Grey Wave
29,75x99,55 cm - 11.73"x39.18"
G-581



Tango Ivory Mosaico 2,5x2,5
29,75x99,55 cm - 11.73"x39.18"
G-618



Tango Grey Mosaico 2,5x2,5
29,75x99,55 cm - 11.73"x39.18"
G-618



Geneva Gold - Silver - Copper Lista
1x99,55 cm - 0.39"x39.19"
G-291



Reid Plata Mate Lista
1x99,55 cm - 0.39"x39.19"
G-261



Tango Grey 29,75x99,55 cm | Grey Wave 29,75x99,55 cm | Tango Crespo Natural 59,2x59,2 cm

Tango Ivory | Ivory Wave 29,75x99,55 cm | Tango Anthracite Natural 59,2x59,2 cm



Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Gaona | Crespo | Anthracite | Boedo | Pampa | Telmo | Ivory | Ivory Wave | Grey | Grey Wave |
|-----------|-------|--------|------------|-------|-------|-------|-------|------------|------|-----------|
| Variation | V1 | V1 | V1 | V1 | V1 | V1 | V1 | V1 | V1 | V2 |

Number of faces | Número de caras

| Formats | Gaona | Crespo | Anthracite | Boedo | Pampa | Telmo | Ivory | Ivory Wave | Grey | Grey Wave |
|---------|-------|--------|------------|-------|-------|-------|-------|------------|------|-----------|
| 60x60 | 8 | 1 | 6 | 8 | 8 | 8 | - | - | - | - |
| 30x100 | - | - | - | - | - | - | 12 | 3 | 12 | 3 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Tango 60x60 | 59,2x59,2x1 cm | m2 | 36 | 50,472 | 1,402 | 4 | 1153,076 | 31,391 |
| Tango 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 78,32 | 1,78 | 6 | 1105,928 | 24,612 |
| Tango Wave 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 65,12 | 1,48 | 5 | 956,02 | 21,205 |
| Tango Mos. 2,5x2,5 | 29,75x29,75x0,74 cm | m2 | 36 | 28,692 | 0,797 | 9 | 364,82 | 9,495 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|--------------------|--------------------|----|-------------------|
| Simple | - | - | G-2197 (59,2x59,2) | G-2281 (59,2x59,2) | - | - |
| Tipo L Type L | - | - | - | - | - | - |
| Gradone | - | - | - | - | - | - |
| Skirting board Rodapié | - | - | G-2071 (8x59,2) | - | - | - |

More information | Más información: pg. 460

More info | Más información



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Terracota

A terracotta collection with a raw character, capturing the authentic essence of fired clay through expressive textures and a natural, honest aesthetic.

Una colección terracotta de carácter rudo que recupera la esencia auténtica del barro cocido, con textura marcada y una estética natural y honesta.



[2]



[1]

[3]



[1] Terracota Cream Pre-20 Natural 59,2x59,2 cm
[2] Terracota Siena Non-Slip 59,2x59,2 cm
[3] Terracota Teja Natural | Teja Pre-20 Natural 59,2x59,2 cm

Terracota



Main features | Características principales

| | | | | | |
|-------------|-----------|-----------------|---------------|-----------|------------|
| Porcelain | Prescored | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Precorte | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Terracota Cream Pre-20 Natural
59,2x59,2 cm - 23.31"x23.31"
G-3170



Terracota Teja Pre-20 Natural
59,2x59,2 cm - 23.31"x23.31"
G-3170

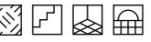


Terracota Teja Natural
59,2x59,2 cm - 23.31"x23.31"
G-3170

Terracota Teja Pre-20 Natural 59,2x59,2 cm



Terracota Outdoor 1 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Terracota Cream Non-Slip
59,2x59,2 cm - 23.31"x23.31"
G-3208



Terracota Siena Non-Slip
59,2x59,2 cm - 23.31"x23.31"
G-3208



Terracota Teja Non-Slip
59,2x59,2 cm - 23.31"x23.31"
G-3208

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |
| Outdoor 1 CM | CLASE 3 | R11 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Cream | Cream Pre-20 | Teja | Teja Pre-20 | Siena |
|-----------------------|-------|--------------|------|-------------|-------|
| Variation Variación | V1 | V1 | V1 | V1 | V1 |

Number of faces | Número de caras

| Formats Formatos | Cream | Cream Pre-20 | Teja | Teja Pre-20 | Siena |
|--------------------|-------|--------------|------|-------------|-------|
| 60x60 | 25 | 13 | 25 | 13 | 25 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Terracota 60x60 | 59,2x59,2x1 cm | m2 | 36 | 50,472 | 1,402 | 4 | 1153,076 | 31,391 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|--------------------|--------------------|----|-------------------|
| Simple | - | - | G-2197 (59,2x59,2) | G-2281 (59,2x59,2) | - | - |
| Tipo L Type L | - | - | - | - | - | - |
| Gradone | - | - | - | - | - | - |
| Skirting board Rodapié | - | - | G-2071 (8x59,2) | - | - | - |

More information | Más información: pg. 460

More info | Más información



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aparici.com/colecciones-azulejos/terracota

Terrazzo

Terrazzo encapsulates the essence of a classic material, revitalised through a vibrant colour palette that brings energy and contemporary character.

Terrazzo encapsula la esencia de un material clásico, revitalizado a través de una paleta de colores vibrantes que aporta energía y carácter contemporáneo.

[1]



[2]

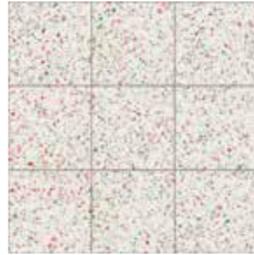
[1] Terrazzo Green Natural | White Natural 59,2x59,2 cm
[2] Terrazzo Anthracite Natural | White Natural 59,2x59,2 cm
Attila Ivory Natural 59,55x59,55 cm

Terrazzo

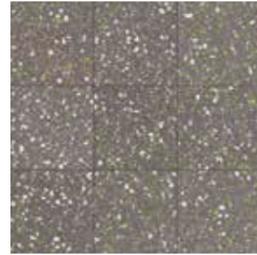


Main features | Características principales

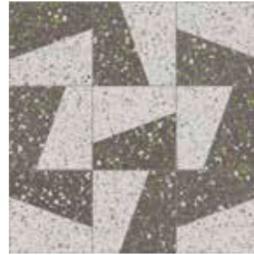
| | | | | | |
|-------------|-----------|-----------------|---------------|-----------|------------|
| Porcelain | Prescored | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Precorte | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



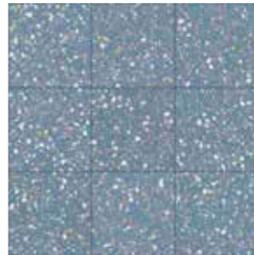
Terrazzo White Natural
59,2x59,2 cm - 23.31"x23.31"
G-3170



Terrazzo Anthracite Natural
59,2x59,2 cm - 23.31"x23.31"
G-3170



Terrazzo Stamp Natural
59,2x59,2 cm - 23.31"x23.31"
G-3208



Terrazzo Blue Natural
59,2x59,2 cm - 23.31"x23.31"
G-3170



Terrazzo Green Natural
59,2x59,2 cm - 23.31"x23.31"
G-3170

Terrazzo Blue Natural 59,2x59,2 cm



Terrazzo Green Natural 59,2x59,2 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Natural | CLASE 2 | R10 | A+B | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White | Anthracite | Stamp | Blue | Green |
|-----------------------|-------|------------|-------|------|-------|
| Variation Variación | V1 | V1 | V2 | V1 | V1 |

Number of faces | Número de caras

| Formats Formatos | White | Anthracite | Stamp | Blue | Green |
|--------------------|-------|------------|-------|------|-------|
| 60x60 | 9 | 9 | 9 | 9 | 9 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|----------------|------------------|----------------|--------------|------------------------|---------------------|------------|-----------|--------|
| Terrazzo 60x60 | 59,2x59,2x1 cm | m ² | 36 | 50,472 | 1,402 | 4 | 1153,076 | 31,391 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|--------------------|--------------------|----|-------------------|
| Simple | - | - | G-2197 (59,2x59,2) | G-2281 (59,2x59,2) | - | - |
| Tipo L Type L | - | - | - | - | - | - |
| Gradone | - | - | - | - | - | - |
| Skirting board Rodapié | - | - | G-2071 (8x59,2) | - | - | - |

More information | Más información: pg. 460

More info | Más información



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Terre

A reinterpretation of traditional fired clay tiles, reinventing terracotta flooring through a striking large rectangular format and a more decorative hexagonal version.

Una reinterpretación de la arcilla tradicional cocida que reinventa el pavimento terracota mediante un impactante gran formato rectangular y una versión más decorativa en formato hexagonal.



[3]

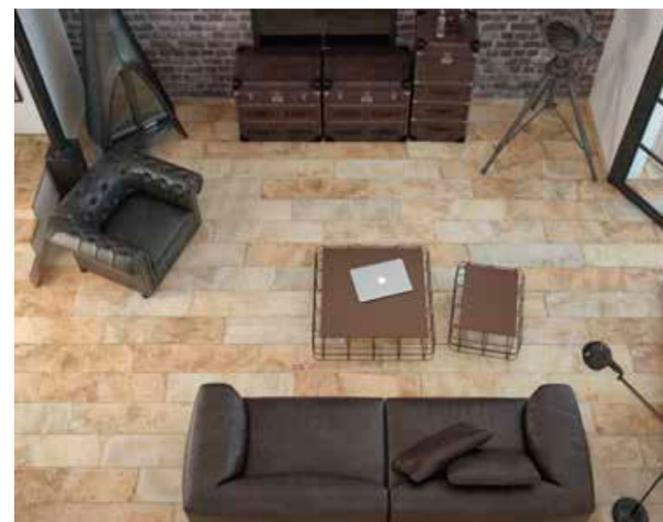
[1]



[2]



[4]



- [1] Terre Rosso Non Slip 24,9x100 cm | Ametller Commons Supermercados | Spain
- [2] Terre Rosso Natural Hexagon 25x29 cm
- [3] Terre Ice Natural | Rosso Natural 24,9x100 cm | House LLO | OOIO Arquitectos | Spain
- [4] Terre Rosso Natural 24,9x100 cm

Terre



Main features | Características principales

| | | | |
|-------------|-----------------|---------------|-----------|
| Porcelain | Thickness 10 mm | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | 19% Reciclado | ChromPlus |



Terre Ice Nat.
24,9x100 cm
9.80"x39.37"
G-3154



Terre Ice Nat.
Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3666



Terre Sand Nat.
24,9x100 cm
9.80"x39.37"
G-3154



Terre Sand Nat.
Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3666



Terre Rosso Nat.
24,9x100 cm
9.80"x39.37"
G-3154



Terre Rosso Nat.
Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3666



Terre Ice Natural Hexagon
25x29 cm - 9.84"x11.42"
G-3230



Terre Stamp Natural Hexagon
25x29 cm - 9.84"x11.42"
G-3254



Terre Rosso Natural Hexagon
25x29 cm - 9.84"x11.42"
G-3230

Terre Stamp Natural Hexagon 25x29 cm

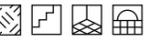


Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | R9 | - | PTV > 24 | DCOF > 0.42 |
| Outdoor 1 CM | CLASE 3 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Terre Outdoor 1 cm



Main features | Características principales

| | | | |
|-------------|-----------------|---------------|-----------|
| Porcelain | Thickness 10 mm | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | 19% Reciclado | ChromPlus |



Terre Rosso Nonslip
24,9x100 cm - 9.80"x39.37"
G-3178

Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| Series | Ice | Sand | Rosso | Stamp |
|-----------------------|-----|------|-------|-------|
| Variation Variación | V3 | V3 | V3 | V3 |

Number of faces | Número de caras

| Formats Formatos | Ice | Sand | Rosso | Stamp |
|--------------------|-----|------|-------|-------|
| 25x100 | 37 | 30 | 30 | - |
| 25x29 | 72 | - | 66 | 16 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|----------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Terre 25x100 | 24,9x100x1 cm | m2 | 42 | 73,206 | 1,743 | 7 | 1667,12 | 39,36 |
| Terre Hex | 25x29x1 cm | m2 | 48 | 44,88 | 0,935 | 17 | 1067,816 | 21,767 |
| Terre Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-------------------|--------------------|----|-------------------|----|-------------------|
| Simple | G-2211 (24,9X100) | G-2235 (24,9X100) | - | - | - | - |
| Tipo L Type L | G-2503 (24,9X100) | G-2585 (24,9X100) | - | - | - | - |
| Gradone | G-2585 (24,9X100) | G-2623 (24,9X100) | - | - | - | - |
| Skirting board Rodapié | G-2115 (8x100) | - | - | - | - | - |

More information | Más información: pg. 460

More info | Más información



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Tivoli

A refined, contemporary interpretation of travertine marble that enhances its inherent beauty and sophistication, expressed through a sense of natural, understated elegance.

Una interpretación contemporánea y refinada del mármol travertino que realza su belleza y sofisticación innatas, expresadas con una elegancia natural y serena.



[2]



[3]



[1]



[4]

- [1] Tivoli Ivory Cross-Cut Natural 99,55x99,55 cm |
Tivoli Ivory Cross-Cut Precorte Nat. 59,55x59,55 cm |
Tivoli Ivory Vein-Cut Natural 99,55x99,55 cm
- [2] Tivoli Beige Vein-Cut Natural 49,75x99,55 cm
- [3] Tivoli Beige Vein-Cut Natural 59,55x59,55 cm
- [4] Tivoli Beige Vein-Cut Natural 49,75x99,55 cm

Tivoli



Main features | Características principales

| | | | | | | |
|-------------|-----------------|---------------|-------------|-----------|--------------|-----------|
| Porcelain | Thickness 10 mm | Double Firing | Rectified | Prescored | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Bicocción | Rectificado | Precorte | 19% Recycled | ChromPlus |



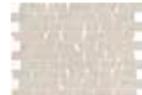
Tivoli Ivory Cross-Cut Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284



Tivoli Ivory Cross-Cut Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Tivoli Ivory Cross-Cut Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Tivoli Ivory Cross-Cut
Mosaico Broken
30,5x27,5 cm
12.01"x10.83"
G-2187



Tivoli Ivory Cross-Cut
Nat. Mos. 5x5
29,75x29,75 cm
11.71"x11.71"
G-3558



Tivoli Ivory Vein-Cut Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284



Tivoli Ivory Vein-Cut Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Tivoli Ivory Vein-Cut Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Tivoli Ivory Vein-Cut
Mosaico Broken
30,5x27,5 cm
12.01"x10.83"
G-2187



Tivoli Ivory Vein-Cut Natural
Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3558



Tivoli Ivory Cross-Cut Precorte Nat.
59,55x59,55 cm - 23.45"x23.45"
G-3220



[1]



[2]

[1] Tivoli Ivory Cross-Cut Natural 99,55x99,55 cm
[2] Tivoli Ivory Cross-Cut Precorte Nat. 59,55x59,55 cm
[3] Tivoli Ivory Cross-Cut Natural 49,75x99,55 cm

[3]



Tivoli



Main features | Características principales

| | | | | | | |
|-------------|-----------------|---------------|-------------|-----------|--------------|-----------|
| Porcelain | Thickness 10 mm | Double Firing | Rectified | Prescored | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Bicocción | Rectificado | Precorte | 19% Recycled | ChromPlus |



Tivoli Beige Cross-Cut Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284



Tivoli Beige Cross-Cut Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Tivoli Beige Cross-Cut Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Tivoli Beige Cross-cut
Mosaico Broken
30,5x27,5 cm
12.01"x10.83"
G-2187



Tivoli Beige Cross-Cut
Nat. Mos. 5x5
29,75x29,75 cm
11.71"x11.71"
G-3558



Tivoli Beige Vein-Cut Natural
99,55x99,55 cm - 39.19"x39.19"
G-3284



Tivoli Beige Vein-Cut Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Tivoli Beige Vein-Cut Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Tivoli Beige Vein-Cut
Mosaico Broken
30,5x27,5 cm
12.01"x10.83"
G-2187



Tivoli Beige Vein-Cut Natural
Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3558



Tivoli Beige Cross-Cut Precorte Nat.
59,55x59,55 cm - 23.45"x23.45"
G-3220



Detail | Detalle
Tivoli Beige Cross-Cut Precorte Nat.



Tivoli Beige Vein-Cut Natural 49,75x99,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Ivory Cross-Cut | Ivory Cross-Cut Precorte | Ivory Vein-Cut | Beige Cross-Cut | Beige Cross-Cut Precorte | Beige Vein-Cut |
|-----------------------|-----------------|--------------------------|----------------|-----------------|--------------------------|----------------|
| Variation Variación | V2 | V2 | V2 | V2 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | Ivory Cross-Cut | Ivory Cross-Cut Precorte | Ivory Vein-Cut | Beige Cross-Cut | Beige Cross-Cut Precorte | Beige Vein-Cut |
|--------------------|-----------------|--------------------------|----------------|-----------------|--------------------------|----------------|
| 100x100 | 12 | - | 12 | 12 | - | 12 |
| 50x100 | 24 | - | 24 | 24 | - | 24 |
| 60x60 | 24 | 19 | 24 | 24 | 19 | 24 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Tivoli 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 978,44 | 23,886 |
| Tivoli 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Tivoli 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Tivoli Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |
| Tivoli Mos. Broken | 30,5x27,5x1 cm | pz | 54 | 39,36 | 0,729 | 10 | 810 | 15 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Trendy

A contemporary take on traditional terrazzo, featuring balanced marble pieces, a matte finish and subtle glossy nuances within a carefully curated colour palette.

Una versión contemporánea del terrazzo tradicional, con piezas de mármol de tamaño equilibrado, acabado mate y sutiles matices de brillo dentro de una paleta cromática cuidada.



[2]

[1]

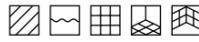


[1] Trendy Ivory Natural | Green Natural 59,55x59,55 cm
[2] Trendy Pink Natural 59,55x59,55 cm
[3] Trendy Blue Natural 59,55x59,55 cm
Corten Ice 44,63x119,3 cm

[3]



Trendy



Main features | Características principales

| | | | | | |
|-------------|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



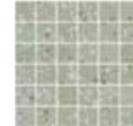
Trendy Ivory Natural
59,55x59,55 cm - 23.45"x23.45"
G-3178



Trendy Ivory Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Trendy Green Natural
59,55x59,55 cm - 23.45"x23.45"
G-3178



Trendy Green Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



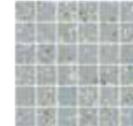
Trendy Pink Natural
59,55x59,55 cm - 23.45"x23.45"
G-3178



Trendy Pink Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

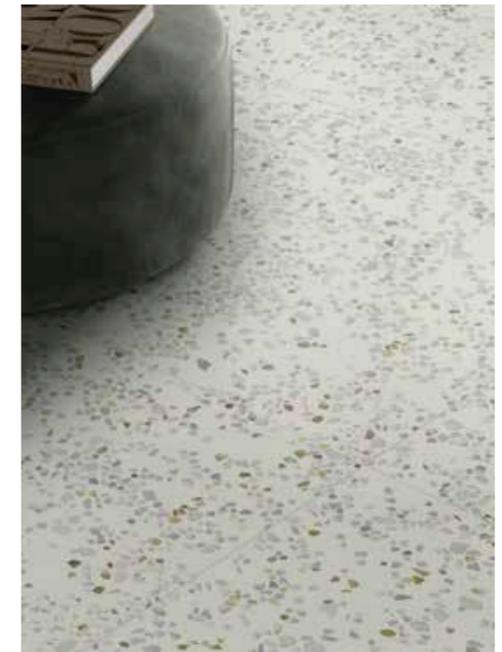


Trendy Blue Natural
59,55x59,55 cm - 23.45"x23.45"
G-3178



Trendy Blue Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Trendy Blue Natural 59,55x59,55 cm | Assos Cream Bricks 44,63x119,3 cm



Trendy Ivory Natural 59,55x59,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Ivory | Pink | Green | Blue |
|-----------------------|-------|------|-------|------|
| Variation Variación | V1 | V1 | V1 | V1 |

Number of faces | Número de caras

| Formats Formatos | Ivory | Pink | Green | Blue |
|--------------------|-------|------|-------|------|
| 60x60 | 16 | 16 | 16 | 16 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Trendy 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Trendy Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|----------------------|----------------------|----|-------------------|
| Simple | - | - | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | - | - |
| Tipo L Type L | - | - | G-2375 (54x59,55) | G-2585 (54x59,55) | - | - |
| Gradone | - | - | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | - | - |
| Skirting board Rodapié | - | - | G-2071 (7,3x59,55) | - | - | - |

More information | Más información: pg. 460

More info | Más información



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Umbria

Inspired by the timeless appeal of travertine, it offers a versatile and sophisticated canvas, enhanced by highly elegant ornamental decorations.

Inspirada en la atemporalidad del travertino, ofrece un lienzo versátil y sofisticado, realzado por decoraciones ornamentales de gran elegancia.



[2]

[1]



[3]



- [1] Umbria White Natural 49,75x99,55 cm
- [2] Umbria Sand Natural 49,75x99,55 cm |
Umbria Sand | Gold Vero Decor 29,75x99,55 cm |
Umbria Gold Moldura | Gold Zocalo
- [3] Umbria Sand Natural 49,75x99,55 cm

Umbria



Main features | Características principales

| | | | | | |
|-------------|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Umbria White Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Umbria White Rigato
49,75x99,55 cm - 19.59"x39.19"
G-3180



Umbria White Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Umbria White Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Umbria Sand Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Umbria Sand Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180



Umbria Sand Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Umbria Silver Rigato
49,75x99,55 cm - 19.59"x39.19"
G-3844



Umbria Gold Rigato
49,75x99,55 cm - 19.59"x39.19"
G-3844



Umbria White Natural 49,75x99,55cm



Umbria White Rigato 49,75x99,55cm

Umbria White Natural 49,75x99,55 cm



Umbria Wall



Main features | Características principales

| | | | | | |
|--------------|----------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Umbria Sand
29,75x99,55 cm
11,73"x39,18"
G-3154

Umbria Sand Vero
29,75x99,55 cm
11,73"x39,18"
G-592

Umbria Gold Vero Decor
29,75x99,55 cm
11,73"x39,18"
G-3844

Umbria Silver Vero Decor
29,75x99,55 cm
11,73"x39,18"
G-3844



Detail | Detalle
Umbria Gold Vero Decor



Umbria Gold Vero Decor 29,75x99,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | - | - | PTV < 24 | DCOF < 0,42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White | White Rigato | Sand | Sand Vero |
|-----------------------|-------|--------------|------|-----------|
| Variation Variación | V2 | V2 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | White | White Rigato | Sand | Sand Vero |
|--------------------|-------|--------------|------|-----------|
| 50x100 | 19 | 19 | 19 | - |
| 60x60 | 12 | - | 12 | - |
| 30x100 | - | - | 14 | 16 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------------------|--------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Umbria 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Umbria 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Umbria 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 78,32 | 1,78 | 6 | 1105,928 | 24,612 |
| Umbria Vero 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 65,12 | 1,48 | 5 | 956,02 | 21,205 |
| Umbria Moldura | 3x29,75x1 cm | pz | 34 | 12,04 | 0,354 | 34 | 310 | 8,4 |
| Umbria Cenefa | 6x29,75x1 cm | pz | 39 | 20,9 | 0,536 | 20 | 400 | 9,7 |
| Umbria Zocalo | 10x29,75x1 cm | pz | 39 | 24,26 | 0,622 | 19 | 421 | 10,21 |
| Umbria Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | - | - | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | - | - | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | - | - | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | - | - | G-2071 (7,3x59,75) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Umbria Sand Vero 29,75x99,55 cm



Urano

A refined, contemporary take on metallic essence. Its finishes evoke the calm of a subtle metal patina, moving away from raw oxidation to create elegant, sophisticated surfaces.

La esencia metálica desde una perspectiva refinada y contemporánea. Sus acabados evocan la serenidad de una pátina sutil, dejando atrás la rudeza del óxido para ofrecer superficies elegantes y sofisticadas.



[3]

[1]



[2]



[1] Urano Oxido Natural 49,75x99,55 cm
[2] Urano White Natural 49,75x99,55 cm
[3] Urano White | White Wad 29,75x99,55 cm |
Urano Blue Natural 49,75x99,55 cm | Blue Nat. Mos. 5x5 cm

Urano



Main features | Características principales

| | | | | | |
|-------------|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



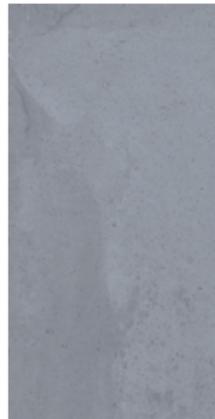
Urano White Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Urano White Nat. Mosaico Hex
28x30 cm - 11.02"x11.81"
G-2143



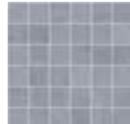
Urano White Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Urano Blue Natural
49,75x99,55 cm - 19.59"x39.19"
G-3186



Urano Blue Nat. Mosaico Hex
28x30 cm - 11.02"x11.81"
G-2143



Urano Blue Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Urano Oxido Natural
49,75x99,55 cm - 19.59"x39.19"
G-3186



Urano Oxido Nat. Mosaico Hex
28x30 cm - 11.02"x11.81"
G-2143

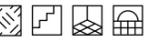


Urano Oxido Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Urano Blue Natural 49,75x99,55 cm



Urano Outdoor 2 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|-------------|---------------|-----------|
| Porcelain | Thickness 20 mm | Rectified | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | Rectificado | 19% Reciclado | ChromPlus |



Urano Blue Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234



Urano Oxido Outdoor 2CM
49,75x99,55 cm - 19.59"x39.19"
G-9234

Urano Oxido Outdoor 2CM 49,75x99,55 cm



Urano Wall



Main features | Características principales

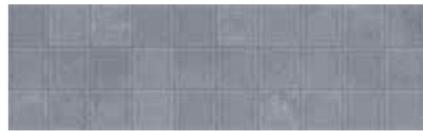
| | | | | |
|--------------|----------------|-------------|--------------|-----------|
| White Body | Thickness 7 mm | Rectified | 60% Recycled | ChromPlus |
| Pasta Blanca | Espesor 7 mm | Rectificado | 60% Recycled | ChromPlus |



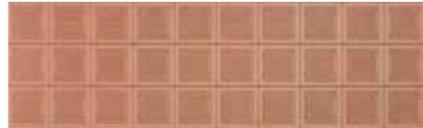
Urano White
29,75x99,55 cm - 11.73"x39.18"
G-3154



Urano White Wad
29,75x99,55 cm - 11.73"x39.18"
G-592



Urano Blue Wad
29,75x99,55 cm - 11.73"x39.18"
G-592



Urano Copper Wad
29,75x99,55 cm - 11.73"x39.18"
G-3298



Geneva Gold - Silver - Copper Lista
1x99,55 cm - 0.39"x39.19"
G-291



Reid Plata Mate Lista
1x99,55 cm - 0.39"x39.19"
G-261



Urano White | White Wad 29,75x99,55 cm



Urano Copper Wad 29,75x99,55 cm

Urano Blue Wad 29,75x99,55 cm



Urano White 29,75x99,55 cm





Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White | Blue | Oxido | White Wad | Blue Wad | Copper Wad |
|-----------------------|-------|------|-------|-----------|----------|------------|
| Variation Variación | V2 | V2 | V2 | V2 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | White | Blue | Oxido | White Wad | Blue Wad | Copper Wad |
|--------------------|-------|------|-------|-----------|----------|------------|
| 50x100 | 23 | 21 | 24 | - | - | - |
| 30x100 | 15 | - | - | 16 | 14 | 1 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|------------------|--------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Urano 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Urano 50x100 2CM | 49,75x99,55x2 cm | m2 | 36 | 18 | 0,5 | 1 | 843,008 | 22,778 |
| Urano 30x100 | 29,75x99,5x0,74 cm | m2 | 44 | 78,32 | 1,78 | 6 | 1105,928 | 24,612 |
| Urano Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |
| Urano Mos. Hex. | 28x30x1 cm | pz | 36 | 16,63 | 0,462 | 7 | 400 | 10,70 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|----|-------------------|----------------------|----------------------|
| Simple | - | - | - | - | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | - | - | - | - | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | - | - | - | - | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | - | - | - | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Vanguard

Vanguard is a porcelain stoneware collection featuring encaustic-inspired designs, created to shape contemporary spaces with character, personality and a refined decorative spirit.

Vanguard es una colección de gres porcelánico con diseños de inspiración hidráulica, pensada para crear ambientes contemporáneos llenos de carácter y personalidad.



Main features | Características principales

| | | | | |
|-------------|-----------------|---------------|-------------|---------------|
| Porcelain | Thickness 10 mm | Double Firing | Rectified | 35% Recycled |
| Porcelánico | Espesor 10 mm | Bicocción | Rectificado | 35% Reciclado |



Vanguard Plus Natural
29,75x29,75 cm - 11.71"x11.71"
G-3286



Vanguard Cube Natural
29,75x29,75 cm - 11.71"x11.71"
G-3286

Vanguard Cube Natural 29,75x29,75 cm



Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Natural | CLASE 1 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Plus | Cube |
|-----------------------|------|------|
| Variation Variación | V1 | V1 |

Number of faces | Número de caras

| Formats Formatos | Plus | Cube |
|--------------------|------|------|
| 30x30 | 1 | 1 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|----------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Vanguard 30x30 | 29,75x29,75x1 cm | m2 | 40 | 46 | 1,15 | 13 | 1080,48 | 26,437 |

More info | Más información



Scan the QR code to see collection details.
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aparici.com/colecciones-azulejos/vanguard

Vienna

Vienna captures the timeless beauty of classic motifs found in the noble homes of historic Vienna, reinterpreted with elegance and versatility.

Vienna captura la belleza atemporal de los motivos clásicos de las casas nobles de la Viena histórica, reinterpretados con elegancia y versatilidad.



[1]

- [1] Vienna Secession Natural | White Natural | White Taco Natural | White Border Natural 59,2x59,2 cm
- [2] Vienna Gloriette Natural | White Natural | White Border Natural 59,2x59,2 cm | Norway Oak Nat 16x99,55 cm
- [3] Vienna Belvedere Natural 59,2x59,2 cm | Norway Oak Natural 16x99,55 cm
- [4] Vienna Urania Natural 59,2x59,2 cm | Le Burger Restaurant | Derenko Design | Austria

[2]



[3]



[4]



Vienna



Main features | Características principales

| | | | | |
|-------------|-----------------|-----------|---------------|-----------|
| Porcelain | Thickness 10 mm | Prescored | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 10 mm | Precorte | 19% Reciclado | ChromPlus |



Vienna White Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



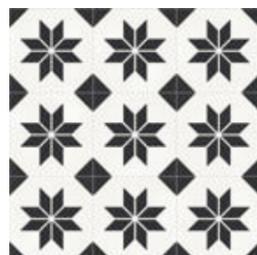
Vienna White Border Natural
59,2x59,2 cm - 23.31"x23.31"
G-3170



Vienna White Taco Natural
59,2x59,2 cm - 23.31"x23.31"
G-3170



Vienna Gloriette Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Vienna Belvedere Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



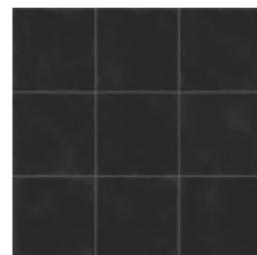
Vienna Secession Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Vienna Albertina Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Vienna Urania Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Vienna Black Natural
59,2x59,2 cm - 23.31"x23.31"
G-3146



Vienna Albertina Natural 59,2x59,2 cm | Norway Oak Natural 16x99,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White | Gloriette | Belvedere | Secession | Albertina | Urania | Black |
|-----------------------|-------|-----------|-----------|-----------|-----------|--------|-------|
| Variation Variación | V2 | V2 | V2 | V2 | V2 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | White | Gloriette | Belvedere | Secession | Albertina | Urania | Black |
|--------------------|-------|-----------|-----------|-----------|-----------|--------|-------|
| 60x60 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Vienna 60x60 | 59,2x59,2x1 cm | m2 | 36 | 50,472 | 1,402 | 4 | 1133,06 | 30,835 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|--------------------|--------------------|----|-------------------|
| Simple | - | - | G-2197 (59,2x59,2) | G-2281 (59,2x59,2) | - | - |
| Tipo L Type L | - | - | - | - | - | - |
| Gradone | - | - | - | - | - | - |
| Skirting board Rodapié | - | - | G-2071 (8X59,2) | - | - | - |

More information | Más información: pg. 460

More info | Más información



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Vitro

A decorative geometric wall tile in its most elegant expression, featuring a soft gloss finish and a delicate low relief that outlines the geometries with precision and refinement.

Un revestimiento de estilo geométrico decorativo en su expresión más elegante, con un acabado soft gloss y un delicado bajo relieve que perfila las geometrías con precisión y refinamiento.

[1]



[2]

[1] Vitro White | White Urvanity 44,63x119,63 cm
Metallic White Natural 59,55x59,55 cm
[2] Vitro Blue Urvanity | Grey Urvanity 44,63x119,63 cm
Cracked White Natural 59,55x59,55 cm

Vitro



Main features | Características principales

| | | | | | | |
|--------------|----------------|---------------|-------------|--------------|-----------|------------|
| White Body | Thickness 7 mm | Double Firing | Rectified | 60% Recycled | ChromPlus | 3d InkTech |
| Pasta Blanca | Espesor 7 mm | Bicocción | Rectificado | 60% Recycled | ChromPlus | 3d InkTech |



Vitro White
44,63x119,3 cm
17,57"x46,97"
G-3180



Vitro White Urvanity
44,63x119,3 cm
17,57"x46,97"
G-3208



Vitro Blue Urvanity
44,63x119,3 cm
17,57"x46,97"
G-3208



Vitro Grey Urvanity
44,63x119,3 cm
17,57"x46,97"
G-3208

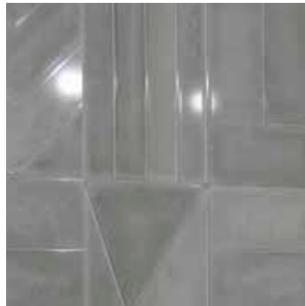


Vitro Green Urvanity
44,63x119,3 cm
17,57"x46,97"
G-3208

Altair Gold - Silver Lista
1x119,3 cm - 0.39"x46.97"
G-2131



Strato Plata Mate Lista
1x119,3 cm - 0.39"x46.97"
G-2087

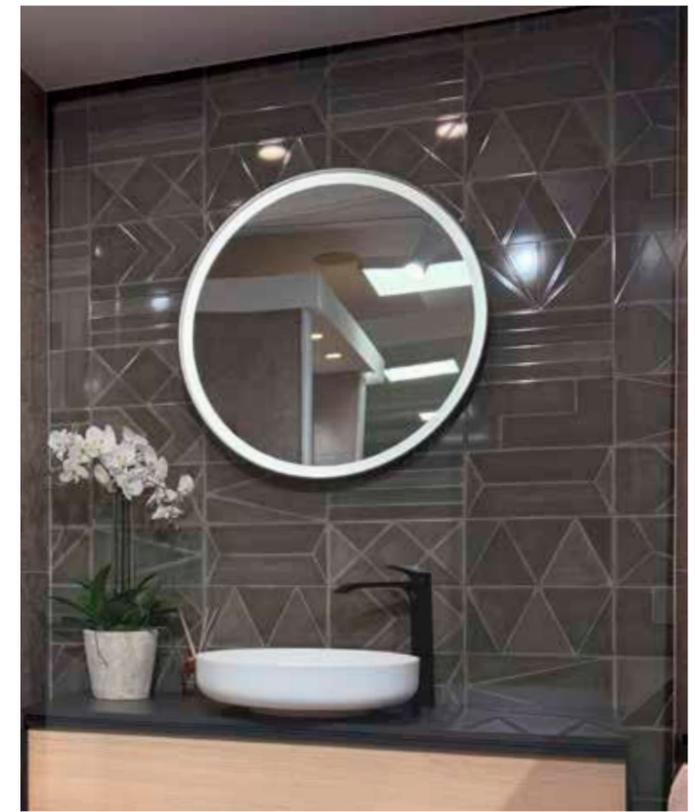


Detail | Detalle
Vitro Grey Urvanity

Complementary Floor Tiles | Pavimento complementario



Metallic White Natural
49,75x99,55 cm **G-3162**
59,55x59,55 cm **G-3146**



Vitro Green Urvanity 44,63x119,63 cm | Laings Bathrooms | United Kingdom

Technical specifications | Especificaciones técnicas

Shade variations | Variaciones de tonalidad

| Series | White | White Urvanity | Blue Urvanity | Grey Urvanity | Green Urvanity |
|-----------------------|-------|----------------|---------------|---------------|----------------|
| Variation Variación | V1 | V1 | V2 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | White | White Urvanity | Blue Urvanity | Grey Urvanity | Green Urvanity |
|--------------------|-------|----------------|---------------|---------------|----------------|
| 45x120 | 16 | 16 | 16 | 16 | 16 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|--------------|---------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Vitro 45x120 | 44,63x119,3x0,78 cm | m2 | 24 | 51,12 | 2,13 | 4 | 778,52 | 31,48 |

More info | Más información



Scan the QR code to see collection details.
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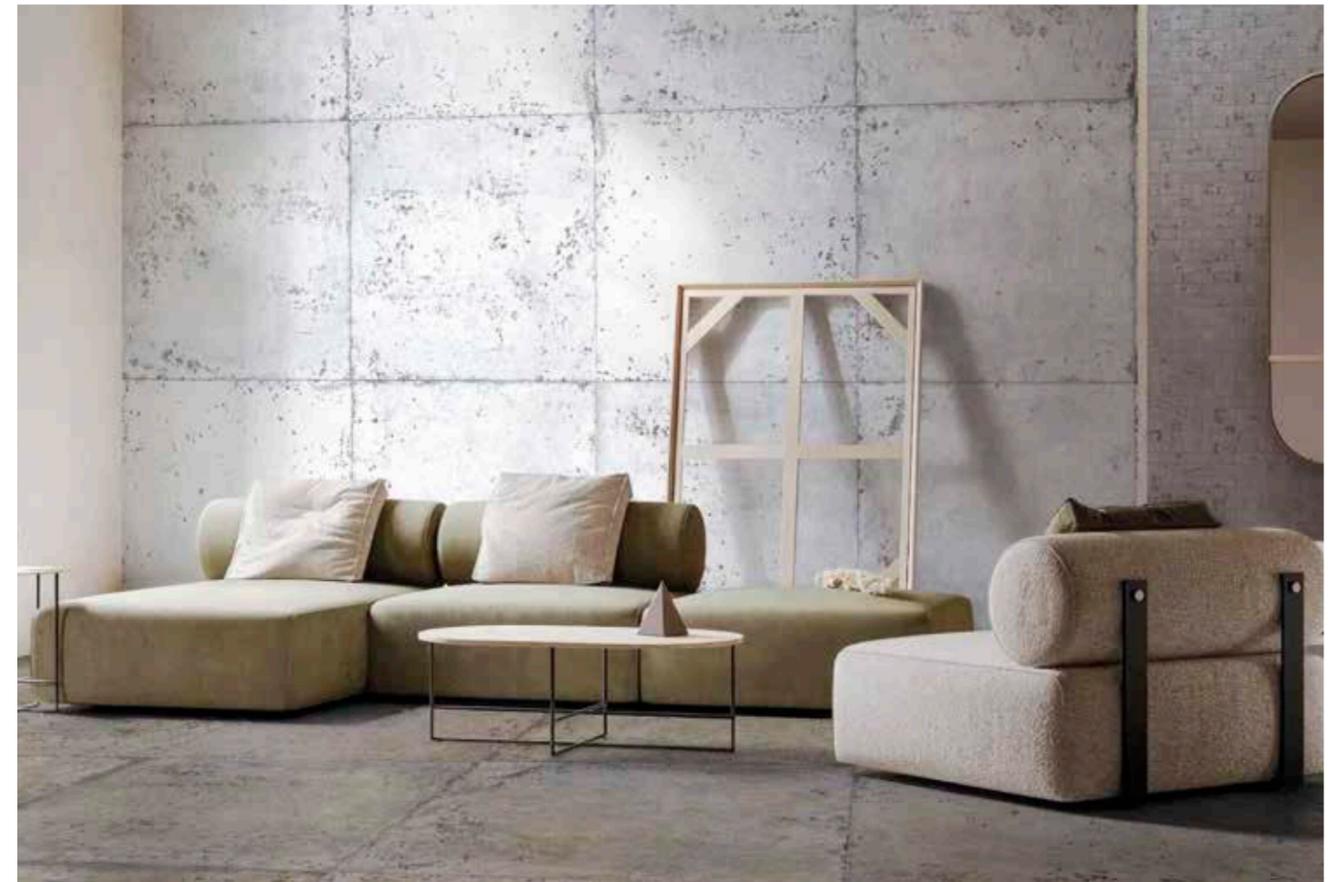
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aparici.com/coleccion-es-azulejos/vitro

Vulcano

A bold collection with an aged metal aesthetic, featuring captivating tones that add character and draw inspiration from both vintage and underground styles.

Una colección vanguardista de estética metálica envejecida, con tonos cautivadores que aportan carácter y una inspiración que va de lo vintage a lo underground.

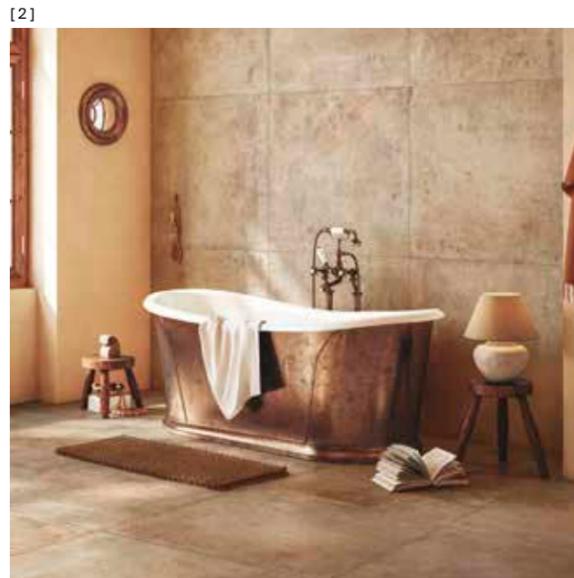
[1] Vulcano Ice Natural 49,75x99,55 cm |
Vulcano Rosso Natural 99,55x99,55 cm
[2] Vulcano Rosso Natural 99,55x99,55 cm
[3] Vulcano Ice Natural 99,55x99,55 cm |
Vulcano Blend Natural 99,55x99,55 cm
[4] Vulcano Ice Natural 99,55x99,55 cm |
Vulcano Rosso Natural 99,55x99,55 cm |
Steel Black Stamping Natural 49,75x99,55 cm



[3]



[1]



[2]



[4]

Vulcano



Main features | Características principales

| | | | | | | |
|-------------|-------------|---------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Double Firing | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Bicocción | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |

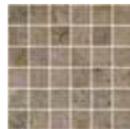


Vulcano Ice Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268

Vulcano Ice Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180

Vulcano Ice Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180

Vulcano Ice Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Vulcano Blend Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268

Vulcano Blend Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180

Vulcano Blend Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180

Vulcano Blend Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Vulcano Rosso Natural
99,55x99,55 cm - 39.19"x39.19"
G-3268

Vulcano Rosso Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180

Vulcano Rosso Natural
59,55x59,55 cm - 23.45"x23.45"
G-3180

Vulcano Rosso Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Vulcano Rosso Natural 99,55x99,55 cm | Vulcano Blend Natural 99,55x99,55 cm

Vulcano Ice Natural 49,75x99,55 cm | Vulcano Rosso Natural 99,55x99,55 cm

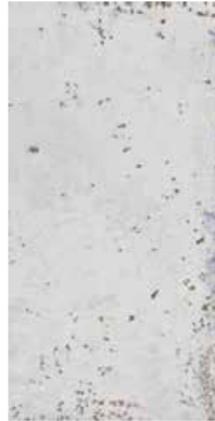


Vulcano Outdoor 1 cm



Main features | Características principales

| | | | | | |
|-------------|-----------------|-------------|---------------|-----------|------------|
| Porcelain | Thickness 10 mm | Rectified | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Espesor 10 mm | Rectificado | 19% Reciclado | ChromPlus | 3d InkTech |



Vulcano Ice Non-slip
49,75x99,55 cm - 19.59"x39.19"
G-3208



Vulcano Rosso Non-slip
49,75x99,55 cm - 19.59"x39.19"
G-3208

Vulcano Rosso Non-Slip 49,75x99,55 cm



Vulcano Rosso Non-Slip 49,75x99,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|---|-------------------------------------|-------------------------------------|-----------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |
| Outdoor 1 CM | CLASE 3 | R11 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Ice | Blend | Rosso |
|-----------------------|-----|-------|-------|
| Variation Variación | V2 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | Ice | Blend | Rosso |
|--------------------|-----|-------|-------|
| 100x100 | 6 | 6 | 6 |
| 50x100 | 18 | 18 | 18 |
| 60x60 | 24 | 24 | 24 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Vulcano 100x100 | 99,55x99,55x1 cm | m2 | 40 | 39,64 | 0,991 | 1 | 978,44 | 23,886 |
| Vulcano 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Vulcano 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Vulcano Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Simple | G-2541 (99,55x99,55) | G-2623 (99,55x99,55) | G-2197 (59,55x59,55) | G-2287 (59,55x59,55) | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | G-2609 (94x99,55) | G-2815 (94x99,55) | G-2375 (54x59,55) | G-2585 (54x59,55) | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | G-2723 (99,55x99,55) | G-2779 (99,55x99,55) | G-2559 (59,55x59,55) | G-2609 (59,55x59,55) | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | G-2071 (7,3x59,55) | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Wands

A highly dynamic ceramic design concept, featuring striped graphics and pre-cut slats that create rhythm, movement and strong visual impact.

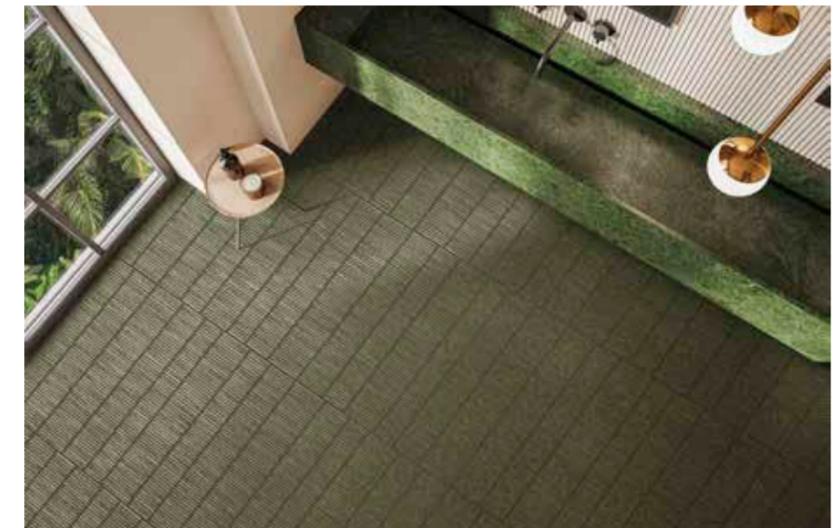
Un concepto de gran dinamismo en el diseño cerámico, protagonizado por gráficas rayadas y listones precortados que generan ritmo, movimiento y un fuerte impacto visual.



[1]



[2]



[3]

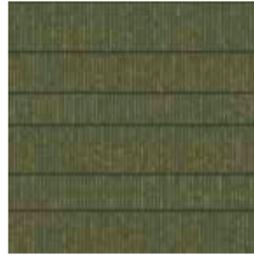
- [1] Wands Blue Natural 59,55x59,55cm
- [2] Wands White Natural 59,55x59,55cm
- [3] Wands Green Natural 59,55x59,55cm

Wands

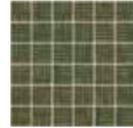


Main features | Características principales

| | | | | | | |
|-------------|-------------|-----------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Prescored | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Precorte | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



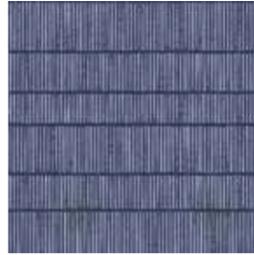
Wands Green Natural
59,55x59,55 cm - 23.45"x23.45"
G-3220



Wands Green Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Detail | Detalle
Wands Green Natural



Wands Blue Natural
59,55x59,55 cm - 23.45"x23.45"
G-3220



Wands Blue Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Wands White Natural
59,55x59,55 cm - 23.45"x23.45"
G-3220



Wands White Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Wands White Natural 59,55x59,55cm | Chevron Oak Natural 49,75x99,55 cm



Complementary Floor Tiles | Pavimento complementario



Abstra White Shiny G-3194
Paradox White Natural G-3194
59,55x59,55 cm



Wands Green Natural 59,55x59,55cm | Illusion Brass Lappato 99,55x99,55 cm



Wands White Natural 59,55x59,55cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 1 | - | - | PTV < 24 | DCOF < 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Green | Blue | White |
|-----------------------|-------|------|-------|
| Variation Variación | V2 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | Green | Blue | White |
|--------------------|-------|------|-------|
| 60x60 | 4 | 4 | 4 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|----------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Wands 60x60 | 59,55x59,55x1 cm | m2 | 36 | 51,084 | 1,419 | 4 | 1165,748 | 31,743 |
| Wands Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

More info | Más información



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Whisper

Whisper captures the essence of natural wood through warm tones and detailed veining, enhanced by a subtle lustre that adds depth and elegance.

Whisper encapsula la esencia de la madera natural mediante tonos cálidos y vetas detalladas, realzadas por un sutil lustre que aporta profundidad y elegancia.



[2]

[1]



[1] Whisper Beige Natural 24,75x99,55 cm
[2] Whisper Rosso Natural 24,75x99,55 cm
[3] Whisper Green Natural 24,75x99,55 cm |
Paradox Grey Form Natural 49,75x99,55 cm

[3]



Whisper



Main features | Características principales

| | | | | | |
|-------------|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Whisper White Natural
24,75x99,55 cm
9.74"x39.19"
G-3170



Whisper White Nat. Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3666



Whisper Green Natural
24,75x99,55 cm
9.74"x39.19"
G-3170



Whisper Green Nat. Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3666



Whisper Beige Natural
24,75x99,55 cm
9.74"x39.19"
G-3170



Whisper Beige Nat. Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3666



Whisper Rosso Natural
24,75x99,55 cm
9.74"x39.19"
G-3170



Whisper Rosso Nat. Mosaico 5x5
29,75x29,75 cm
11.71"x11.71"
G-3666



Detail | Detalle
Whisper White Natural

Whisper White Natural 24,75x99,55 cm



Whisper Green Natural 24,75x99,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White | Green | Beige | Rosso |
|-----------------------|-------|-------|-------|-------|
| Variation Variación | V3 | V3 | V3 | V3 |

Number of faces | Número de caras

| Formats Formatos | White | Green | Beige | Rosso |
|--------------------|-------|-------|-------|-------|
| 25x100 | 20 | 20 | 21 | 24 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|------------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Whisper 25x100 | 24,75x99,55x1 cm | m2 | 42 | 73,21 | 1,743 | 7 | 1656,422 | 38,891 |
| Whisper Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------------|----------------------|----|-------------------|----|-------------------|
| Simple | G-2211 (24,75X99,55) | G-2235 (24,75X99,55) | - | - | - | - |
| Tipo L Type L | G-2503 (24,75X99,55) | G-2585 (24,75X99,55) | - | - | - | - |
| Gradone | G-2585 (24,75X99,55) | G-2623 (24,75X99,55) | - | - | - | - |
| Skirting board Rodapié | G-2115 (7,3x99,55) | - | - | - | - | - |

More information | Más información: pg. 460

More info | Más información



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Wonder

An elegant and subtle fusion of stone and marble, combining the natural strength of stone with the timeless sophistication of marble to create balanced, refined surfaces full of character.

Elegante y sutil fusión de piedra y mármol que combina la fuerza natural de la piedra con la sofisticación atemporal del mármol para crear superficies equilibradas, refinadas y llenas de carácter.



[1]



[2]



[3]

[1] Wonder Grey Natural 49,75x99,55 cm | Wonder Grey Mos. 5x5 cm
[2] Wonder White Natural 49,75x99,55 cm
[3] Wonder Ice Plain Natural 49,75x99,55 cm

Wonder



Main features | Características principales

| | | | | | |
|-------------|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Rectified | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Rectificado | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Wonder Ice Plain Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Wonder Ice Plain Natural Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Wonder White Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Wonder White Natural Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Wonder Grey Natural
49,75x99,55 cm - 19.59"x39.19"
G-3180



Wonder Grey Natural Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558

Wonder Grey Natural 49,75x99,55 cm | Wonder Grey Mos. 5x5 cm



Complementary Floor Tiles | Pavimento complementario



Ciment Ivory Natural
49,75x99,55 cm
G-3162



Wonder White Natural 49,75x99,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | Ice Plain | White | Grey |
|-----------------------|-----------|-------|------|
| Variation Variación | V2 | V2 | V2 |

Number of faces | Número de caras

| Formats Formatos | Ice Plain | White | Grey |
|--------------------|-----------|-------|------|
| 50x100 | 16 | 16 | 16 |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Wonder 50x100 | 49,75x99,55x1 cm | m2 | 27 | 40,122 | 1,486 | 3 | 943,754 | 34,102 |
| Wonder Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|-----|--------------------|----|-------------------|----------------------|----------------------|
| Simple | - | - | - | - | G-2337 (49,75x99,55) | G-2375 (49,75x99,55) |
| Tipo L Type L | - | - | - | - | G-2503 (44x99,55) | G-2585 (44x99,55) |
| Gradone | - | - | - | - | G-2655 (49,75x99,55) | G-2723 (49,75x99,55) |
| Skirting board Rodapié | - | - | - | - | G-2071 (7,3x49,75) | - |

More information | Más información: pg. 460

More info | Más información



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Zest

Zest offers a fresh reinterpretation of traditional terracotta, combining a modern, vibrant spirit with warm tones, matte finishes and striking complementary patterns that infuse distinctive energy and character.

Zest reinterpreta el cotto tradicional con un enfoque moderno y vibrante, combinando tonos cálidos, acabados mate y decorados de fuerte carácter.



[2]



[3]

[1]



[4]



- [1] Zest White Natural 49,75x99,55 cm | Zest White Stamp Natural 49,75x99,55 cm
- [2] Zest Sapphire Stamp Natural 49,75x99,55 cm
- [3] Zest White Natural 49,75x99,55 cm | Zest Siena Classic Stamp Natural 49,75x99,55 cm
- [4] Zest Siena Natural 49,75x99,55 cm | Zest Siena Star Stamp Natural 49,75x99,55 cm

Zest



Main features | Características principales

| | | | | |
|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |



Zest White Natural
50x100 cm - 19.69"x39.37"
G-3170



Zest White Natural
59,2x59,2 cm - 23.31"x23.31"
G-3170



Zest White Nat. Mosaico 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



Zest Siena Natural
50x100 cm - 19.69"x39.37"
G-3170



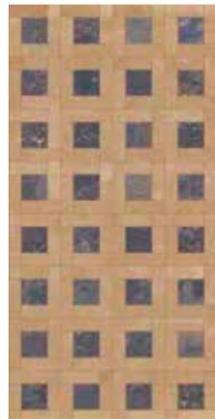
Zest Siena Natural
59,2x59,2 cm - 23.31"x23.31"
G-3170



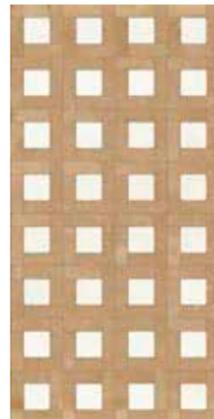
Zest Siena Nat. Mosaic 5x5
29,75x29,75 cm - 11.71"x11.71"
G-3558



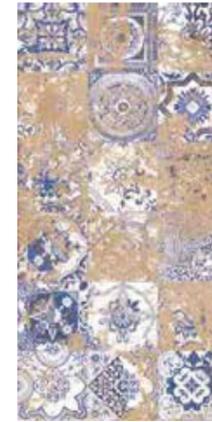
Zest Vestige Stamp Natural
50x100 cm - 19.69"x39.37"
G-3194



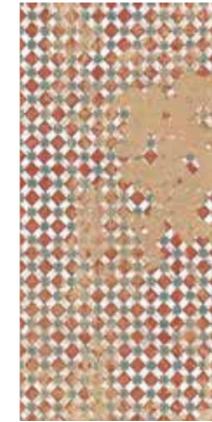
Zest Sapphire Stamp Natural
50x100 cm - 19.69"x39.37"
G-3194



Zest White Stamp Natural
50x100 cm - 19.69"x39.37"
G-3194



Zest Siena Classic Stamp Nat.
50x100 cm - 19.69"x39.37"
G-3208



Zest Siena Star Stamp Natural
50x100 cm - 19.69"x39.37"
G-3208



Zest Siena Trapeze Natural
50x100 cm - 19.69"x39.37"
G-3208



Detail | Detalle
Zest Siena Trapeze Natural

Zest Siena Star Stamp Natural 49,75x99,55 cm



Zest Siena | Trapeze Natural | White Natural 49,75x99,55 cm



Zest Outdoor 1 cm



Main features | Características principales

| | | | | |
|-------------|-----------------|---------------|-----------|------------|
| Porcelain | Thickness 10 mm | 19% Recycled | ChromPlus | 3d InkTech |
| Porcelánico | Espesor 10 mm | 19% Reciclado | ChromPlus | 3d InkTech |

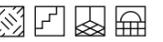


Zest Siena Non-Slip
50x100 cm - 19.69"x39.37"
G-3208

Zest Siena Non-Slip 49,75x99,55 cm



Zest Outdoor 2 cm



Main features | Características principales

| | | | |
|-------------|-----------------|---------------|-----------|
| Porcelain | Thickness 20 mm | 19% Recycled | ChromPlus |
| Porcelánico | Espesor 20 mm | 19% Reciclado | ChromPlus |



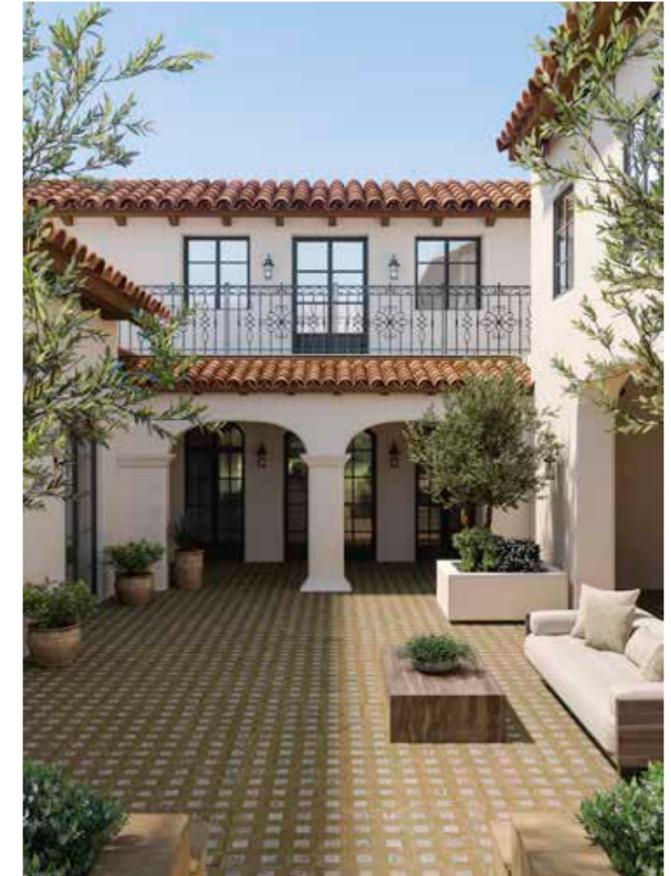
Detail | Detalle
Zest Vestige Stamp Outdoor 2CM

Zest Vestige Stamp Outdoor 2CM
50x100 cm - 19.69"x39.37"
G-9234

Zest Vestige Stamp Outdoor 2CM 49,75x99,55 cm



Zest Vestige Stamp Outdoor 2CM 49,75x99,55 cm





← Zest White Natural 49,75x99,55 cm
Zest White Stamp Natural 49,75x99,55 cm

Technical specifications | Especificaciones técnicas

Anti-slip values | Valores antideslizamiento

| Finish Acabado | UNE EN 16165 Anexo C (UNE EN 41901 EX) | UNE EN 16165 Anexo B (DIN 51130) | UNE EN 16165 Anexo A (DIN 51097) | UNE EN 16165 Anexo C (BS 7976) | ANSI A 1371-2012 |
|------------------|--|----------------------------------|----------------------------------|--------------------------------|------------------|
| Natural | CLASE 2 | R10 | - | PTV > 36 | DCOF > 0.42 |
| Outdoor 1 CM | CLASE 3 | R11 | - | PTV > 36 | DCOF > 0.42 |
| Outdoor 2 CM | CLASE 3 | R11 | A+B+C | PTV > 36 | DCOF > 0.42 |

Check batch values before placing an order.
Confirmar valores del lote antes de realizar el pedido.

Shade variations | Variaciones de tonalidad

| Series | White | White Stamp | Siena | Siena Classic | Siena Star | Siena Trapeze | Sapphire Stamp | Vestige Stamp |
|-----------------------|-------|-------------|-------|---------------|------------|---------------|----------------|---------------|
| Variation Variación | V2 | V3 | V2 | V3 | V3 | V3 | V3 | V3 |

Number of faces | Número de caras

| Series | White | White Stamp | Siena | Siena Classic | Siena Star | Siena Trapeze | Sapphire Stamp | Vestige Stamp |
|--------|-------|-------------|-------|---------------|------------|---------------|----------------|---------------|
| 50x100 | 16 | 24 | 16 | 16 | 24 | 18 | 24 | 16 |
| 60x60 | 24 | - | 24 | - | - | - | - | - |

Packing List

| Series | Format&Thickness | Unit | Boxes/Pallet | m ² /Pallet | m ² /Box | Pieces/Box | Kg/Pallet | Kg/Box |
|-----------------|------------------|------|--------------|------------------------|---------------------|------------|-----------|--------|
| Zest 50x100 | 50x100x10 | m2 | 27 | 40,5 | 1,5 | 3 | 952,988 | 34,444 |
| Zest 50x100 2CM | 50x100x20 | m2 | 36 | 18 | 0,5 | 1 | 843,008 | 22,778 |
| Zest 60x60 | 59,2x59,2x1 cm | m2 | 36 | 50,472 | 1,402 | 4 | 1153,076 | 31,391 |
| Zest Mos. 5x5 | 29,75x29,75x1 cm | m2 | 36 | 22,284 | 0,619 | 7 | 488,516 | 12,931 |

Complementary pieces | Piezas complementarias

| Step Peldaño | 100 | Angle Ángulo 100 | 60 | Angle Ángulo 60 | 50 | Angle Ángulo 50 |
|--------------------------|----------------|--------------------|----------------------|--------------------|-------------------|-------------------|
| Simple | - | - | G-2197 (59,2x59,2) | G-2287 (59,2x59,2) | G-2337 (50x100) | G-2375 (50x100) |
| Tipo L Type L | - | - | G-2375 (54x59,55) | G-2585 (54x59,2) | G-2503 (44x100) | G-2585 (44x100) |
| Gradone | - | - | G-2559 (59,55x59,55) | G-2609 (59,2x59,2) | G-2655 (50x100) | G-2723 (50x100) |
| Tipo L Type L 20mm | - | - | - | - | G-2609 (44x99,55) | G-2815 (44x99,55) |
| Skirting board Rodapié | G-2115 (8x100) | - | G-2071 (8x59,2) | - | G-2071 (8x50) | - |

More information | Más información: pg. 460

More info | Más información



Scan the QR code to see collection details.
Escanea el código QR para ver detalles de la colección.

Visit our site | Visita nuestro sitio:
aparici.com/colecciones-azulejos/zest

Outdoor Living

Soluciones de Exterior



[ENG] Outdoor Porcelain Slabs

The Outdoor Living porcelain range enables the technical and aesthetic continuity of porcelain surfaces between interior and exterior spaces, enhancing spatial unity, visual continuity and the connection with the surroundings. This approach improves the perceived quality of the space and user experience, reinforcing brand identity in commercial projects and providing a serene, elegant and functional aesthetic in residential environments.

Cerámicas Aparici offers a curated range of outdoor porcelain slabs for terraces, gardens, parking areas and commercial spaces, combining durability, easy maintenance and timeless design. Available in R11 anti-slip finishes with 10 mm and 20 mm thicknesses, and inspired by textures such as stone, wood or terracotta, all collections include matching indoor versions, ensuring seamless transitions through our monocaliber rectified finish.

[ESP] Porcelánico para exteriores

La gama Outdoor Living permite la continuidad técnica y estética del porcelánico entre espacios interiores y exteriores, aportando unidad visual, amplitud y una mayor conexión con el entorno. Este enfoque eleva la calidad percibida del espacio, refuerza la identidad de marca en proyectos comerciales y ofrece una estética serena, elegante y funcional en ámbitos residenciales.

Cerámicas Aparici presenta una selección de pavimentos de exterior para terrazas, jardines, zonas de aparcamiento y espacios comerciales, caracterizados por su alta resistencia y fácil mantenimiento. Disponibles en acabado antideslizante Clase 3 y espesores de 10 mm y 20 mm, con versiones a juego para interior, las colecciones garantizan una continuidad visual precisa gracias al rectificado monocalibre.

More info | Más información



Download the Outdoor Living catalogue
Descarga el catálogo Outdoor Living

Product Range

Gama Producto

Textile



Bohemian sand 20mm



Bohemian blue 20mm



Bohemian blend 20mm



Carpet sand 20mm



Carpet vestige 20mm

Terrazzo



Pebble ivory 20mm



Pebble grey 20mm



Pebble green 20mm

Encaustic



Altea alba 20mm



Altea corbeta 20mm



Altea elda 20mm



Altea olivo 20mm



Studio stamp 20mm

Cotto



Cotto sand 20mm | 10mm



Cotto brown 20mm | 10mm



Cotto rosso 20mm | 10mm



Zest vestige stamp 20mm

Stone



Ronda ivory 20mm



Ronda grey 20mm



Bavaria ivory 20mm



Bavaria beige 20mm



Dstone ash lekue 20mm

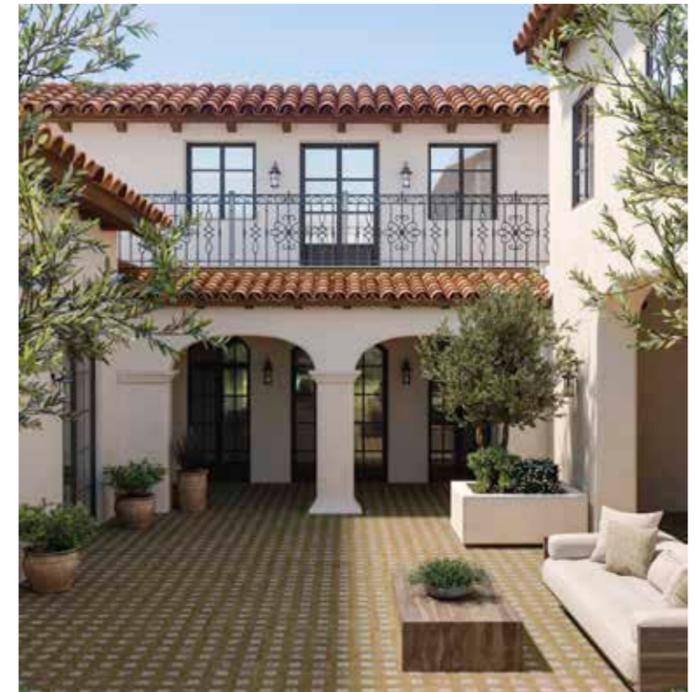


Slate anthracite 10mm



Bohemian Sand Outdoor 2CM

Zest Vestige Stamp Outdoor 2CM



Product Range

Gama Producto

Concrete



Attila ivory 20mm | 10mm



Attila grey 20mm | 10mm



Sonora white 20mm



Sonora grey 20mm



Sonora blend 20mm



Cracked white 20mm



Studio grey 20mm



Studio anthracite 20mm

Wood



Camper white 20mm



Camper ash 20mm



Camper savanna 20mm



Chevron Oak Stamp 20mm



Branch Oak Outdoor 10mm

Marble



Ibiza marble 20mm

Metal



Corten sapphire 20mm



Corten oxidum 20mm



Corten graphite 20mm



Urano blue 20mm



Urano oxidum 20mm



Metallic white 20mm



Metallic grey 20mm



Metallic green 20mm



Metallic brown 20mm



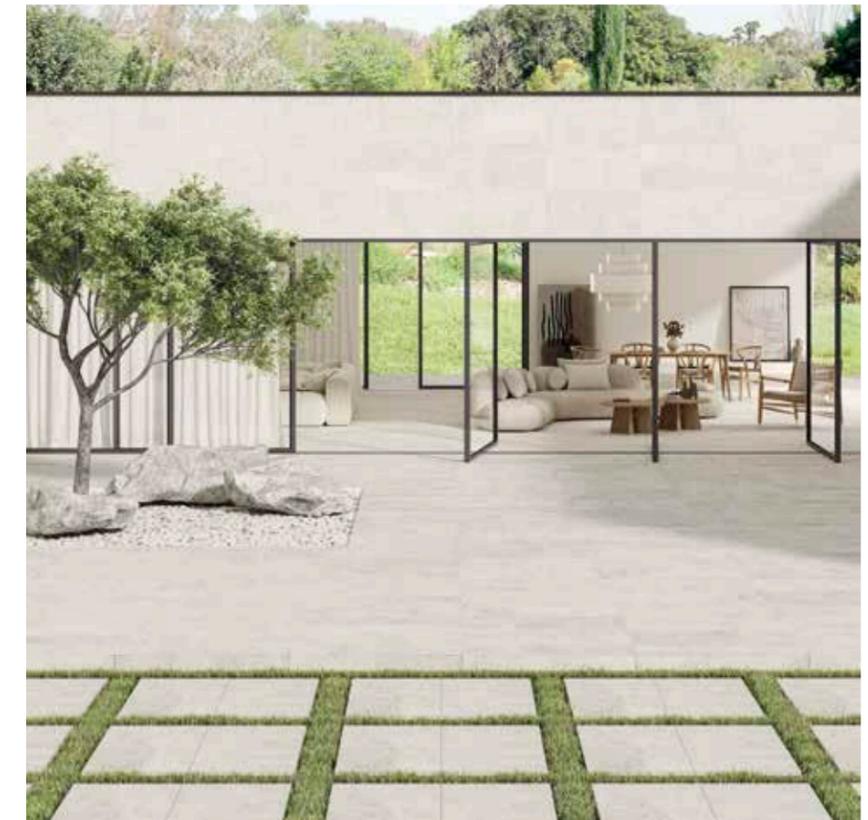
Flamed ice 20mm



Flamed sapphire 20mm

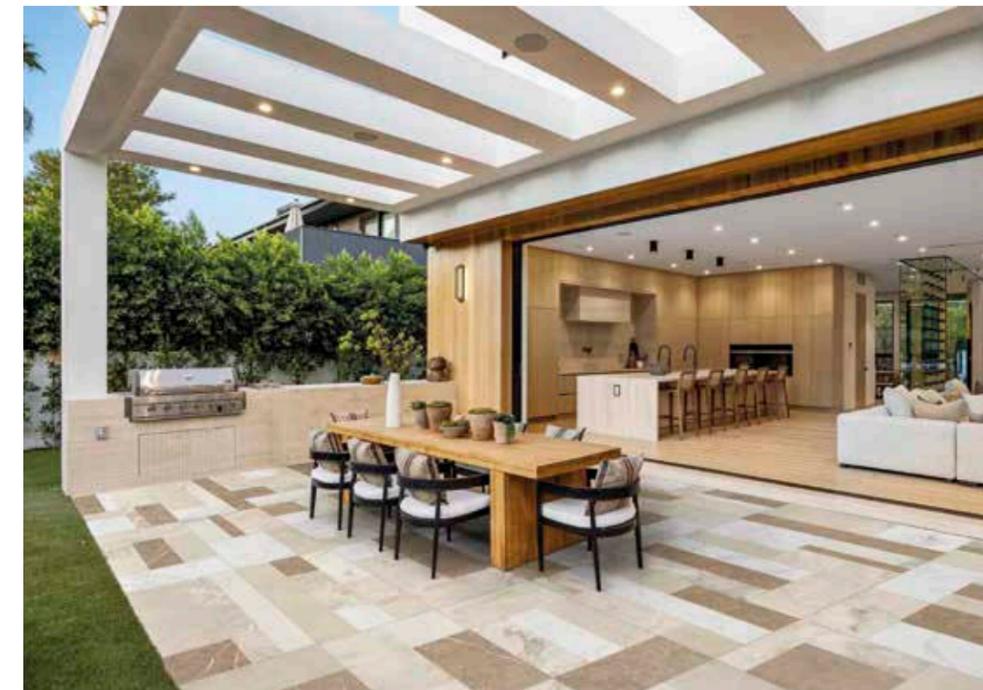


Flamed green 20mm



Attila Ivory Outdoor 2CM

Ibiza Marble Outdoor 2CM



Installation systems

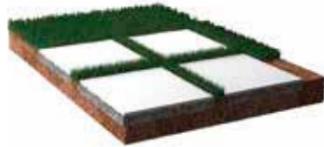
Sistemas de colocación



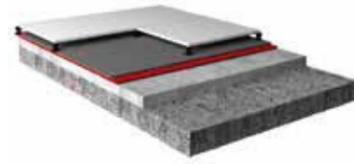
Laying on screed with adhesive
Colocación sobre solera con adhesivo



Dry laying on gravel
Colocación en seco sobre grava



Dry laying on grass or sand
Colocación sobre césped o arena



Raised laying with support - Plot system
Colocación elevada con soporte - Sistema de plots

Camper Savanna Outdoor 2CM



Advantages

Ventajas

[ENG] Engineered for durability, safety and performance

Our outdoor tiles stand out for their superior technical advantages, offering exceptional resistance that translates into high durability against adverse weather conditions, impacts, and wear, making them ideal for high-traffic areas in both residential and commercial settings. Their low-maintenance surface, characterized by waterproof and slip-resistant properties, ensures enhanced safety without sacrificing aesthetics, while the precision in their manufacturing allows for versatile adaptation to various outdoor construction solutions—from terraces to facades. Additionally, the integration of eco-efficient technologies in the production process not only optimizes product performance but also reinforces our commitment to sustainability, presenting itself as a solid and long-lasting technical investment for high-demand projects.



Anti-Slip finish.
Acabado antideslizante.



Thermal shock resistant.
Resistente a las variaciones térmicas.



Frost resistant.
Resistente a la helada.



Chemical attack resistance.
Resistente a productos químicos.



Eco-friendly.
Ecológico.



20MM
Compact monolithic slab 2cm thick squared and rectified.
Losa monolitica compacta de 2 cm de espesor, escuadrada y rectificada.



20MM
High static load resistance.
Elevada resistencia a la flexión.



Easy to install.
Fácil de colocar.



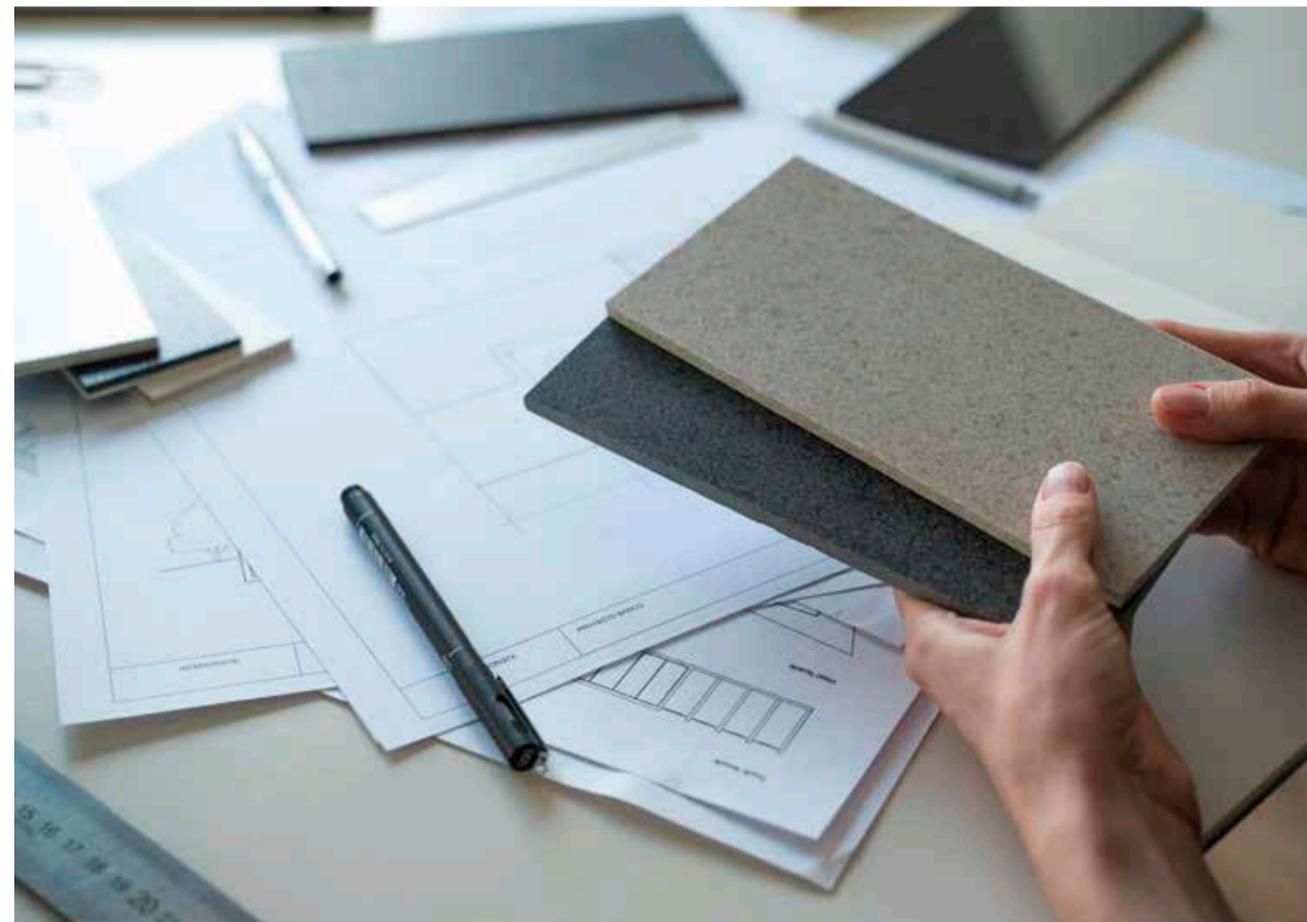
20MM
Removable and reusable.
Desmontable y reutilizable.

[ESP] Diseñados para aportar durabilidad, seguridad y rendimiento

Nuestras baldosas de exterior destacan por sus ventajas técnicas superiores, ofreciendo una resistencia excepcional que se traduce en alta durabilidad ante condiciones climáticas adversas, impactos y desgaste, lo que las hace ideales para zonas de alto tránsito en entornos residenciales y comerciales. Su superficie de fácil mantenimiento, caracterizada por propiedades hidrófugas y antideslizantes, garantiza mayor seguridad sin renunciar a la estética, mientras que la precisión en su fabricación permite una adaptación versátil a diversas soluciones constructivas en exteriores, desde terrazas hasta fachadas. Además, la integración de tecnologías ecoeficientes en el proceso de producción no solo optimiza el rendimiento del producto, sino que también refuerza nuestro compromiso con la sostenibilidad, presentándose como una inversión técnica sólida y duradera para proyectos de alta exigencia.

Contract Division

División Contract



[ENG] **About Aparici Contract Division**

Backed by over six decades of expertise in ceramic manufacturing and a commercial presence in more than 130 countries, Aparici Contract Division delivers integrated solutions for residential, hospitality, corporate and retail projects, combining design expertise, technical support and end-to-end project management from planning to installation, always aligned with the highest standards of quality, performance and durability.

[ESP] **Sobre la división contract de Aparici**

Respaldata por más de seis décadas de experiencia en la fabricación cerámica y una presencia comercial en más de 130 países, Aparici Contract Division ofrece soluciones integrales para proyectos residenciales, hospitality, corporativos y retail, combinando conocimiento en diseño, soporte técnico y gestión del proyecto de principio a fin, siempre alineados con los más altos estándares de calidad, rendimiento y durabilidad.

More info | Más información



Find out more about Contract Division
Descubre más sobre la División Contract



[ENG] **End-to-End Solutions for Contract Projects**

From project planning to logistics, supply and installation, Aparici Contract Division provides comprehensive support for the engineering and implementation of technical developments throughout every stage of the project. The seamless integration of planning, production, project management and logistics ensures the effective delivery of complex contract projects, guided by a constant pursuit of technical and design excellence. Over the years, the Contract Division has been involved in large-scale developments including hotel complexes, shopping centers, airports and residential projects.

Aparici Contract Division delivers a level of quality and professional expertise distinct from the retail market, developed to meet the specific functional and performance requirements of the contract sector. Materials, finishes and formats are conceived to satisfy both aesthetic and technical criteria, with particular attention to ease of maintenance, comfort, and resistance to stains and wear.

By analyzing the design concept and the quality standards defined by the client, the division interprets and translates each aesthetic and functional requirement into viable solutions. Through a collaborative approach, Aparici Contract Division proposes ideas and solutions that balance design intent, functionality, cost efficiency and project timelines.

[ESP] **Soluciones completas para proyectos contract**

Desde la planificación del proyecto hasta la logística, el suministro y la instalación, Aparici Contract Division ofrece un acompañamiento integral para la ingeniería y correcta implementación de los desarrollos técnicos en todas las fases del proyecto. La integración fluida de planificación, producción, gestión de proyectos y logística garantiza la ejecución eficaz de proyectos contract complejos, siempre guiados por la búsqueda constante de la excelencia técnica y del diseño. A lo largo de su trayectoria, la División Contract ha participado en proyectos de gran envergadura, como complejos hoteleros, centros comerciales, aeropuertos y desarrollos residenciales.

Aparici Contract Division aporta un nivel de calidad y especialización distinto al del mercado minorista, desarrollado para responder a las exigencias específicas del sector contract en términos de uso, funcionalidad y rendimiento. Materiales, acabados y formatos se conciben para satisfacer criterios tanto estéticos como técnicos, priorizando la facilidad de mantenimiento, el confort, la resistencia a las manchas y al desgaste.

A partir del análisis del concepto de diseño y de los estándares de calidad definidos por el cliente, la división interpreta y traduce cada necesidad estética y funcional en soluciones viables. A través de un enfoque colaborativo, Aparici Contract Division propone ideas y soluciones que equilibran diseño, funcionalidad, control de costes y plazos de ejecución.

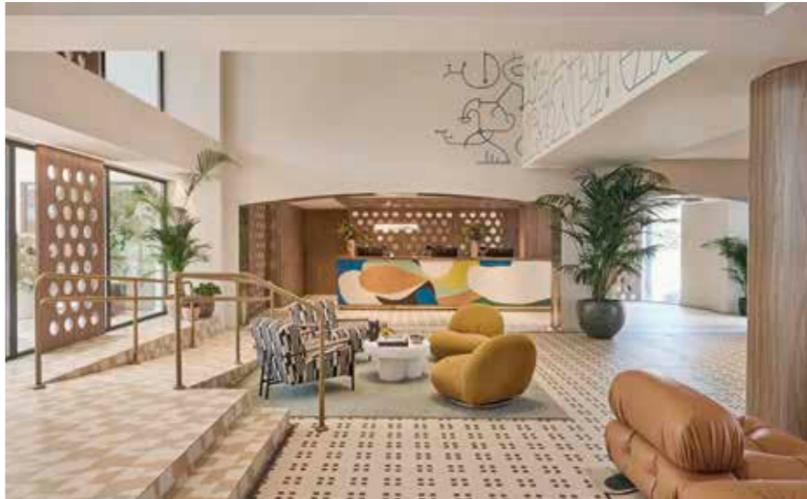


Milano Shopping Center | Germany

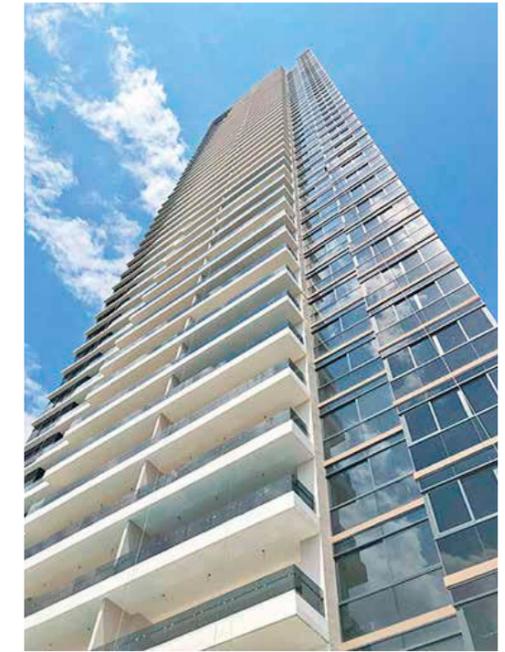


Dreamland Golf Residential Complex | Azerbaijan

Hotel Kimpton Los Monteros Marbella | El Equipo Creativo | Spain



Althan Park Residential Complex | Austria



Matisse Residential Tower | Empresas Bern | Panama

Hotel Jardín Tecina | Spain



[ENG] **Soluciones completas para proyectos contract**

Dialogue with clients and specifiers, continuous research and experimentation, and the engineering of every detail define Aparici Contract Division's approach to turnkey projects. Each project is conceived as unique, while benefiting from the added value of an advanced industrial structure, the use of cutting-edge technologies, rigorous quality control and optimized logistics.

[ESP] **Soluciones completas para proyectos contract**

El diálogo con clientes y prescriptores, la investigación y la experimentación continuas, junto con la ingeniería de cada detalle, definen el enfoque de Aparici Contract Division en el desarrollo de proyectos llave en mano. Cada proyecto se concibe como único, respaldado al mismo tiempo por el valor añadido de una estructura industrial de vanguardia, el uso de tecnologías avanzadas, rigurosos controles de calidad y una logística optimizada.



[ENG]

Know How & Service dedicated to the Contract

A multitude of experiences, talents and skills to respond to the specific needs of contract projects of any size. The will to approach the market as a supplier not only of ceramic and porcelain tiles, but mainly as a supplier of know-how and services. The Contract Division is backed by an important industrial group, a quality and prestigious brand, a unique research and development center in the sector, three production plants and certified quality systems – these are the pillars on which this approach and its credibility in the contract sector have been built.

Sales and Marketing

Aparici Contract Division is a qualified and accredited response to the growing market demand for projects capable of expressing a unique and distinctive character. It is a sector in which the expectations of the designer are a great challenge: in order to propose suitable solutions, it is necessary to listen, or perhaps to get in tune with the client's sensitivity, finding ever different languages and media. Aparici Contract Division focuses on the experience of its accredited professionals to achieve this goal.

Operations and Production

Involved and active in all phases of the project, these departments implement the project by carrying out technical drawings, developing prototypes and, often, complete mock-ups. All this allows to control the quality of the design; develop improvements; reason with the client and the designer, even when work is in progress, to share decisions and find solutions that are always "tailor-made".

Logistics

The logistics according to Aparici Contract Division is a complete package of services that includes the organization, coordination and delivery of the products and materials that are part of the contract. The nerve center of this activity is the warehouse in which the finished products are managed according to the needs and phases of each project.

Quality and Environment Certifications

Aparici Contract Division strictly adheres to the UNE EN ISO 9001: 2008 and UNE EN ISO 14001: 2008 certifications for quality management and environmental management systems. These certificates demonstrate the adoption of strict control systems in each phase, from design to production, through installation and customer service, always taking into account and prioritizing our interest in caring for the environment.



[ESP]

Know How & Servicio dedicado al Contract

Una multitud de experiencias, talentos y habilidades para responder a las necesidades específicas de los proyectos contract de cualquier dimensión. La voluntad para hacer frente al mercado no solamente como proveedor de cerámica, sino principalmente como proveedor de know-how y de servicios. Un importante grupo industrial, una marca de calidad y prestigio, un centro de investigación y desarrollo único en el sector, tres plantas de producción y sistemas de calidad certificados son los pilares sobre los cuales ha construido este enfoque y su credibilidad en el sector contract.

Ventas y Marketing

Aparici Contract Division es una respuesta cualificada y acreditada a la creciente demanda del mercado de proyectos capaces de expresar un carácter único y distintivo.

Se trata de un sector en el cual las expectativas del diseñador son un gran desafío: para proponer soluciones adecuadas, es necesario escuchar, o tal vez entrar en sintonía con la sensibilidad del cliente, hallando lenguajes y medios cada vez diferentes. Aparici Contract Division se centra en la experiencia de sus acreditados profesionales para lograr este objetivo.

Operaciones y Producción

Involucrados y activos en todas las fases del proyecto, estos departamentos implementan el proyecto realizando los dibujos técnicos, desarrollando prototipos y, a menudo, los mock-up completos. Todo ello permite controlar la calidad del diseño; desarrollar mejoras; razonar con el cliente y el diseñador, incluso cuando los trabajos están en curso, para compartir las decisiones y hallar soluciones que sean siempre "a medida". Aparici Contract Division se centra en la experiencia de sus acreditados profesionales para lograr este objetivo.

Logística

La logística según Aparici Contract Division es un paquete completo de servicios que incluye la organización, la coordinación y la entrega de los productos y materiales que forman parte del contrato. El centro neurálgico de esta actividad es el almacén en el cual se gestionan los productos terminados según las necesidades y las fases de cada proyecto.

Certificaciones de Calidad y Medioambiente

Aparici Contract Division se adhiere estrictamente a las certificaciones UNE EN ISO 9001:2008 y UNE EN ISO 14001:2008 para la gestión de la calidad y de sistemas de gestión ambiental. Estos certificados demuestran la adopción de severos sistemas de control en cada fase, desde el diseño hasta la producción, pasando por la instalación y la atención al cliente siempre teniendo en cuenta y priorizando nuestro interés por el cuidado del medio ambiente.

Bespoke Studio

Estudio Bespoke



[ENG] **In detail**

Aparici Bespoke Studio captures the spirit of our legacy: a bold pursuit of innovation, a refined sense of design, and exceptional craftsmanship that turns inspiration into bespoke reality. Driven by passion and meticulous attention to detail, we collaborate closely with our clients to develop unique solutions – tailored to their aesthetic and technical aspirations – transforming each vision into a work of enduring authenticity.

[ESP] **En detalle**

Aparici Estudio Bespoke captura el espíritu de nuestro legado: una audaz búsqueda de la innovación, un refinado sentido del diseño y una excepcional maestría artesanal que convierte la inspiración en una realidad personalizada. Impulsados por la pasión y la meticulosa atención al detalle, colaboramos estrechamente con nuestros clientes para desarrollar soluciones únicas, adaptadas a sus aspiraciones estéticas y técnicas, transformando cada visión en una obra de autenticidad perdurable.

More info | Más información



Discover more about Bespoke Studio
Descubre más sobre Estudio Bespoke



[ENG] **An infinite spectrum of possibilities**

Aparici Bespoke Studio opens the door to an infinite landscape of design possibilities – a space where innovation and craftsmanship converge through close collaboration with architects, interior designers, and visionaries from the world of design. At its core lies the art of creating one-of-a-kind pieces.

Through the use of exclusive materials, special finishes, and diverse production methods, it becomes possible to design surfaces precisely tailored to the visual and technical requirements of each space – across all project scales - from bespoke colors, textures, and dimensions to personalized designs and exclusive developments.

[ESP] **Un espectro infinito de posibilidades**

Aparici Bespoke Studio abre las puertas a un panorama infinito de posibilidades de diseño, un espacio donde la innovación y la artesanía convergen gracias a la estrecha colaboración con arquitectos, diseñadores de interiores y visionarios del mundo del diseño. En esencia, se trata del arte de crear piezas únicas.

Mediante el uso de materiales exclusivos, acabados especiales y diversos métodos de producción, es posible diseñar superficies que se adaptan con precisión a los requisitos visuales y técnicos de cada espacio, en proyectos de cualquier escala, desde colores, texturas y dimensiones a medida hasta diseños personalizados y desarrollos exclusivos.





Ametller Origen Supermercados Roll Out | Spain
Estudi Girbau Mateu

Floor tile | Soft bespoke



Hotel Mitsis Norida | Greece

Floor tile | Full bespoke

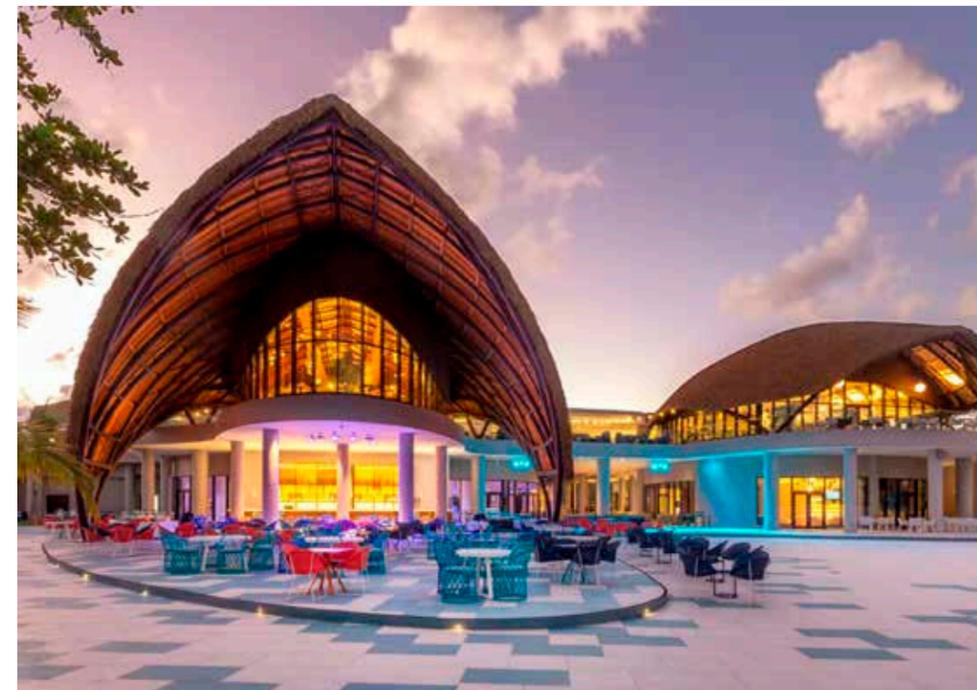
[ENG] **Premium tiles custom made**

Bespoke Studio represents the highest level of customisation in premium tiles. Combining advanced technology with artisanal expertise, we empower specifiers and developers to create fully bespoke ceramic and porcelain tiles that precisely reflect the identity and technical requirements of each project. Free from the constraints of standard catalogues, from large-format spaces to exclusive environments, Bespoke Studio guarantees absolute design freedom.

[ESP] **Cerámica premium a medida**

Estudio Bespoke representa el máximo nivel de personalización en cerámica premium. Combinando tecnología avanzada y saber hacer artesanal, ponemos a disposición de prescriptores y promotores las herramientas necesarias para crear baldosas cerámicas y porcelánicas totalmente a medida, que reflejen con precisión la identidad y los requisitos técnicos de cada proyecto. Libres de las limitaciones de los catálogos estándar, desde espacios de gran formato hasta entornos exclusivos, Estudio Bespoke garantiza una libertad de diseño absoluta.

Hotel Club Med Miches Playa Esmeralda | Dominican Republic



Outdoor and Indoor | Floor and Walls
Soft customization & Full bespoke

Quality, Sustainability and Governance

Calidad, sostenibilidad y gobernanza



[ENG] **Our Commitment to Excellence**

At Cerámicas Aparici, our commitment is based on achieving production excellence while maintaining the highest standards of quality, environmental sustainability and social responsibility. Our Quality, Sustainability and Governance Policies support this commitment, positioning us as a leader in innovative, durable and efficient ceramic wall and floor tiles that contribute to high-quality, sustainable construction projects.

This vision guides our decision-making throughout the entire value chain, from corporate management and manufacturing to final product delivery, always focused on meeting and exceeding customer expectations.

[ESP] **Nuestro compromiso con la excelencia**

En Cerámicas Aparici, nuestro compromiso se basa en alcanzar la excelencia productiva manteniendo los más altos estándares de calidad, sostenibilidad medioambiental y responsabilidad social. Nuestras Políticas de Calidad, Sostenibilidad y Gobernanza respaldan este compromiso y nos posicionan como referentes en la fabricación de revestimientos y pavimentos cerámicos innovadores, eficientes y duraderos, que contribuyen al desarrollo de proyectos de construcción sostenibles y de alto valor.

Esta visión guía la toma de decisiones a lo largo de toda la cadena de valor, desde la gestión corporativa y el proceso productivo hasta la entrega final del producto, con el objetivo de satisfacer y superar las expectativas de nuestros clientes.



[ENG] **Strategic Production & Advanced Technology**

Since 1961, Cerámicas Aparici has been at the forefront of ceramic innovation, combining proven know-how with cutting-edge design and the latest production technology. Our state-of-the-art manufacturing facilities, located in Sant Joan de Moró (Castellón, Spain), comprise three production plants and two covered warehouses within an industrial complex exceeding 1,000,000 m², specifically designed to ensure the highest quality.

Fully automated production lines, combined with advanced machine vision systems and rigorous manual quality controls, ensure consistent performance, high operational efficiency and superior, reliable product quality.

Technical Assurance & Certifications

Our management systems are regularly audited and certified by accredited external bodies, ensuring full compliance with the highest international standards. Cerámicas Aparici holds ISO 9001 (Quality Management) and ISO 14001 (Environmental Management) certifications, together with Type III Environmental Product Declarations (EPD) developed in accordance with ISO 14040, ISO 14044 and UNE-EN 15804+A2.

Comprehensive technical documentation and detailed test reports provide full transparency and guarantee suitability for demanding public and private projects of the highest technical and quality requirements.

Sustainability by Design

Cerámicas Aparici products incorporate high levels of recycled content and are designed to achieve a service life equivalent to that of the building in which they are installed, contributing to resource efficiency and long-term environmental performance.

Our production processes follow a life-cycle approach focused on energy efficiency, zero water discharge and waste recovery, reinforcing our strong commitment to the circular economy.

Responsible Manufacturing

Corporate Social Responsibility at Cerámicas Aparici extends across the entire value chain, ensuring ethical practices, legal compliance and safe working conditions. Through sustainable sourcing, transparent communication and continuous improvement, we reaffirm our commitment to people, projects and the environment.



[ESP] **Producción estratégica y tecnología avanzada**

Desde 1961, Cerámicas Aparici ha sido pionera en innovación cerámica, combinando un know-how contrastado con diseño vanguardista y tecnología de última generación. Nuestras instalaciones productivas, ubicadas en Sant Joan de Moró (Castellón, España), cuentan con tres plantas de producción y dos almacenes cubiertos integrados en un complejo industrial de más de 1.000.000 m².

Las líneas de producción automatizadas, junto con sistemas avanzados de control y clasificación y verificaciones manuales, garantizan un elevado nivel de eficiencia, fiabilidad y calidad constante del producto final.

Garantía técnica y certificaciones

Nuestros sistemas de gestión están auditados y certificados por organismos externos acreditados, garantizando el cumplimiento de los más altos estándares internacionales. Cerámicas Aparici dispone de las certificaciones ISO 9001 (Gestión de la Calidad), ISO 14001 (Gestión Ambiental) y Declaraciones Ambientales de Producto (DAP Tipo III) desarrolladas conforme a las normas ISO 14040, ISO 14044 y UNE-EN 15804+A2.

La disponibilidad de documentación técnica completa y resultados de ensayos verificados aporta transparencia y asegura la idoneidad de nuestros productos para proyectos públicos y privados de alta exigencia.

Sostenibilidad integrada

Los productos Cerámicas Aparici incorporan elevados porcentajes de material reciclado y están diseñados para alcanzar una vida útil equivalente a la del edificio en el que se instalan, contribuyendo a la eficiencia de los recursos y a la reducción del impacto ambiental.

Nuestros procesos productivos se basan en un enfoque de ciclo de vida, con especial atención a la eficiencia energética, el vertido cero de agua y la valorización de residuos, reforzando nuestro compromiso con la economía circular.

Fabricación responsable

La Responsabilidad Social Corporativa en Cerámicas Aparici abarca toda la cadena de valor, garantizando prácticas éticas, cumplimiento normativo y entornos de trabajo seguros y respetuosos. Mediante el abastecimiento responsable, la comunicación transparente y la mejora continua, reafirmamos nuestro compromiso con las personas, los proyectos y el entorno.

Technical Information

Información Técnica

| | |
|-----|--|
| 460 | Special pieces Piezas especiales |
| 464 | Installation solutions Soluciones de instalación |
| 472 | Technical specifications Especificaciones técnicas |
| 476 | Certifications Certificaciones |
| 478 | Guidelines Guías |

Special pieces

Piezas especiales

Custom-made special ceramic pieces

Custom-made ceramic special pieces are manufactured directly from the selected tiles to ensure material continuity, dimensional accuracy and chromatic consistency throughout the project. These elements are designed to resolve constructive details, transitions and changes of plane in a technically coherent manner.

Depending on project requirements, different special pieces can be produced, such as stair treads and risers, skirting boards, baseboards, corners and edge finishing solutions, contributing to safety, durability and regulatory compliance. All pieces are manufactured under controlled processes to guarantee precise cutting, consistent finishes and reliable performance in both residential and commercial applications.

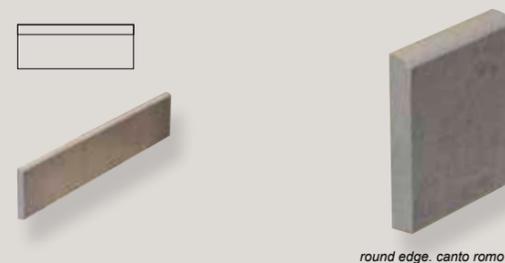
Piezas cerámicas especiales a medida

Las piezas cerámicas especiales a medida se fabrican directamente a partir de las baldosas seleccionadas, garantizando la continuidad del material, la precisión dimensional y la coherencia cromática en todo el proyecto. Estos elementos están diseñados para resolver de forma técnicamente adecuada los detalles constructivos, las transiciones y los cambios de plano.

En función de los requisitos del proyecto, pueden fabricarse diferentes piezas especiales, como peldaños y tabicas, rodapiés, zanquines, esquinas y soluciones de remate, contribuyendo a la seguridad, la durabilidad y el cumplimiento normativo. Todas las piezas se producen bajo procesos controlados que garantizan cortes precisos, acabados uniformes y un comportamiento fiable, tanto en aplicaciones residenciales como comerciales.

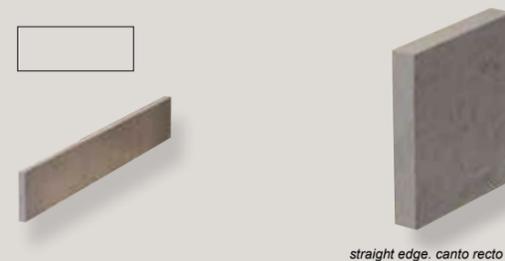
Skirting | Rodapié

7mm | 10mm



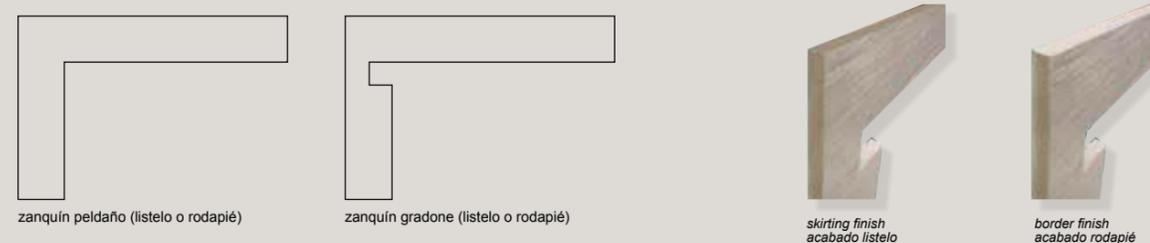
Border | Listelo

7mm | 10mm



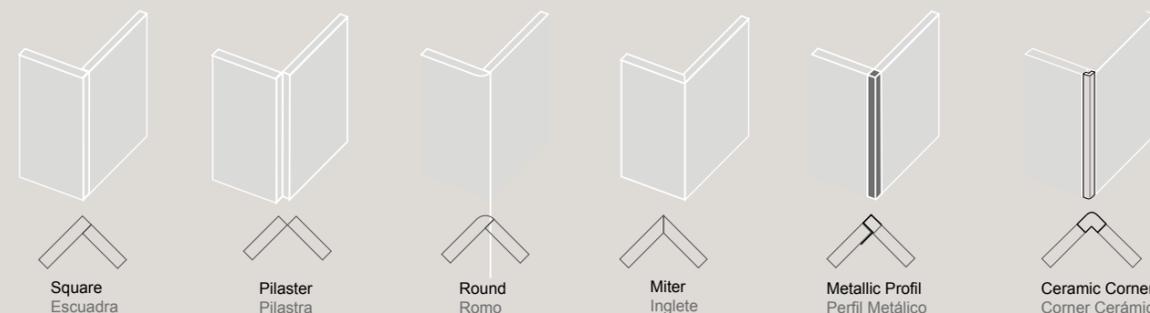
Baseboard | Zanquín

7mm | 10mm



Corner Solutions | Soluciones para esquinas

7mm | 10mm



Step tiles Peldaños



Custom-made stair treads guide

To request custom-made ceramic stair treads, the following information must be provided:

- Collection, colour, format, finish and thickness of the base tile.
- Type of stair tread to be manufactured.
- Anti-slip grooves, specifying number and position, where applicable.
- Final dimensions (tread depth, riser height and length), in millimetres when not corresponding to standard sizes.
- Total number of pieces required.

Before confirming the order, it is recommended to validate the request with the commercial or technical department to ensure feasibility.

Guía de peldaños a medida

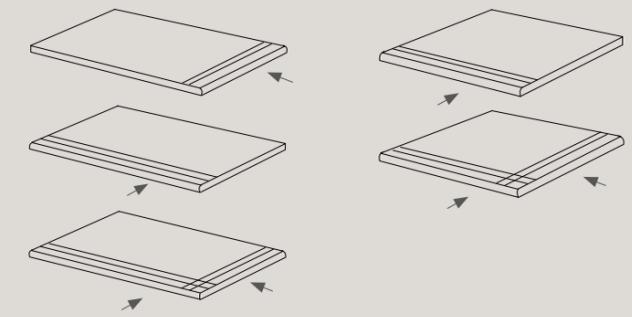
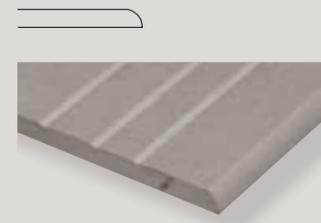
Para solicitar peldaños cerámicos a medida, deberá indicarse la siguiente información:

- Colección, color, formato, acabado y espesor de la baldosa base.
- Tipo de peldaño a fabricar.
- Indicación de ranuras antideslizantes, especificando número y posición, si procede.
- Dimensiones finales (huella, tabica y longitud), en milímetros cuando no correspondan a medidas estándar.
- Cantidad total de piezas requeridas.

Antes de confirmar el pedido, se recomienda validar la solicitud con el departamento comercial o técnico para garantizar su viabilidad.

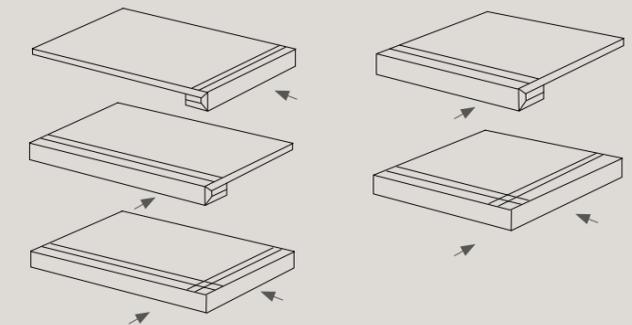
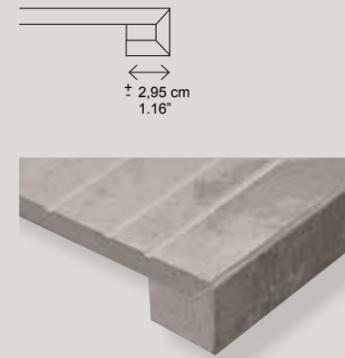
Simple step | Peldaño simple

7mm | 10mm



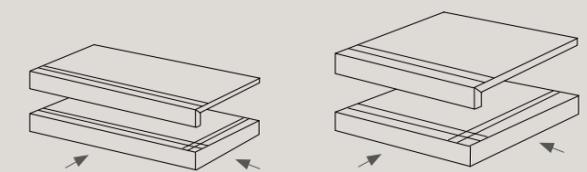
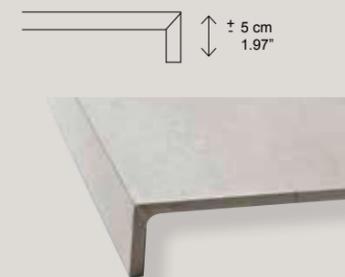
Gradone

7mm | 10mm | 20mm



L-Type | Tipo L

7mm | 10mm | 20mm



Installation solutions

Soluciones de instalación

Ceramic Façade Systems

Sistemas de Fachada Cerámica

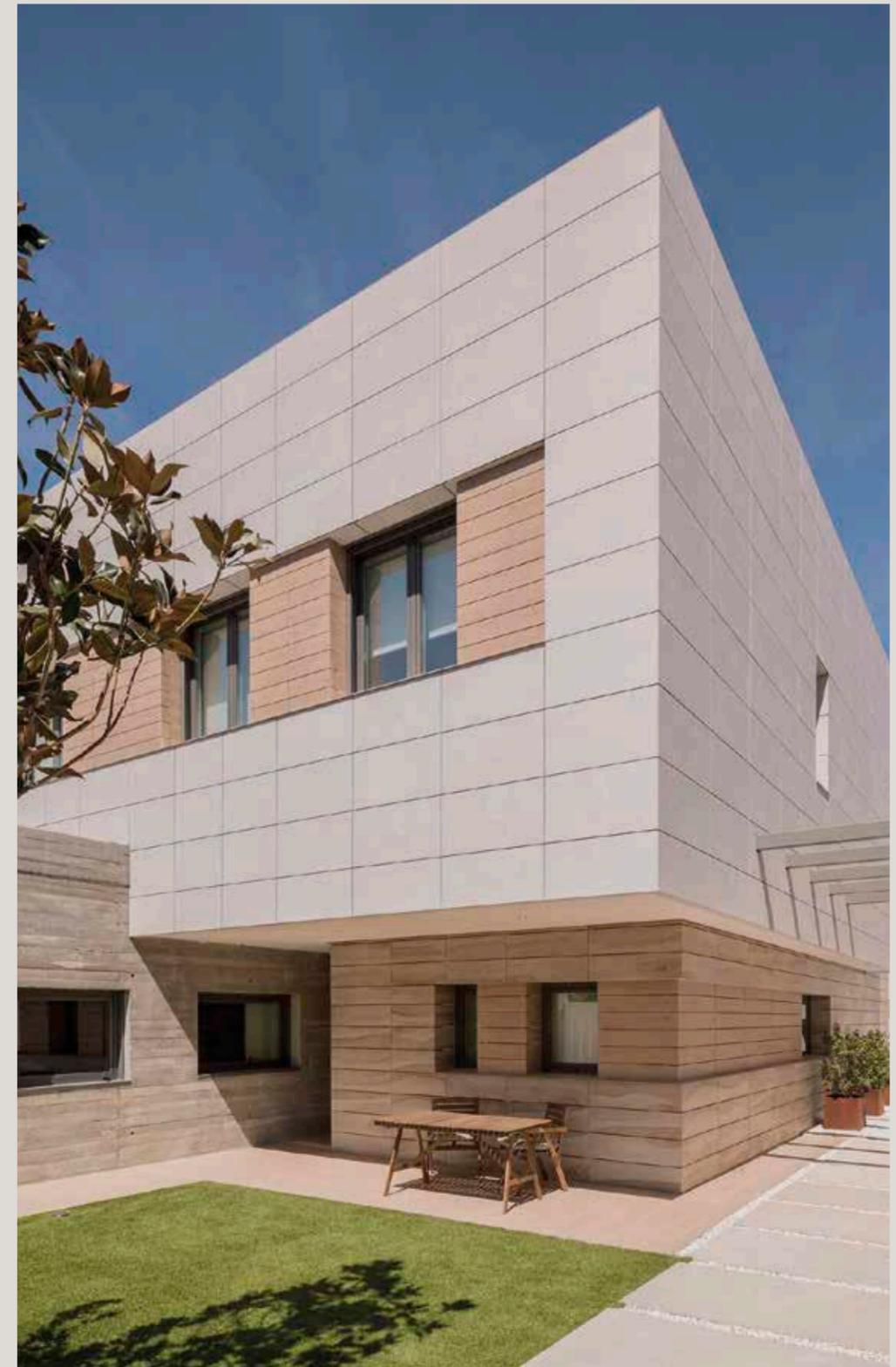
Cladding systems for ventilated and bonded façade solutions

Ceramic façade systems are building envelope solutions designed to ensure protection, durability and performance in contemporary architecture. By combining high-performance porcelain materials with engineered fixing systems, they provide mechanical stability, weather resistance and long-term reliability.

These systems can be executed as ventilated or bonded façades, incorporating visible or concealed mechanical anchorage to meet project-specific technical and construction requirements.

Sistemas de revestimiento para fachadas ventiladas y pegadas

Los sistemas de fachada cerámica son soluciones para la envolvente del edificio diseñadas para garantizar protección, durabilidad y prestaciones en la arquitectura contemporánea. Al combinar materiales porcelánicos de altas prestaciones con sistemas de fijación diseñados técnicamente, aportan estabilidad mecánica, resistencia a la intemperie y fiabilidad a largo plazo. Estos sistemas pueden ejecutarse como fachadas ventiladas o pegadas, incorporando anclajes mecánicos vistos u ocultos para responder a los requisitos técnicos y constructivos específicos de cada proyecto.



Private House | OOIO Arquitectos | Spain



Residential Building | Croatia

[ENG] **Ventilated Façades**

The Ventilated Façade system is an exterior cladding solution that combines high aesthetic performance with advanced technical benefits, suitable for both new-build and renovation projects. From a structural perspective, it consists of porcelain stoneware slabs mechanically fixed to the building envelope by means of an aluminium substructure, creating a separation between the cladding and the masonry. This cavity incorporates thermal insulation and an air chamber, enabling continuous ventilation that regulates moisture and improves the overall energy and hygrothermal performance of the building envelope. Key benefits include energy efficiency, thermal and acoustic insulation, effective moisture protection, long-term durability, secure mechanical fixing and ease of maintenance, consolidating this system as a reliable and high-performance solution for contemporary architecture.

[ESP] **Fachadas ventiladas**

El sistema de Fachada Ventilada es una solución de revestimiento exterior que combina un elevado valor estético con prestaciones técnicas avanzadas, adecuada tanto para obra nueva como para rehabilitación. Desde el punto de vista constructivo, se compone de baldosas de gres porcelánico fijadas mecánicamente al edificio mediante una subestructura de aluminio, generando una separación entre el revestimiento y la fábrica. Esta cámara incorpora aislamiento térmico y una capa de aire, permitiendo una ventilación continua que regula la humedad y mejora el comportamiento energético e higrotérmico de la envolvente del edificio. Entre sus principales ventajas destacan la eficiencia energética, el aislamiento térmico y acústico, la protección frente a la humedad, la durabilidad a largo plazo, la seguridad del sistema de anclaje y la facilidad de mantenimiento, consolidándose como una solución fiable y de altas prestaciones para la arquitectura actual.



Private House | OOIO Arquitectos | Spain

[ENG] **Bonded Façades with mechanical anchorage**

The Bonded Façade system enhances the architectural appearance of buildings by providing a modern, high-quality and durable finish, achieved through the use of high-performance technical porcelain specifically developed for façade applications. Porcelain slabs are bonded to the substrate using advanced adhesive systems and complemented by visible or concealed mechanical anchorage, ensuring maximum safety, controlled load distribution and long-term mechanical and dimensional stability of the façade under varying environmental conditions. This solution offers high resistance to moisture, frost and weathering, reduced weight compared to other cladding systems, low maintenance requirements and improved energy efficiency, making it a reliable, versatile and technically sound option for contemporary façade design in both new-build and refurbishment projects.

[ESP] **Fachadas pegadas con anclaje mecánico**

El sistema de Fachada Pegada incrementa el valor arquitectónico de los edificios mediante un acabado moderno, de alta calidad y elevada durabilidad, logrado gracias al uso de porcelánico técnico de altas prestaciones, especialmente desarrollado para aplicaciones en fachada. Las baldosas se adhieren al soporte mediante sistemas adhesivos avanzados y se complementan con anclajes mecánicos vistos u ocultos, garantizando la seguridad del sistema, una correcta distribución de cargas y la estabilidad mecánica y dimensional del revestimiento a largo plazo frente a las condiciones ambientales. Esta solución ofrece una elevada resistencia a la humedad, a las heladas y a los agentes atmosféricos, un menor peso frente a otros sistemas de fachada, un mantenimiento reducido y una mejora de la eficiencia energética, consolidándose como una opción fiable, versátil y técnicamente contrastada para proyectos de arquitectura contemporánea, tanto en obra nueva como en rehabilitación.

Water Jet Cut Corte de Agua

Precision cutting for bespoke floor designs

Water Jet cutting technology is used for the production of custom porcelain floor layouts, particularly in projects that require borders, central elements or the combination of different collections within the same design. This system ensures high precision and technical reliability while allowing a high degree of design customization.

Water Jet cutting is based on a high-pressure water jet—pure or combined with abrasive particles—capable of slicing porcelain tiles with extreme accuracy. Inspired by the natural process of water erosion, this technology concentrates and accelerates that force in a controlled manner, enabling intricate cuts and complex geometries that cannot be achieved through conventional cutting methods. The result is a clean, precise cut that preserves the integrity of the material.

The advantages of this technology go beyond its visual impact. Water Jet cutting ensures:
Superior cutting precision, eliminating tears, irregular edges or deformation during handling.
Accurate cutting of thicker porcelain pieces, while maintaining reduced mesh width and optimal weight control.
Unlimited design flexibility, allowing any bespoke composition to be manufactured according to the client's requirements.

Corte de precisión para diseños de pavimentos a medida

La tecnología de corte por Water Jet se emplea para la realización de pavimentos porcelánicos personalizados, especialmente en proyectos que requieren cenefas, piezas centrales o la combinación de distintas colecciones en un mismo diseño. Este sistema garantiza una elevada precisión y fiabilidad técnica, al tiempo que permite un alto grado de personalización del proyecto.

El sistema Water Jet se basa en un chorro de agua a muy alta presión—puro o combinado con partículas abrasivas—capaz de cortar el porcelánico con una exactitud excepcional. Inspirado en el proceso natural de erosión del agua, este método concentra y acelera dicha fuerza de manera controlada, permitiendo realizar cortes de gran complejidad y geometrías precisas que no pueden obtenerse mediante sistemas de corte convencionales. El resultado es un corte limpio y preciso que preserva las propiedades del material.

Las ventajas de este proceso van más allá del resultado estético: Alta calidad de corte, sin desgarros, deformaciones ni aportación de calor.
Posibilidad de trabajar mayores espesores, manteniendo un menor ancho de malla y un control óptimo del peso.
Máxima libertad de diseño, permitiendo materializar cualquier composición o diseño personalizado según las necesidades del cliente.



Milaneo Shopping Center | RKW Architektur | Germany

Interior Raised Flooring

Pavimento sobreelevado interior



Flexibility, accessibility and performance for interior spaces

The raised floor system for interior spaces is a technical solution suitable for both new buildings and refurbishment projects. By elevating the functional floor surface above the substrate, it creates a concealed technical void that improves flexibility, accessibility and long-term performance, while allowing easy maintenance and efficient space planning.

The system consists of porcelain-clad panels bonded to a 3–4 cm support and installed on a metal framework with crossbeams and adjustable pedestals. This structure enables precise height regulation, accommodates technical installations beneath the floor and allows installation over existing surfaces, with a minimum height of 7–8 cm, ensuring durability, aesthetic continuity and adaptability in interior environments.

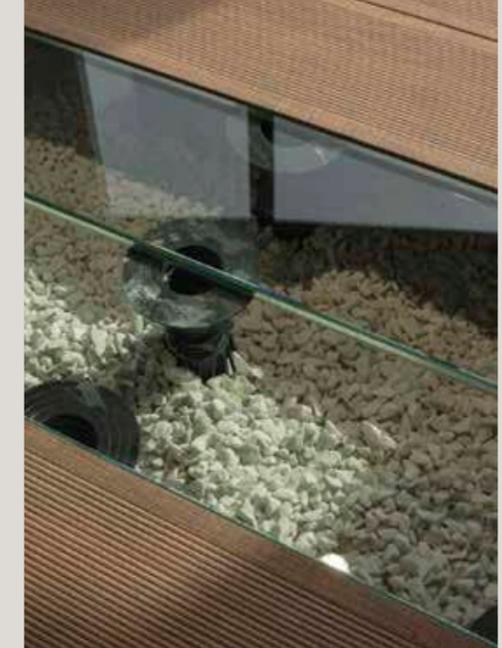
Flexibilidad, accesibilidad y rendimiento para espacios interiores

El sistema de suelo sobreelevado para interiores es una solución técnica indicada tanto para obra nueva como para proyectos de reforma. Al elevar la superficie transitable sobre el sustrato, se crea un espacio técnico oculto que mejora la flexibilidad, la accesibilidad y el rendimiento a largo plazo, facilitando además el mantenimiento y la organización del espacio.

El sistema se compone de paneles revestidos en porcelánico, encolados sobre un soporte de 3–4 cm y colocados sobre una estructura metálica con travesaños y pedestales regulables. Esta configuración permite una regulación precisa de la altura, alberga las instalaciones bajo el pavimento y facilita su instalación sobre suelos existentes, con una altura mínima de 7–8 cm, garantizando durabilidad, continuidad estética y adaptabilidad en espacios interiores.

Exterior Raised Flooring

Pavimento sobreelevado exterior



Drainage, stability and adaptability for outdoor spaces

The exterior raised flooring system provides flat, traffic-ready paved surfaces for outdoor areas, even on substrates with slight slopes of up to 3%. By creating a ventilated surface with efficient water drainage through the joints, it ensures optimal rainwater filtration, improved thermal insulation and easier long-term maintenance in terraces, rooftops and outdoor circulation areas.

The system is composed of 20 mm porcelain tiles, either as a single slab or two bonded 10 mm pieces, installed on polypropylene pedestals (plots) that generate a technical void beneath the pavement. This space allows for the routing of installations while ensuring stability and easy tile replacement. Fixed pedestals are available for flat surfaces, while adjustable pedestals allow precise height regulation to resolve uneven outdoor conditions, with an average recommendation of 9 pedestals per square metre.

Drenaje, estabilidad y adaptabilidad para espacios exteriores

El sistema de pavimento sobreelevado exterior permite crear superficies pavimentadas planas y aptas para el tránsito en espacios al aire libre, incluso sobre soportes con pendientes de hasta un 3%. La generación de una superficie ventilada favorece el drenaje eficiente del agua a través de las juntas, mejorando la evacuación, el aislamiento térmico y el mantenimiento a largo plazo en terrazas, azoteas y zonas exteriores de paso.

El sistema está compuesto por baldosas porcelánicas de 20 mm, en una sola pieza o mediante dos piezas de 10 mm encoladas, colocadas sobre plots de polipropileno que crean un espacio técnico bajo el pavimento. Este espacio permite el paso de canalizaciones, manteniendo al mismo tiempo la estabilidad y facilitando la sustitución de piezas. Existen plots fijos para superficies planas y regulables para resolver desniveles en exteriores, con una recomendación media de 9 plots por metro cuadrado.

Technical specifications

Especificaciones técnicas

Rectified porcelain 7mm Bla | Porcelánico rectificado 7mm Bla

| Measurements and surfaces appearance Medidas y aspecto superficial | Standard test method Método de ensayo | Standard prescribed values Valores standard norma | 7 mm |
|---|--|--|-------------------|
| Length and width Longitud y anchura | ISO 10545-2 | ± 0,3% max. ± 1,0mm | Complies Cumple |
| Rectangularity Ortogonalidad | ISO 10545-2 | ± 0,3% max. ± 1,5mm | Complies Cumple |
| Straightness of sides Rectitud de lados | ISO 10545-2 | ± 0,3% max. ± 0,8mm | Complies Cumple |
| Surfaces flatness (curvature and warpage) Planitud | ISO 10545-2 | ± 0,4% max. ± 1,8mm | Complies Cumple |
| Thickness Grosor | ISO 10545-2 | ± 5% max. ± 0,5mm | Complies Cumple |

Physical properties | Propiedades físicas

| | | | |
|---|--|--|---|
| Water absorption Absorción de agua | ISO 10545-3 | ≤ 0,5% | ≤ 0,1 % |
| Breaking strength Carga de rotura | ISO 10545-4 | ≥ 700 N | > 1100 N |
| Modulus of rupture Resistencia a la flexion | ISO 10545-4 | ≥ 35 N/mm ² | > 40 N/mm ² |
| Resistance to thermal shock Resistencia al choque térmico | ISO 10545-9 | No surface defects should be visible No debe presentar defectos superficiales visibles | Resistant Resistente |
| Resistance to crazing for glazed tiles Resistencia al cuarteo para baldosas esmaltadas | ISO 10545-11 | No surface defects or cracks should be visible No debe presentar defectos ni grietas superficiales visibles | Resistant Resistente |
| Frost resistance Resistencia a la helada | ISO 10545-12 | No surface defects or cracks should be visible No debe presentar defectos ni grietas superficiales visibles | Frost resistant Resistente a la helada |
| Anti slip ratings Valores antideslizamiento | EN 16165 An B (DIN 51130) EN 16165 An A (DIN 51097) EN 16165 An C (UNE 41901 EX) | Ramp test wearing shoes/oilt Ensayo rampa pie calzado/aceite Ramp test barefoot/watert Ensayo rampa pie descalzo/agua Wet Test Ensayo en húmedo | Method available Método disponible Method available Método disponible Method available Método disponible |
| Colour resistance to light Resistencia del color a la luz | DIN 51094 | There should be no colour variations No debe presentar variaciones de color | No variations in colour and gloss No presenta variaciones Wde color y brillo |

Chemical properties | Propiedades químicas

| | | | |
|---|--------------|---|--------|
| Chemical resistance Resistencia química | ISO 10545-13 | Resistance to household cleaning products and swimming pool salts. Min. GB Resistencia a productos domésticos y sales para piscinas. Min. GB | GA/UA |
| Resistance to staining Resistencia a las manchas | ISO 10545-14 | ≥ 3 For glazed tiles Para baldosas esmaltadas | Min. 4 |

The values stated are reference values that may vary depending on the product reference and manufacturing batch. Please verify specific product values with our sales department prior to placing an order. A certificate issued by an accredited laboratory must be requested before order confirmation.
Los valores indicados son valores de referencia que pueden variar según la referencia del producto y el lote de fabricación. Se recomienda verificar los valores específicos con el departamento comercial antes de realizar el pedido. Deberá solicitarse un certificado emitido por un laboratorio antes de la confirmación del pedido.

Rectified porcelain 10mm Bla | Porcelánico rectificado 10mm Bla

| Measurements and surfaces appearance Medidas y aspecto superficial | Standard test method Método de ensayo | Standard prescribed values Valores standard norma | 10 mm |
|---|--|--|-------------------|
| Length and width Longitud y anchura | ISO 10545-2 | ± 0,3% max. ± 1,0mm | Complies Cumple |
| Rectangularity Ortogonalidad | ISO 10545-2 | ± 0,3% max. ± 1,5mm | Complies Cumple |
| Straightness of sides Rectitud de lados | ISO 10545-2 | ± 0,3% max. ± 0,8mm | Complies Cumple |
| Surfaces flatness (curvature and warpage) Planitud | ISO 10545-2 | ± 0,4% max. ± 1,8mm | Complies Cumple |
| Thickness Grosor | ISO 10545-2 | ± 5% max. ± 0,5mm | Complies Cumple |

Physical properties | Propiedades físicas

| | | | |
|---|--|--|---|
| Water absorption Absorción de agua | ISO 10545-3 | ≤ 0,5% | ≤ 0,1 % |
| Breaking strength Carga de rotura | ISO 10545-4 | ≥ 1300 N | ≥ 2400 N |
| Modulus of rupture Resistencia a la flexion | ISO 10545-4 | ≥ 35 N/mm ² | ≥ 44 N/mm ² |
| Resistance to thermal shock Resistencia al choque térmico | ISO 10545-9 | No surface defects should be visible No debe presentar defectos superficiales visibles | Resistant Resistente |
| Resistance to crazing for glazed tiles Resistencia al cuarteo para baldosas esmaltadas | ISO 10545-11 | No surface defects or cracks should be visible No debe presentar defectos ni grietas superficiales visibles | Resistant Resistente |
| Frost resistance Resistencia a la helada | ISO 10545-12 | No surface defects or cracks should be visible No debe presentar defectos ni grietas superficiales visibles | Frost resistant Resistente a la helada |
| Anti slip ratings Valores antideslizamiento | EN 16165 An B (DIN 51130) EN 16165 An A (DIN 51097) EN 16165 An C (UNE 41901 EX) | Ramp test wearing shoes/oilt Ensayo rampa pie calzado/aceite Ramp test barefoot/watert Ensayo rampa pie descalzo/agua Wet Test Ensayo en húmedo | Method available Método disponible Method available Método disponible Method available Método disponible |
| Colour resistance to light Resistencia del color a la luz | DIN 51094 | There should be no colour variations No debe presentar variaciones de color | No variations in colour and gloss No presenta variaciones Wde color y brillo |

Chemical properties | Propiedades químicas

| | | | |
|---|--------------|---|----|
| Chemical resistance Resistencia química | ISO 10545-13 | Resistance to household cleaning products and swimming pool salts. Min. GB Resistencia a productos domésticos y sales para piscinas. Min. GB | GA |
| Resistance to staining Resistencia a las manchas | ISO 10545-14 | ≥ 3 For glazed tiles Para baldosas esmaltadas | 5 |

The values stated are reference values that may vary depending on the product reference and manufacturing batch. Please verify specific product values with our sales department prior to placing an order. A certificate issued by an accredited laboratory must be requested before order confirmation.
Los valores indicados son valores de referencia que pueden variar según la referencia del producto y el lote de fabricación. Se recomienda verificar los valores específicos con el departamento comercial antes de realizar el pedido. Deberá solicitarse un certificado emitido por un laboratorio antes de la confirmación del pedido.

Ceramic Wall Tiles Rectified BIII | Revestimiento cerámico rectificado BIII

| Measurements and surfaces appearance Medidas y aspecto superficial | Standard test method Método de ensayo | Standard prescribed values Valores estándar norma | 7 mm |
|---|--|--|-------------------|
| Length and width Longitud y anchura | ISO 10545-2 | ± 0,3% max. ± 1,0mm | Complies Cumple |
| Rectangularity Ortogonalidad | ISO 10545-2 | ± 0,3% max. ± 1,5mm | Complies Cumple |
| Straightness of sides Rectitud de lados | ISO 10545-2 | ± 0,3% max. ± 0,8mm | Complies Cumple |
| Surfaces flatness (curvature and warpage) Planitud | ISO 10545-2 | ± 0,4% max. ± 1,8mm | Complies Cumple |
| Thickness Grosor | ISO 10545-2 | ± 10% max. ± 0,5mm | Complies Cumple |

Physical properties | Propiedades físicas

| | | | |
|--|--------------|--|--|
| Water absorption Absorción de agua | ISO 10545-3 | >10% | Complies Cumple |
| Breaking strength / Fuerza de rotura, en N Thickness ≥ 7,5 / Espesor ≥ 7,5 Thickness < 7,5 / Espesor < 7,5 | ISO 10545-4 | > 600N > 200N | Complies Cumple Complies Cumple |
| Modulus of rupture / Resistencia a la flexión en N/mm ² Thickness ≥ 7,5 / Espesor ≥ 7,5 Thickness < 7,5 / Espesor < 7,5 | ISO 10545-4 | ≥ 12 N/mm ² ≥ 15 N/mm ² | Complies Cumple Complies Cumple |
| Impact resistance Resistencia al impacto | ISO 10545-5 | | Method available Método disponible |
| Thermal expansion coefficient Coeficiente de dilatación térmica lineal | ISO 10545-8 | | Method available Método disponible |
| Resistance to thermal shock Resistencia al choque térmico | ISO 10545-9 | No surface defects should be visible No debe presentar defectos superficiales visibles | Complies Cumple |
| Expansion for dampness Dilatación por humedad, en mm/m | ISO 10545-10 | | Method available Método disponible |
| Resistance to crazing of glazed tiles Resistencia al cuarteo de baldosas esmaltadas | ISO 10545-11 | No surface defects or cracks should be visible No debe presentar defectos ni grietas superficiales visibles | Resistant Resistente |
| Small colour differences Pequeñas diferencias de color | ISO 10545-16 | | Method available Método disponible |

Chemical properties | Propiedades químicas

| | | | |
|---|--------------|---|-------------------|
| Chemical resistance Resistencia química | ISO 10545-13 | Resistance to household cleaning products and swimming pool salts. Min. GB Resistencia a productos domésticos y sales para piscinas. Min. GB | Complies Cumple |
| Resistance to staining Resistencia a las manchas | ISO 10545-14 | ≥ 3 For glazed tiles Para baldosas esmaltadas | Complies Cumple |

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Rectified porcelain 20mm Bla | Porcelánico rectificado 20mm Bla

| Measurements and surfaces appearance Medidas y aspecto superficial | Standard test method Método de ensayo | Standard prescribed values Valores estándar norma | 20 mm |
|---|--|--|-------------------|
| Length and width Longitud y anchura | ISO 10545-2 | ± 0,3% max. ± 1,0mm | Complies Cumple |
| Rectangularity Ortogonalidad | ISO 10545-2 | ± 0,3% max. ± 1,5mm | Complies Cumple |
| Straightness of sides Rectitud de lados | ISO 10545-2 | ± 0,3% max. ± 0,8mm | Complies Cumple |
| Surfaces flatness (curvature and warpage) Planitud | ISO 10545-2 | ± 0,4% max. ± 1,8mm | Complies Cumple |
| Thickness Grosor | ISO 10545-2 | ± 5% max. ± 0,5mm | Complies Cumple |

Physical properties | Propiedades físicas

| | | | |
|---|--|--|---|
| Water absorption Absorción de agua | ISO 10545-3 | ≤ 0,5% | ≤ 0,2 % |
| Breaking strength Carga de rotura | ISO 10545-4 | ≥ 1300 N | ≥ 11000 N |
| Modulus of rupture Resistencia a la flexion | ISO 10545-4 | ≥ 35 N/mm ² | 48 N/mm ² |
| Resistance to thermal shock Resistencia al choque térmico | ISO 10545-9 | No surface defects should be visible No debe presentar defectos superficiales visibles | Resistant Resistente |
| Resistance to crazing for glazed tiles Resistencia al cuarteo para baldosas esmaltadas | ISO 10545-11 | No surface defects or cracks should be visible No debe presentar defectos ni grietas superficiales visibles | Resistant Resistente |
| Frost resistance Resistencia a la helada | ISO 10545-12 | No surface defects or cracks should be visible No debe presentar defectos ni grietas superficiales visibles | Frost resistant Resistente a la helada |
| Anti slip ratings Valores antideslizamiento | EN 16165 An B (DIN 51130) EN 16165 An A (DIN 51097) EN 16165 An C (UNE 41901 EX) | Ramp test wearing shoes/oilt Ensayo rampa pie calzado/aceite Ramp test barefoot/watert Ensayo rampa pie descalzo/agua Wet Test Ensayo en húmedo | Method available Método disponible Method available Método disponible Method available Método disponible |
| Colour resistance to light Resistencia del color a la luz | DIN 51094 | There should be no colour variations No debe presentar variaciones de color | No variations in colour and gloss No presenta variaciones Wde color y brillo |

Chemical properties | Propiedades químicas

| | | | |
|---|--------------|---|----|
| Chemical resistance Resistencia química | ISO 10545-13 | Resistance to household cleaning products and swimming pool salts. Min. GB Resistencia a productos domésticos y sales para piscinas. Min. GB | GA |
| Resistance to staining Resistencia a las manchas | ISO 10545-14 | ≥ 3 For glazed tiles Para baldosas esmaltadas | 5 |

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Certifications Certificaciones

Certifications, Compliance and Sustainability Standards

At Cerámicas Aparici, quality and environmental responsibility are integral to all manufacturing and management processes. Cerámicas Aparici operates a Quality Management System certified in accordance with ISO 9001 by EQA, ensuring controlled processes, consistent product quality and continuous improvement across the organization. In parallel, Cerámicas Aparici operates an Environmental Management System certified in accordance with ISO 14001 by EQA, reflecting a structured and audited approach to environmental protection and responsible resource management.

All ceramic wall and floor tiles manufactured by Cerámicas Aparici comply with the CE Marking, guaranteeing conformity with applicable European standards in terms of safety, performance and durability. In addition, the company works closely with a wide network of accredited laboratories, technical institutes and industry associations, enabling specific testing, validation and certification in line with project requirements and market regulations.

Contribution to LEED® Certification

Cerámicas Aparici actively supports sustainable construction projects by providing comprehensive, detailed and fully verifiable technical documentation required for LEED® certification. Depending on the product selection and project strategy, Aparici ceramic solutions can contribute to up to 38 LEED credits, both directly and indirectly, across different credit categories.

Our technical support team supplies high-level, project-ready documentation, including detailed technical data sheets, test reports, environmental declarations and performance certifications. This information enables architects, designers and developers to accurately evaluate product performance and seamlessly integrate Aparici materials into LEED-certified projects.

Through durability, responsible manufacturing processes, environmental transparency and long-term performance, Cerámicas Aparici products become a reliable tool for achieving demanding sustainability targets, supported by precise data and expert technical assistance at every stage of the project.

Certificaciones, cumplimiento normativo y sostenibilidad

En Cerámicas Aparici, la calidad y la responsabilidad medioambiental forman parte esencial de todos los procesos de fabricación y gestión. Cerámicas Aparici dispone de un sistema de gestión de la calidad certificado de acuerdo con la norma ISO 9001 por EQA, que garantiza el control de los procesos, la calidad constante del producto y la mejora continua en toda la organización. Asimismo, Cerámicas Aparici dispone de un sistema de gestión ambiental certificado de acuerdo con la norma ISO 14001 por EQA, reflejando un enfoque estructurado, auditado y responsable en la gestión del impacto ambiental y de los recursos.

Todos los pavimentos y revestimientos cerámicos fabricados por Cerámicas Aparici cumplen con el Marcado CE, garantizando su conformidad con los requisitos europeos en materia de seguridad, prestaciones y durabilidad. De forma complementaria, la empresa colabora con una amplia red de laboratorios acreditados, institutos técnicos y asociaciones sectoriales, lo que permite realizar ensayos, validaciones y certificaciones específicas conforme a las exigencias de cada proyecto y mercado.

Contribución a la certificación LEED®

Cerámicas Aparici apoya activamente los proyectos de construcción sostenible aportando documentación técnica completa, detallada y plenamente verificable para la obtención de la certificación LEED®. En función de la selección de productos y de la estrategia del proyecto, las soluciones cerámicas de Aparici pueden contribuir a la obtención de hasta 38 créditos LEED, tanto directos como indirectos, en distintas categorías de certificación.

Nuestro equipo técnico pone a disposición de arquitectos, prescriptores y promotores documentación de alto nivel y orientada al proyecto, que incluye fichas técnicas detalladas, informes de ensayo, declaraciones ambientales y certificaciones de prestaciones. Este nivel de detalle permite evaluar con precisión el comportamiento de cada producto y facilitar su correcta integración en proyectos certificados LEED.

Gracias a la durabilidad de los materiales, a procesos de fabricación responsables, a la transparencia ambiental y al rendimiento a largo plazo, los productos de Cerámicas Aparici se convierten en un aliado fiable para alcanzar los objetivos de sostenibilidad más exigentes, respaldados siempre por datos técnicos rigurosos y un soporte especializado.

Certifications | Certificaciones



Certificados emitidos por los siguientes organismos oficiales |
Certificates issued by the following official organizations



Installation guidelines

Guías de instalación

Guía de instalación

The following installation guidelines are intended to ensure the correct handling, installation and long-term performance of ceramic and porcelain tiles. These recommendations are based on current technical standards and industry best practices and apply to standard ceramic and porcelain products without special surface treatments or functional applications.

Proper compliance with these guidelines is essential to guarantee optimal adhesion, surface integrity and aesthetic results throughout the service life of the installed material.

Precautions during the construction process

Ceramic tiles are a finishing material within the construction process and should therefore be installed only after all major building works have been completed, including structural works, masonry, flooring, ceilings and installations. This sequencing minimises the risk of damage caused by subsequent construction activities.

If installation must be carried out before the completion of the works, all installed surfaces must be properly protected until project completion. Special attention is required for polished and crystal-polished finishes, which must be fully covered to prevent scratches, impacts or surface damage.

Pre-installation

Upon delivery, tiles must be checked prior to installation to verify tone, calibre, dimensions and overall quality, ensuring the absence of visible surface defects. Any issues must be reported before installation, allowing the manufacturer's technical department to assess the situation.

Select appropriate tools for ceramic tile installation, including notched trowels, rubber mallets, suction cups, levelling systems, spacers and rubber floats for grouting.

Mix tiles from different boxes during installation to ensure uniform colour distribution.

Support base preparation

The substrate, whether for wall or floor installation, must be stable, dry, flat, clean and mechanically sound. It must be free from dust, grease, oils or any substances that may impair adhesion. The support must not be excessively hot or cold at the time of installation. Smooth levelling layers should be mechanically roughened if necessary to improve adhesion and ensure optimal bonding performance.

Adhesive selection

The choice of adhesive shall be determined by the water absorpition and technical characteristics of the tile. For ceramic and porcelain tiles, the use of cement-based adhesive type C2 is recommended. For formats larger than 30 × 30 cm, the use of the double-bonding technique (adhesive applied both to the substrate and the back of the tile) is mandatory and especially recommended for outdoor installations. Adhesive must be applied using a notched trowel, ensuring uniform distribution over the entire contact surface, including corners. Irregular adhesive layers may generate internal stresses and lead to surface unevenness. Always follow the adhesive manufacturer's technical instructions, particularly regarding open time, mixing ratios and application conditions.

Tile installation

Tiles, especially rectified and large-format pieces, must be handled with extreme care to avoid chipping or surface scratching. During installation, avoid marking the surface with pencils, graphite tools or permanent markers, particularly on polished finishes, as these may cause permanent stains. Rectified white body wall tiles must be installed following the directional arrow marked on the back of each tile, ensuring consistent orientation. For large-format porcelain tiles (any side exceeding 60 cm), the use of tile levelling systems is strongly recommended to ensure surface flatness. A minimum joint width of 2 mm is recommended. For staggered (brick) layouts, tiles should be offset by no more than one-third of their length, never half.

Joints and grouting

Installation joints serve to absorb structural and thermal movements, improve adhesion performance and enhance surface impermeability. The following joint types must be respected:

Structural joints: Provided by the construction project and must be maintained through the ceramic covering, including when using finishing profiles.

Perimeter joints: Required to isolate tiled surfaces from structural elements, preventing stress transmission. These joints should be 5–10 mm wide and may be left empty or filled with a deformable material.

Expansion joints: Designed to accommodate thermal and hygrometric movements. Recommended spacing is every 25 m² indoors (5 × 5 m) and every 9 m² outdoors (3 × 3 m), with joint widths of 5–8 mm. These joints must be continuous, flexible, waterproof and extend down to the substrate.

Installation joints: Joints between tiles must be free of adhesive before grouting. Jointless installation is not recommended. Grout must be applied using a rubber float.

A wide range of grouts is available and must be selected according to tile type, joint width, environmental conditions and manufacturer specifications. Before full grouting, it is advisable to test the grout on a small area to ensure it does not stain or affect the tile surface. Grouts with fine granulometry are recommended to minimise the risk of surface scratching.

Las siguientes guías de instalación tienen como objetivo garantizar la correcta manipulación, colocación y prestación a largo plazo de las baldosas cerámicas y de gres porcelánico. Estas recomendaciones se basan en las normas técnicas vigentes y en las mejores prácticas del sector, y se aplican a productos cerámicos y porcelánicos estándar, sin tratamientos superficiales especiales ni aplicaciones funcionales. El cumplimiento riguroso de estas directrices es esencial para garantizar una adhesión óptima, la integridad de la superficie y unos resultados estéticos adecuados durante toda la vida útil del material instalado.

Precauciones durante el proceso constructivo

Las baldosas cerámicas constituyen un material de acabado dentro del proceso constructivo, por lo que deben instalarse únicamente una vez finalizados los principales trabajos de obra, incluidos estructura, albañilería, pavimentos, techos e instalaciones. Esta secuencia minimiza el riesgo de daños derivados de intervenciones posteriores. En caso de que la colocación deba realizarse antes de la finalización total de la obra, todas las superficies instaladas deberán protegerse adecuadamente hasta la conclusión de los trabajos. Se deberá prestar especial atención a los acabados pulidos y cristal pulido, que deberán permanecer completamente cubiertos para evitar rayados, impactos o daños superficiales.

Preinstalación

A la recepción del material, las baldosas deberán comprobarse antes de su colocación para verificar tono, calibre, dimensiones y calidad general, asegurando la ausencia de defectos visibles en la superficie. Cualquier incidencia deberá comunicarse antes de la instalación, permitiendo al departamento técnico del fabricante evaluar la situación.

Deberán seleccionarse las herramientas adecuadas para la colocación de baldosas cerámicas, tales como llanas dentadas, mazas de goma, ventosas, sistemas de nivelación, crucetas y llanas de goma para el rejuntado.

Durante la colocación, se recomienda mezclar piezas de diferentes cajas para garantizar una distribución homogénea del color.

Preparación del soporte

El soporte, tanto en aplicaciones de pared como de pavimento, deberá ser estable, seco, plano, limpio y mecánicamente resistente. Deberá estar libre de polvo, grasa, aceites o cualquier sustancia que pueda afectar a la adherencia. El soporte no deberá encontrarse excesivamente caliente ni frío en el momento de la colocación. Las capas de regularización excesivamente lisas deberán rugosarse mecánicamente si fuera necesario para mejorar la adherencia y asegurar un correcto comportamiento del sistema de fijación.

Selección del adhesivo

La elección del adhesivo estará determinada por la absorción de agua y las características técnicas de la baldosa. Para baldosas cerámicas y de gres porcelánico, se recomienda el uso de adhesivos cementosos tipo C2.

Para formatos superiores a 30 × 30 cm, el uso de la técnica de doble encolado (aplicación del adhesivo tanto sobre el soporte como sobre el reverso de la baldosa) es obligatorio y especialmente recomendable en aplicaciones exteriores.

El adhesivo deberá aplicarse mediante llana dentada, garantizando una distribución homogénea sobre toda la superficie de contacto, incluidos los bordes y las esquinas. Capas de adhesivo irregulares pueden generar tensiones internas y provocar desniveles superficiales. Deberán seguirse siempre las instrucciones técnicas del fabricante del adhesivo, especialmente en lo relativo a tiempos abiertos, proporciones de mezcla y condiciones de aplicación.

Colocación de las baldosas

Las baldosas, especialmente las rectificadas y de gran formato, deberán manipularse con extrema precaución para evitar desconchados o rayados superficiales. Durante la colocación, deberá evitarse marcar la superficie con lápices, herramientas de grafito o rotuladores permanentes, especialmente en acabados pulidos, ya que pueden provocar manchas permanentes. En el caso de baldosas rectificadas de pasta blanca para revestimiento, la colocación deberá realizarse siguiendo la flecha direccional indicada en el reverso de la pieza, garantizando una orientación uniforme. Para baldosas de gres porcelánico de gran formato (con alguno de sus lados superior a 60 cm), se recomienda encarecidamente el uso de sistemas de nivelación para asegurar la planicidad de la superficie. Se recomienda un ancho mínimo de junta de 2 mm. En colocaciones trabadas, el desplazamiento entre piezas no deberá superar un tercio de la longitud de la baldosa, evitando en todo caso el desplazamiento al 50 %.

Juntas y rejuntado

Las juntas de colocación tienen como función absorber movimientos estructurales y térmicos, mejorar el comportamiento del sistema de adherencia y aumentar la impermeabilidad de la superficie. Deberán respetarse los siguientes tipos de juntas:

Juntas estructurales: Definidas en el proyecto constructivo y que deberán respetarse en el revestimiento cerámico, incluso cuando se utilicen perfiles de remate.

Juntas perimetrales: Necesarias para aislar el revestimiento cerámico de los elementos estructurales, evitando la transmisión de tensiones. Su ancho deberá ser de 5 a 10 mm, pudiendo dejarse vacías o rellenarse con material deformable.

Juntas de dilatación: Diseñadas para absorber deformaciones por variaciones térmicas e higroscópicas. Se recomienda una separación de 25 m² en interiores (5 × 5 m) y 9 m² en exteriores (3 × 3 m), con anchos de junta de 5 a 8 mm. Estas juntas deberán ser continuas, flexibles, impermeables y alcanzar el soporte base.

Juntas de colocación: Las juntas entre baldosas deberán estar libres de adhesivo antes del rejuntado. No se recomienda la colocación sin juntas. El rejunte deberá aplicarse mediante llana de goma.

Existe una amplia gama de materiales de rejuntado que deberán seleccionarse en función del tipo de baldosa, el ancho de junta, las condiciones ambientales y las especificaciones del fabricante. Antes de proceder al rejuntado completo, se recomienda realizar una prueba previa en una zona reducida para comprobar que el material no mancha ni afecta a la superficie de la baldosa. Se aconseja el uso de rejuntas de granulometría fina para minimizar el riesgo de rayado superficial.

Cleaning and maintenance guidelines

Guías de limpieza y mantenimiento

Recomendaciones generales

These recommendations apply exclusively to ceramic and porcelain tiles without any special surface treatments, coatings or functional applications, such as protective layers, metallic effects, sealers or decorative surface modifications.

Recomendaciones para el mantenimiento

For tiles with specific finishes or special technical applications, separate installation, cleaning and maintenance instructions must be strictly followed, as their surface behaviour and performance may differ from standard ceramic and porcelain products.

First cleaning after installation

Initial cleaning after installation

The initial cleaning after installation is a mandatory operation and constitutes a critical phase in ensuring the correct long-term performance, appearance and durability of ceramic and porcelain tiles. Its primary purpose is the complete and effective removal of all installation-related residues, including adhesive remains, grout residues, cement films and general construction dirt.

Prevention of cement residues

Failure to carry out this cleaning correctly, thoroughly and in a timely manner may result in the formation of a cementitious surface film capable of retaining dirt, moisture and other contaminants. This phenomenon may lead to the incorrect perception that the ceramic surface stains easily, when in reality the issue is caused by residual installation materials that were not properly removed immediately after laying.

Removal of cement residues

Once grouting operations have been completed, and while the grout is still fresh, all excess material must be removed without delay using a sponge and abundant clean water. This operation may need to be repeated several times to ensure the complete elimination of residues from both the tile surface and the joint edges.

Removal of adhesive residues

The use of metal tools, scrapers, steel wool or abrasive pads is strictly prohibited, as these elements may irreversibly damage the ceramic or porcelain surface and compromise its appearance. For isolated and persistent residues, cleaning may be carried out using alcohol diluted in lukewarm water, applied with a clean, non-abrasive cloth. If residues persist after this operation, consultation with the manufacturer's technical department is required before proceeding further.

Removal of organic residues

After the initial wash, a secondary cleaning using basic or alkaline degreasing agents is recommended to remove any remaining installation film. The use of acid-based cleaners at this stage is not advised, as they may leave sticky residues that facilitate dirt accumulation and increase future maintenance needs.

Prevention of carbonate deposits

In areas supplied with highly calcareous water, it is recommended to dry the surface thoroughly after cleaning in order to prevent the formation of carbonate deposits, which may reduce surface gloss and alter the visual appearance of the tiles.

Regular maintenance

General cleaning

Due to their low water absorption and high technical performance, both ceramic and porcelain tiles do not require, under normal conditions of use, the application of surface sealers, waxes or protective coatings. The use of such products is not recommended, as they may negatively affect surface behaviour, slip resistance, breathability and aesthetic appearance.

Prevention of surface staining

For routine maintenance, neutral or mildly alkaline detergents, diluted in warm water, may be used, strictly following the cleaning product manufacturer's instructions regarding dosage, application method and contact time. Cleaning agents containing oils, animal fats or soap-based compounds must be avoided, as they may leave invisible residues that attract dirt

Prevention of surface staining

and promote progressive surface soiling.

Prevention of surface staining

After each cleaning operation, the surface must be thoroughly rinsed with clean water to ensure the complete removal of detergent residues and prevent the formation of surface films.

Prevention of surface staining

The use of hydrofluoric acid (HF) or products containing HF or its derivatives is strictly prohibited, as these substances can cause irreversible chemical damage to ceramic and porcelain surfaces.

Standard cleaning procedure

General procedure

The general procedure for the routine cleaning of ceramic and porcelain tiles shall be as follows:

Removal of loose debris

Remove loose solid debris by sweeping with a soft-bristle broom or by vacuum cleaning.

Removal of liquid spills

Remove liquid spills as soon as possible using lukewarm water.

Application of cleaning solution

Apply the cleaning solution at the recommended dilution rate and allow it to act for a minimum contact time of 5 minutes, unless otherwise specified by the detergent manufacturer.

Cleaning of unpolished surfaces

For unpolished surfaces, scrub using a nylon sponge or soft-bristle brush. For heavily soiled areas, mechanical cleaning equipment fitted with nylon pads or brushes may be used.

Cleaning of polished surfaces

For polished surfaces, clean exclusively with soft, non-abrasive cloths.

Removal of dirt and stains

Remove the dirty solution using a vacuum cleaner, mop or cloth, then rinse thoroughly with clean water and remove again.

Prevention of surface staining

It is essential that no detergent residues remain on the surface, as dried residues may form a film capable of trapping dirt and significantly increasing maintenance requirements. In some cases, multiple rinsing cycles may be necessary to ensure complete residue removal.

Additional recommendations

Normal use

During normal use, cleaning operations should follow principles comparable to professional glass cleaning, prioritising suitable products, controlled mechanical action and thorough rinsing. Ammonia-based or bleach-based cleaners may be used only when properly diluted in water and when compatible with the specific surface conditions.

Specific or particularly resistant stains

For specific or particularly resistant stains, specialised detergents recommended by the detergent manufacturer may be used. In all cases, stain removal is more effective when carried out as soon as possible after staining occurs.

Pre-application test

Before applying any cleaning product not previously used, it is mandatory to carry out a preliminary test on a small, inconspicuous area of the surface to verify compatibility, effectiveness and absence of adverse effects.

Prevention of surface staining

Estas recomendaciones se aplican exclusivamente a baldosas cerámicas y de gres porcelánico sin tratamientos superficiales especiales, recubrimientos o aplicaciones funcionales, tales como capas protectoras, efectos metálicos, selladores o modificaciones decorativas de la superficie.

Prevention of surface staining

Para baldosas con acabados específicos o aplicaciones técnicas especiales, deberán seguirse instrucciones específicas de colocación, limpieza y mantenimiento, ya que el comportamiento y las prestaciones de la superficie pueden diferir de los productos cerámicos y porcelánicos estándar.

Limpieza inicial tras la colocación

Limpieza inicial tras la colocación

La limpieza inicial tras la colocación es una operación obligatoria y constituye una fase crítica para garantizar el correcto comportamiento a largo plazo, la apariencia y la durabilidad de las baldosas cerámicas y porcelánicas. Su objetivo principal es la eliminación completa y eficaz de todos los residuos derivados de la instalación, incluidos restos de adhesivo, residuos de rejunte, velos cementosos y suciedad general de obra.

Prevention of cement residues

La falta de una limpieza adecuada, exhaustiva y realizada en el momento oportuno puede dar lugar a la formación de una película cementosa superficial capaz de retener suciedad, humedad y otros contaminantes. Este fenómeno puede generar la percepción errónea de que la superficie cerámica se mancha con facilidad, cuando en realidad el problema se debe a restos de materiales de instalación que no fueron eliminados correctamente tras la colocación.

Removal of cement residues

Una vez finalizadas las operaciones de rejuntado y mientras el rejunte aún esté fresco, deberá retirarse sin demora todo el material sobrante utilizando una esponja y abundante agua limpia. Esta operación puede ser necesario repetirla varias veces para asegurar la eliminación total de residuos tanto de la superficie de la baldosa como de los bordes de la junta.

Removal of adhesive residues

El uso de herramientas metálicas, rasquetas, estropajos de acero o elementos abrasivos está estrictamente prohibido, ya que pueden dañar de forma irreversible la superficie cerámica o porcelánica y comprometer su apariencia. Para residuos puntuales y persistentes, la limpieza podrá realizarse utilizando alcohol diluido en agua templada, aplicado con un paño limpio y no abrasivo. Si tras esta operación los residuos persisten, será necesario consultar con el departamento técnico del fabricante antes de continuar.

Removal of organic residues

Tras el primer lavado, se recomienda realizar una segunda limpieza utilizando productos desengrasantes de carácter básico o alcalino, con el fin de eliminar posibles restos de película de instalación. No se aconseja el uso de limpiadores ácidos en esta fase, ya que pueden dejar residuos pegajosos que favorecen la acumulación de suciedad y aumentan las necesidades de mantenimiento futuro.

Prevention of carbonate deposits

En zonas con agua de elevada dureza o alto contenido calcáreo, se recomienda secar completamente la superficie tras la limpieza para evitar la formación de depósitos de carbonatos, que pueden reducir el brillo superficial y alterar el aspecto visual de las baldosas.

Mantenimiento regular

Limpieza general

Debido a su baja absorción de agua y elevadas prestaciones técnicas, tanto las baldosas cerámicas como las de gres porcelánico no requieren, en condiciones normales de uso, la aplicación de selladores superficiales, ceras ni recubrimientos protectores. El uso de este tipo de productos no está recomendado, ya que puede afectar negativamente al comportamiento de la superficie, a la resistencia al deslizamiento, a la transpirabilidad y a la apariencia estética.

Prevention of surface staining

Para el mantenimiento habitual, pueden emplearse detergentes neutros o ligeramente alcalinos, diluidos en agua templada, siguiendo estrictamente las instrucciones del fabricante del producto de limpieza en cuanto a dosificación, método de aplicación y tiempo de contacto. Deben evitarse los productos de limpieza que contengan aceites, grasas animales o componentes jabonosos, ya que pueden dejar residuos invisibles que atraen la suciedad y favorecen el ensuciamiento

Prevention of surface staining

progresivo de la superficie.

Prevention of surface staining

Tras cada operación de limpieza, la superficie deberá enjuagarse cuidadosamente con agua limpia, asegurando la eliminación completa de cualquier residuo de detergente y evitando la formación de películas superficiales.

Prevention of surface staining

El uso de ácido fluorhídrico (HF) o de productos que lo contengan, así como de sus derivados, está terminantemente prohibido, ya que pueden provocar daños químicos irreversibles en las superficies cerámicas y porcelánicas.

Prevention of surface staining

El procedimiento estándar de limpieza

Procedimiento general

El procedimiento general recomendado para la limpieza habitual de baldosas cerámicas y porcelánicas será el siguiente:

Eliminación de residuos sólidos

Eliminar los residuos sólidos sueltos mediante barrido con escoba de cerdas suaves o aspiración.

Limpieza de derrames líquidos

Limpiar los derrames líquidos lo antes posible utilizando agua templada.

Aplicación de la solución

Aplicar la solución limpiadora en la dilución recomendada y dejarla actuar durante un tiempo mínimo de contacto de 5 minutos, salvo indicación contraria del fabricante del detergente.

Eliminación de la solución

En superficies no pulidas, frotar con esponja de nylon o cepillo de cerdas suaves. En zonas muy sucias, podrán utilizarse equipos de limpieza mecánica equipados con discos o cepillos de nylon.

Superficies pulidas

En superficies pulidas, limpiar exclusivamente con paños suaves y no abrasivos.

Retirada de la solución

Retirar la solución sucia mediante aspiración, fregado o paño, aclarar abundantemente con agua limpia y retirar de nuevo.

Prevention of surface staining

Es fundamental que no queden restos de detergente sobre la superficie, ya que, una vez secos, pueden formar una película capaz de retener suciedad y aumentar significativamente las necesidades de mantenimiento. En algunos casos, puede ser necesario realizar varios ciclos de aclarado para garantizar la eliminación total de residuos.

Prevention of surface staining

Durante el uso normal, las operaciones de limpieza deberán seguir principios similares a los de la limpieza profesional de vidrio, priorizando el uso de productos adecuados, una acción mecánica controlada y un aclarado exhaustivo. Los productos a base de amoníaco o lejía podrán utilizarse únicamente cuando estén correctamente diluidos en agua y siempre que sean compatibles con las condiciones específicas de la superficie.

Prevention of surface staining

Para manchas específicas o especialmente resistentes, podrán emplearse detergentes especializados recomendados por el fabricante del producto de limpieza. En todos los casos, la eliminación de manchas resulta más eficaz cuando se realiza lo antes posible tras su aparición.

Additional guidelines and information

Guías e información adicionales

Recommendations for grouting pre-scored porcelain.

It is essential to note that pre-scored porcelain tiles must not be grouted with traditional cement-based mortars, as the reduced joint cross-section (joint width and depth) does not ensure sufficient adhesion.

For this application, the use of water-based epoxy resin grouts is strongly recommended, especially in wet areas, due to their superior adhesion, waterproof performance and chemical resistance.

Recommended grouts:

1) Fugalite (Kerakoll)
A high-performance epoxy grout. While more technically demanding to apply, it provides excellent stain resistance, high impermeability, bacteriostatic properties and superior adhesion. Instructions: monitor drying times carefully and clean with plenty of water once the grout begins to set. For stubborn residues, use Fuga Shock-Eco cleaner.

2) Fugabella Color (Kerakoll – resin and cement)
A more user-friendly and workable option, suitable only for dry areas. Not recommended for wet environments.

Application guidelines:

Thoroughly clean the scoring and ensure it is completely dry before grouting, as dust or moisture may negatively affect adhesion.

Prepare the grout mixture with water, avoiding an excessively fluid consistency to ensure proper compaction within the scoring and joint.

Allow the grout to dry sufficiently in the scored joint, then clean the surface using clean water and a suitable sponge.

If any grout residues remain on the tile surface, use a dedicated grout cleaner to leave the porcelain tiles completely clean.

Always follow the manufacturer’s technical instructions. Although Fugabella is applied in a similar way to Fugalite, Fugalite has shorter drying times. Final grout strength is typically achieved within 24 to 48 hours, depending on environmental conditions. During the initial hours, cleaning should be carried out gently using a soft sponge without pressure.

Metallic effect tiles. PVD tiles. Installation, cleaning and maintenance recommendations

Tiles with metallic effects require specific care during installation, cleaning and maintenance to preserve their aesthetic quality and technical performance over time.

During installation, tiles must be handled with clean gloves to avoid fingerprints or surface contamination. High-performance, non-pigmented adhesives suitable for porcelain tiles should be used, following the manufacturer’s instructions. Tiles must not be slid against each other during placement, and plastic spacers and levelling systems are recommended to avoid direct contact with metal tools. Cutting should be carried out exclusively with appropriate tools, ensuring clean edges and preventing overheating. Once installed, the surface must be protected until the end of the works.

For cleaning and maintenance, only non-aggressive, pH-neutral products should be used. Ammonia-based cleaners (NH₃) may be applied diluted in water, never directly on the surface. The use of chemically aggressive products, hydrochloric acid (HCl), abrasive powders or abrasive cleaners is strictly prohibited. Other acidic

products must be used with extreme caution and in highly diluted concentrations. Acidic food substances, such as citric acid, must be removed immediately to prevent staining.

PVD technology involves the deposition of microscopic layers of metal atoms onto a solid surface in a high-vacuum chamber, using vaporised metals such as gold, titanium or platinum. This process provides high resistance to abrasion and scratching, superior to traditional fired metallic effects, provided that appropriate installation and maintenance guidelines are followed.

Important: Carefully inspect each tile prior to installation and do not mix tiles from different production batches to ensure uniform appearance and performance.

Technical notes

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Recomendaciones para el rejuntado de porcelánico con precorte.

Es fundamental tener en cuenta que el porcelánico con precorte no debe rejuntarse con morteros cementosos tradicionales, ya que, debido a la reducida sección transversal de la junta (anchura y profundidad), este tipo de rejunte no garantiza una adherencia adecuada. Para este tipo de piezas, se recomienda el uso de rejuntas a base de resinas epoxi en base agua, especialmente indicados para zonas húmedas, por su mayor adherencia, impermeabilidad y resistencia química.

Rejuntas recomendados:

1) Fugalite (Kerakoll)
Rejunte epoxi de altas prestaciones. Su aplicación es más técnica, pero ofrece una mayor resistencia antimanchas, elevada impermeabilidad, comportamiento bacteriostático y excelente adherencia. Indicaciones: controlar los tiempos de secado y limpiar con abundante agua una vez el material haya comenzado a endurecer. En caso de restos persistentes, utilizar el limpiador Fuga Shock-Eco.

2) Fugabella Color (Kerakoll – resina y cemento)
Opción más práctica y fácil de aplicar, recomendada exclusivamente para zonas secas. No se aconseja su uso en áreas húmedas.

Recomendaciones de aplicación:

Limpiar cuidadosamente el fresado o precorte y asegurarse de que esté completamente seco antes de aplicar el rejunte, ya que la presencia de polvo o humedad puede comprometer la adherencia.

Preparar la mezcla de rejunte con agua evitando una consistencia excesivamente líquida, para asegurar una correcta compactación dentro de la preincisión y la junta.

Dejar secar adecuadamente el rejunte en la preincisión y, posteriormente, limpiar la superficie con agua limpia y una esponja adecuada.

Si permanecen restos de rejunte sobre la baldosa, utilizar un limpiajuntas específico hasta dejar la superficie del porcelánico completamente limpia.

Se recomienda seguir siempre las instrucciones técnicas del fabricante. Aunque el método de aplicación de Fugabella es similar al de Fugalite, los tiempos de secado de Fugalite son más cortos. La resistencia final del rejunte se alcanza generalmente entre 24 y 48 horas, en función de las condiciones ambientales. Durante las primeras horas, la limpieza debe realizarse con esponja suave y sin presión.

Baldosas con efectos metálicos. Baldosas PVD. Recomendaciones de colocación, limpieza y mantenimiento

Las baldosas con efectos metálicos requieren cuidados específicos durante la colocación, limpieza y mantenimiento para conservar su acabado y comportamiento técnico a lo largo del tiempo.

Durante la colocación, las piezas deben manipularse con guantes limpios para evitar huellas o contaminaciones superficiales. Se deben emplear adhesivos de altas prestaciones no pigmentados, adecuados para porcelánico y aplicados conforme a las indicaciones del fabricante. Es fundamental evitar el deslizamiento de las baldosas entre sí durante la instalación y utilizar crucetas y sistemas de nivelación de plástico, evitando el contacto directo de herramientas metálicas con la superficie visible. Los cortes deben realizarse únicamente con herramientas adecuadas, garantizando cortes limpios y sin sobrecalentamientos. Una vez colocadas, las superficies deben protegerse hasta la finalización de la obra.

Para la limpieza y el mantenimiento, se recomienda utilizar exclusivamente productos no agresivos y con pH neutro. Los limpiadores con base amoniacaal (NH₃) pueden emplearse diluidos en agua, nunca aplicados directamente sobre la baldosa. Está prohibido el uso de productos químicamente agresivos, ácido clorhídrico (HCl), limpiadores abrasivos o productos en polvo. El resto de productos ácidos deben usarse con extrema precaución y en concentraciones

muy diluidas. Sustancias alimentarias ácidas, como el ácido cítrico, deben eliminarse de inmediato para evitar la aparición de manchas.

La tecnología PVD consiste en la deposición de capas microscópicas de átomos metálicos sobre una superficie sólida en una cámara de alto vacío, mediante la condensación de metales vaporizados como oro, titanio o platino. Este proceso confiere al producto una alta resistencia a la abrasión y al rayado, superior a la de los acabados metálicos tradicionales, siempre que se respeten las recomendaciones de colocación y mantenimiento.

Importante: Revisar cuidadosamente cada baldosa antes de su colocación y no mezclar piezas de distintos lotes de producción, para garantizar una apariencia y prestaciones homogéneas.

Notas técnicas

Todos los datos y especificaciones técnicas incluidos en este catálogo son valores de referencia y pueden variar según el producto, modelo y lote de fabricación. Dichos valores reflejan las características generales de cada tipología de producto y se facilitan únicamente a título informativo. Antes de confirmar cualquier pedido, deberá verificarse la información técnica específica del producto seleccionado a través de Cerámicas Aparici S.A. En caso de ser necesario asegurar un valor técnico concreto o disponer de un certificado emitido por un laboratorio acreditado, deberá solicitarse y confirmarse antes de la realización del pedido. Cerámicas Aparici S.A. no se responsabiliza de posibles errores de impresión y se reserva el derecho de modificar productos, características técnicas y especificaciones sin previo aviso, en función de las condiciones del mercado o de avances tecnológicos.

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